

# El Paso County Sheriff's Office

## Summary

Print Date/Time: 01/10/2020 12:44  
Login ID: shrkirby

El Paso County Sheriff's Office  
ORI Number: CO021000  
0

### Case

Case Number: 2019-00010806  
Location: 3165 E FOUNTAIN BLVD  
COLORADO SPRINGS, CO 80910  
Reporting Officer ID: P02073 - Riley

Incident Type: EPSO Homicide  
Occurred From: 07/23/2019 17:48  
Occurred Thru: 07/23/2019 18:30  
Disposition: Open  
Disposition Date: 08/13/2019  
Reported Date: 07/23/2019 19:02 Tuesday

### Offenses

No.	Group/ORI	Crime Code	Statute	Description	Counts
1	CO0210000	09A	18-3-107 (4)	First degree murder of a peace officer, firefighter, or emergency medical service provider - Police Official - Weapon DFIT Call	3
2	CO0210000	90Z	DFIT		1

### Subjects

Type	No.	Name	Address	Phone	Race	Sex	DOB/Age
Family Member	1	Aire, Amanda Doralynn					
Medical Personnel	1	Borst, Gregory					
Other	1	Mihalko, Mitchell	27 E VERMJO AVE COLORADO SPRINGS, CO 80903	(719)520-7100			
Other	2	LEE, MIKE					
Other	3	Vigil, Stefani Anne					
Other	4	Reed, Brittni Nichole					
Other	5	Reed, Angelynna Michelle	RD				
Other	6	Risley-Butler, Stacie Iea					
Other	7	Smith, Kurt	27 E VERMJO AVE COLORADO SPRINGS, CO 80903	(719)520-7100			
Other	8	Chaknavarty, Rhonda					
Other	9	Newsome, John R, Jr	4TH JUDICIAL DISTRICT ATTORNEYS OFFICE,	(719)520-6140	White	Male	
Other	10	JONES, COLE VAN	705 NEVADA AVE PUEBLO, CO 81004	(719)444-7000	White	Male	
Other	11	Warkentin, Gail					
Other	12	Schiffelbein, Jerry			White	Male	
Other	13	Gasper, Jason	705 S NEVADA AVE	(719)444-7000			

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Login ID: shrkirby

El Paso County Sheriff's Office  
ORI Number: CO021000  
0

COLORADO SPRINGS, CO  
80903

Other	14	Imobersteg, Cori						
Other	15	Bryce, Austin	705 NEVADA AVE PUEBLO, CO 81004	(719)444-7000				
Other	16	Hubbell, Rosario	27 E VERMILJO AVE COLORADO SPRINGS, CO 80903	(719)520-7100	White	Male		
Other	17	Lebaron, Daniel						
Other	18	Stevens, Charles Edward						
Other	19	ATKINS, EUGENE						
Other	20	Davis-Sidner, Devonne						
Other	21	Skaff, Jessica L						
Other	22	Seay, Maurice						
Other	23	Martinez, Georgia Patricia						
Other	24	DUDLEY, RONALD						
Suspect	1	Vigil, Joshua Michael		White	Male	02/09/1981 38		
Victim	1		705 S NEVADA AVE COLORADO SPRINGS, CO 80903					
Victim	2							
Victim	3		705 S NEVADA AVE COLORADO SPRINGS, CO 80903					
Witness	1	Warren, Jennifer Renee						
Witness	2	WEISER, LINDSAY RENEE						
Witness	3	ALIRES, RAEANN MARIE						
Witness	4	Wolfaardt, Joshua John						
Witness	5	Prescott, Malissa LYNN						
Witness	6	Kallage, Michele Leonia						

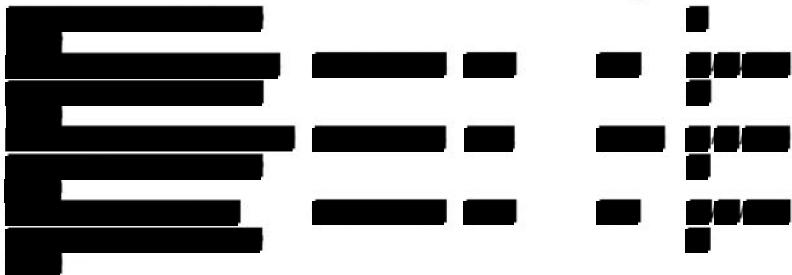
# El Paso County Sheriff's Office

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Print Date/Time: 01/10/2020 12:44  
Login ID: shrkirby

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0

Witness 7 Morrison, Donald Guy  
Witness 8 JONES-SEE, CHERYL M  
Witness 9 See, Scott Edward



### Arrests

Arrest No.	Name	Address	Date/Time	Type	Age
------------	------	---------	-----------	------	-----

### Property

Date	Code	Type	Make	Model	Description	Tag No.	Item No.
------	------	------	------	-------	-------------	---------	----------

### Vehicles

No.	Role	Vehicle Type	Year	Make	Model	Color	License Plate	State
1	Suspect Vehicle	Automobile	2011	Ford	Mustang	Red	CDD460	CO
2	Suspect Vehicle	Automobile	2011	Ford	Mustang	Red	cdd460	CO

## METRO CRIME LABORATORY

705 South Nevada Avenue, Suite B200 Colorado Springs, CO 80903  
 Phone: (719)444-7750 Fax: (719)444-7924

## LABORATORY REPORT

**Requesting Agency:** Case No.: 19-10806 **Lab Case Number:** 19MCL01770

El Paso County Sheriffs Office  
 27 E Vermijo Av  
 Colorado Springs, CO 80903

**Unit:** Latent Prints

**Analyst:** Brian Annen, 2191

**Request Submitted By:** Det. Andrew Thompson, 02060

**Report Date:** Thu Jul 25, 2019

**Request Date:** Thu Jul 25, 2019

**Offense:** Homicide: Murder/Non-negligent Manslaughter

**Suspect:** VIGIL, JOSHUA

**DOB:** 02/09/1981

## REQUESTED SERVICE - [Latent Print - Examination]

## EVIDENCE ITEMS

Barcode (Item No.)	Item description
6048 A-01 (A-01)	10-PRINT CARD & R/L PALM IMPRESSIONS REC'D FROM DECEDENT AT AUTOPSY 19-00674 ON 7/24/19.

## RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

## INITIAL REVIEW

Barcode	Total Cards	Prints Reviewed	Prints Of Value (OV)	Date Started
6048 A-01	1	1	1	07/25/2019

## ANALYSIS

Inked Fingerprint 01 observed on Item: 6048 A-01 recovered by Coroner's Office from the decedent's right index finger.

## COMPARISON

Inked Fingerprint 01 observed on Item: 6048 A-01 was compared to the record prints of Joshua VIGIL DOB: 02/09/1981 resulting in an identification to the right index finger.

## EVIDENCE DISPOSITION

**REMARKS:** Received from and returned to CSI Alyssa Waldrop.

**END OF REPORT**



**Assigned Analyst**  
 Brian Annen | 2191  
 Latent Print Analyst

07/25/2019 12:41

19MCL01770.0002\_20190725\_ReqID\_019117

Report v.2616.06.30



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Page 1 of 2

# METRO CRIME LABORATORY REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 1910806 (EPSO)

## Appendix A

Significance of the conclusions reached in latent print examination are as follows:

**Identification:** Sufficient quantity and quality of friction ridge detail was observed in agreement between a friction ridge impression and a record print.

**Inconclusive:** Sufficient quantity and quality of friction ridge detail was not observed in agreement or disagreement between a friction ridge impression and a record print.

**Exclusion:** Sufficient quantity and quality of friction ridge detail was observed in disagreement between a friction ridge impression and a record print.

EPSO  
01/15/19

# Narrative 20190723 1903 Riley, Mark 02073

Case number: 2019-00010806

Offense: Att. Murder of Police Officer

Date: 07/26/19

By: Detective Mark Riley #02073

At approximately 7:03 p.m. on July 23, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, was contacted by Detective Sergeant Rosario Hubbell #07050 and directed to respond to 3165 E. Fountain Boulevard in the city limits of Colorado Springs, Colorado to initiate a investigation into an Officer Involved Shooting, involving members of the Colorado Springs Police Department.

Response and actions at the scene and throughout the investigation will be documented in following supplemental reports.

Case Status: ACT

EPSO  
01/15/19

# Evidence Invoice

## El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Mai, Karl 98039

Barcode	Item #	Item Type	Description
	7	CD/DVD(s)	Serial #: 1146268
<b>Mandatory Info: Evidence</b>		PHOTOS & SCREEN SHOTS OF SOCIAL MEDIA RELATED TO KKTV FACEBOOK POST ABOUT INCIDENT/ DET. MAI'S FOLLOW-UP FROM 7/23/19	
			Evidence entered: 07/24/2019 Current Location: Pending Processing
Collected by: Mai, Karl 98039			
Recovery Address: OTS			
Homicide #: E-1			
	8	CD/DVD(s)	Serial #: 1146269
<b>Mandatory Info: Evidence</b>		RECORDED INTERVIEW: DET. MAI & JENNIFER WARREN [REDACTED], AT HER APARTMENT, [REDACTED] FROM 7/23/19.	
			Evidence entered: 07/24/2019 Current Location: Evidence Facility Intake Lockers
Collected by: Mai, Karl 98039			
Recovery Address: [REDACTED]			
Homicide #:			
	9	CD/DVD(s)	Serial #: 1146270
<b>Mandatory Info: Evidence</b>		RECORDED INTERVIEW: DET. MAI & JOSHUA WOLFAARDT [REDACTED] AT HIS TOWNHOUSE, [REDACTED] FROM 7/23/19.	
			Evidence entered: 07/24/2019 Current Location: Evidence Facility Intake Lockers
Collected by: Mai, Karl 98039			
Recovery Address: [REDACTED]			
Homicide #:			

# Social Media Postings about OIS

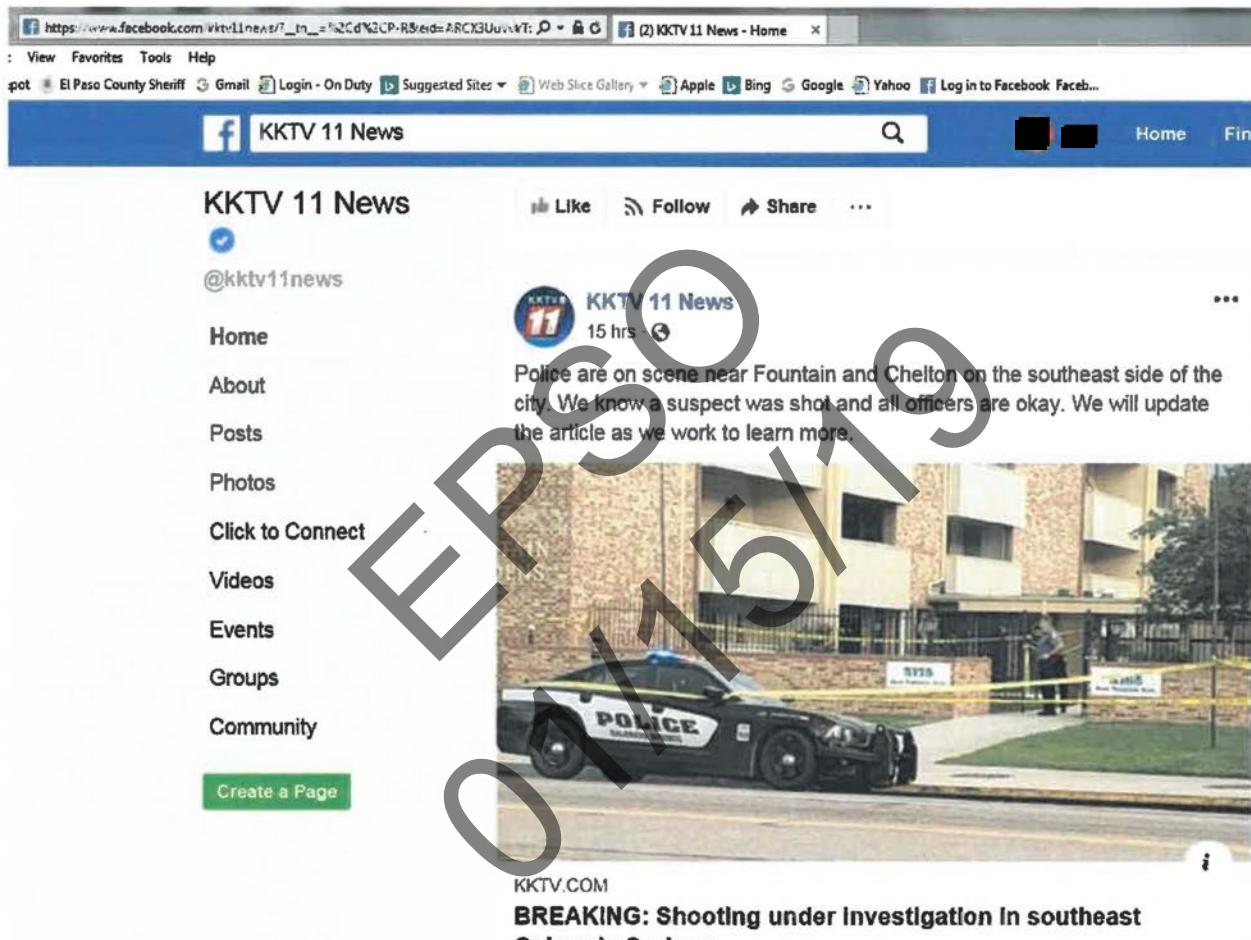
EPSO Case No. 2019-00010806, Officer Involved Shooting, CSPD

Date of Event: 7/23/19

Document created by Detective Karl Mai #98039

Photos/Images captured from internet postings about the shooting... Refer to associated supplement for additional information.

KKTV's Facebook page posting about the incident.



The screenshot shows a Facebook post from the KKTV 11 News page. The post, made 15 hours ago, contains a caption: "Police are on scene near Fountain and Chelton on the southeast side of the city. We know a suspect was shot and all officers are okay. We will update the article as we work to learn more." Below the caption is a photograph of a police car parked in front of a brick building with yellow crime scene tape in the background. The KKTV 11 News logo is visible in the top left corner of the image. The Facebook interface includes a sidebar with links to Home, About, Posts, Photos, Click to Connect, Videos, Events, Groups, and Community, as well as a "Create a Page" button. The URL in the browser bar is [https://www.facebook.com/kktv11news/?\\_nfp\\_=1&cd%2CP-R&eid=ARCX3UuVtJ0](https://www.facebook.com/kktv11news/?_nfp_=1&cd%2CP-R&eid=ARCX3UuVtJ0).

The citizen commentary that follows was also on KKTV's Facebook page..

KKTV News Facebook page, public commentary about the incident. See comments made by, "Jenn Warren."

KKTV 11 News

Press Enter to post

Sad to say, no surprise in that neighborhood. 1 Like · Reply · 20m

Happy Our Police Are Safe! 1 Like · Reply · 24m

There's a neighborhood that needs the blessing of Peace. 13 Like · Reply · 1h

Jenn Warren I SAW IT! I was stopped in traffic and heard the bang and looked to my right and saw the officers shooting into the apartment's entryway but I want to know why! 14 Like · Reply · 2h · Edited

14 Replies

It's a beautiful day in the neighborhood. 2 Like · Reply · 1h

Saved thousands on an arrest and detention, great job 1 Like · Reply · 1h

Community

1 Invites

359,877 Members

347,117 Posts

About

52 Comments

17 Posts

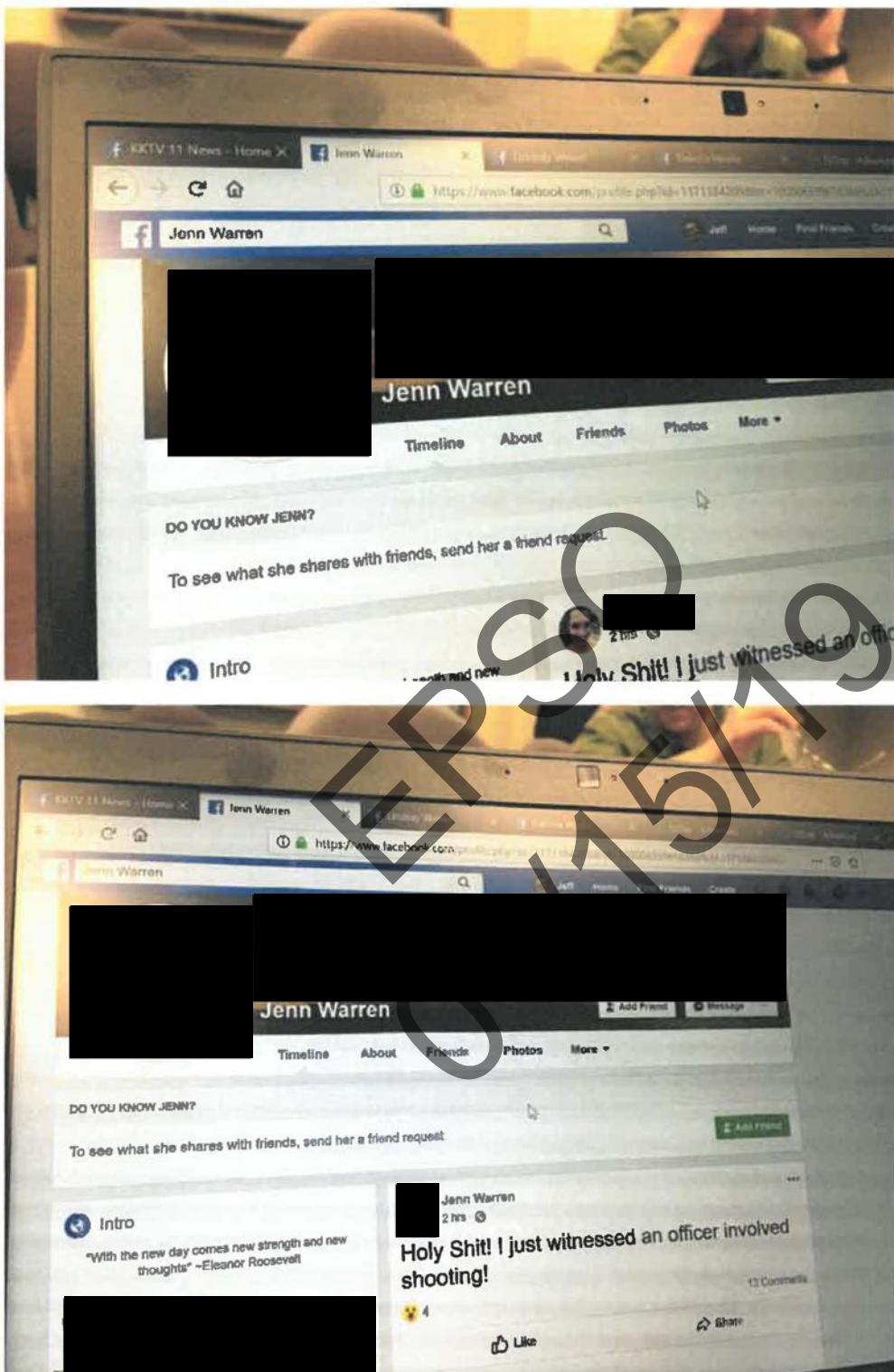
5 Shares

11 News

Connect

01/15/19

"Jenn Warren," Facebook homepage... Her profile photo matches her photo on KKTV's webpage.



From [REDACTED] own Facebook page... Comments related to her personal post from above. (This image is not in evidence).

REDACTED

[REDACTED] [REDACTED] I was driving home and traffic was backed up. There was a Mustang that pulled up on the curb on Shasta and driver door opened. Cops everywhere in this apartment complex. I was in the left lane and light was red. All of a sudden I heard bang bang bang bang and I looked to the right and four or so cops were shooting into an entry way of an apartment

Like · 16h

[REDACTED] [REDACTED] The lady in the white Durango next to me looked at me and we were both like WTF just happened?!? We were in shock since we had direct view of the entire thing!

Like · 16h

EPSCO  
01/15/19

KKTV News Station's Facebook page, public commentary about the incident. See comments made by, "Lindsay Weiser."

The screenshot shows a Facebook post from the KKTV 11 News page. The post has 347,115 likes. A comment from a user with a sad emoji is visible, followed by a reply from Lindsay Weiser. The reply contains a large watermark reading "01/15/19".

**KKTV 11 News** • 347,115 people follow this

**About**

520 E Colorado Ave  
Colorado Springs, Colorado 80903  
Get Directions

(719) 578-0000

Send Message

www.KKTV.com

Media/News Company - TV C

Suggest Edits

**Page Transparency**

Facebook is showing information to help you understand the purpose of a Page. See the people who manage and post on this page.

Page created - January 16, 2011

**Lindsay Weiser** I was right there when it happened in my truck. In traffic saw the shooting.

Like · Reply · 1h · Edited

**Top Fan** Welcome to the Hood.

**Lindsay Weiser** I watched the police fly down Shasta one way, then about 5 mins later back up the other way with more of them. Guessing someone attempted to run.

Like · Reply · 1h

2 Replies

KKTV 11 News

Home

About

Posts

Photos

Link to Connect

Videos

Events

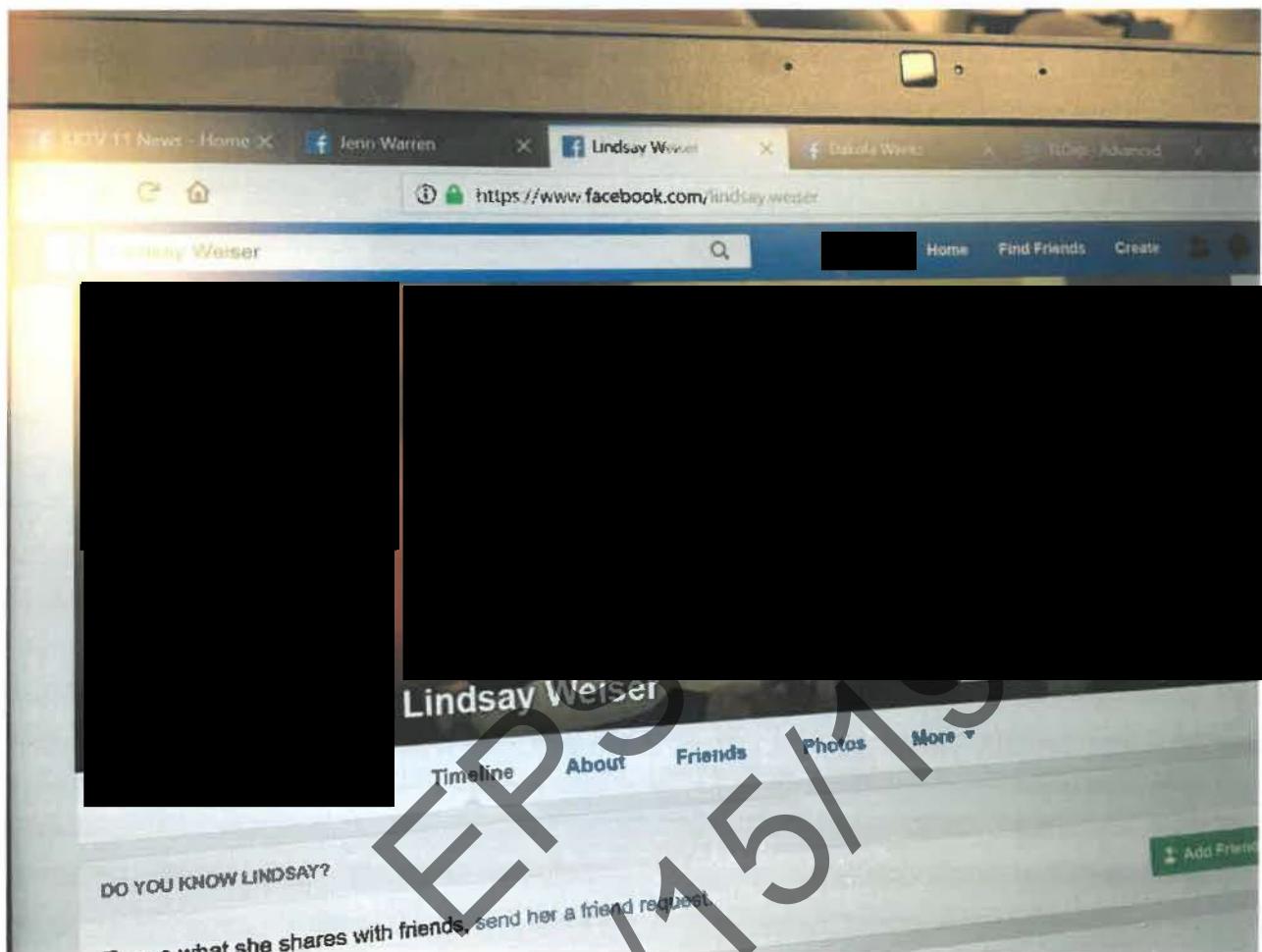
Groups

Community

Search

01/15/19

Lindsay Weiser Facebook Homepage



KKTV News Station's Facebook page, public commentary about the incident. See comments made by, "Dakota Weeks."

KKTV 11 News

Like Follow Share ...

@kktv11news

What a surprise.

Like Reply 14h 38

1 reply

Glad the Leo's are ok.

Like Reply 13h

Sad to say, no surprise in that neighborhood 😢 1

Like Reply 13h

Dakota Weeks I saw it I drove past it right when the shots were being fired. I saw the police running and screaming get down get down.

Like Reply 14h 7

## Supplement 20190723 Mai, Karl 98039

This is a supplemental narrative for EPSO Case No. 2019-00010806, Assist Outside Agency, CSPD Officer Involved Shooting (OIS), Deadly Force Investigation.

On 07/23/19, I, Detective Karl Mai #98039, conducted the following investigation regarding this case:

I was called out to assist in a use of deadly force investigation involving members of the Colorado Springs Police Department (CSPD) shooting a killing a citizen in the area of Fountain Blvd. and Chelton Rd., in Colorado Springs, El Paso County, Colorado. I first responded to the Office of the Sheriff (OTS, 27 E. Vermijo Ave.) and I met with El Paso County Sheriff's Office (EPSO) Investigations Sergeant Kurt Smith. Sgt. Smith had identified several citizen comments posted to a Facebook page associated with KKT, a Colorado Springs based television news station, that were related to the OIS. Several citizens were saying they had witnessed the incident as they were driving in the area. Sgt. Smith was able to identify several of these citizens and he directed me to attempt to locate and interview them.

I have attached to this report a document I created containing captured images from KKT's Facebook page, which shows the comments made by the citizens, leading EPSO to want to speak with them. As I discuss my contact with each citizen, I will refer to their comments in those sections of this report. The images on the document, were captured with my duty cell phone by taking photos of a computer screen displaying the comments. I also captures some of the images with a screen shot tool on my own EPSO desktop computer. I saved the image files that I pasted to the document to a CD and entered it into EPSO Evidence reference EPSO Case No. 2019-00010806, as Item #7.

In the paragraphs below, I am going to describe some recorded conversations I had with some of the witnesses I contacted about this incident. Not every conversation was recorded. When I spoke to Lindsay Weiser, that conversation happened over the telephone, when I was out in the field and she called my cell phone, returning a message I had left for her. I was not set up to record that conversation with my duty cell phone, or another device. The conversation I had with Rae-Ann Alires occurred on the porch outside her apartment door. It was very quickly apparent that Alires did not actually witness the incident, so her statements didn't add anything of value to the investigation, so I didn't feel it necessary to record our conversation.

In this report, when I am describing a recorded conversation, I will not be typing a verbatim transcript of the entire conversation. The reader should refer to the actual recording to hear the conversations word-for-word. In this report, I may use different words to describe what was said. I may report on things in a different order compared to the recording in an effort to increase clarity and reduce repetition. I may also leave some comments made out of the report because I have deemed them irrelevant to the investigation.

Jennifer R. Warren, [REDACTED]

The first citizen I reached out to was Jennifer Warren, [REDACTED]. On KKT's Facebook page, Warren had left a comment which said, "I SAW it! I was stopped in traffic and heard the bang and looked to my right and saw the officers shooting into the apartment's entryway but I want to know why!" Sgt. Smith located Warren's personal Facebook page where she posted, "Holy Shit! I just witnessed an officer involved shooting!" In the associated comments Warren said, "I was driving home and traffic was backed up. There was a Mustang that pulled up on the curb on Shasta and driver door opened. cops everywhere in this apartment complex. I was in the left lane and light was red. All of the sudden I heard bang bang bang bang and I looked to the right and four or so cops were shooting into an entry way of an apartment." This information seemed to match some of the facts I already knew about the incident, so an effort was made to contact Warren.

Using databases I have access to as an investigator, I was able to find a full identity for Warren, her address and a telephone number for her. I called her at [REDACTED] and she answered the call. Over the phone, Warren confirmed she had posted to KKT's Facebook page about this incident and she said I could come to her apartment and interview her about what she had seen. I did travel to Warren's address on 7/23/19. I arrived at approximately 2131 hours and I did interview Warren. I recorded the interview. The recording was later downloaded to a CD and entered into evidence as Item #8.

At the beginning of the interview, I showed Warren the posting she made on KKT's Facebook page and she confirmed it was her posting. Warren said on 7/23/19, at approximately 1815 hours, she had been driving home, traveling in the left lane of eastbound Fountain Blvd. She was stopped in traffic because of a red traffic light at Chelton Rd. Warren said she was stopped in line with an opening between two buildings on the south side of the road. From photos on KKT's website and what I know about this incident, the space Warren was likely referring to was between 3165 and 3175 E. Fountain Blvd. Warren observed other patrol cars coming into the area with their emergency lights activated. She also observed other officers already in the area. Warren then heard several bangs in a row, but she could not initially tell where the noise was coming from. She looked to her left (north) and didn't see anything. Warren then looked to her right (south) and observed three officers shooting, "down," into an entryway of an apartment building.

Warren describe that two officers were moving forward and pointing their weapons at a downward angle as they were shooting. A third officer was behind the other two and moving with them, also with his weapon drawn, but Warren didn't know if the third officer was firing. Warren said all of the involved officers were male. Warren said the entry way the officers were shooting toward seemed to be at a lower elevation than the officers and that's why they were shooting downward. Warren speculated and said the suspect, who she could not see, may have been down on the ground and that's why the officers were shooting at a downward angle. Warren said other structures associated with the apartment buildings were obstructing her view. When asked, Warren said her view of the officers was a side view. They were not facing toward, or away from her; she was looking at their side profile.

Warren said she did not see what prompted the officers to fire their weapons. Initially, Warren's attention was on the CSPD vehicle approaching on Fountain Blvd. from the east and then she heard the gunshots and looked over toward the scene of this incident. Warren said the officer that had just come into the area, stopped and parked his vehicle in the median of Fountain Blvd. and he pulled out a, "much larger gun," than the handguns the other officers were using and he ran across traffic to approach the scene. I confirmed Warren was saying the officers she saw firing their guns were using handguns and she said that was correct. Warren estimated she heard ten to twenty shots fired.

When Warren first came into the area, driving eastward on Fountain Blvd. after having exited Interstate 25, she observed a lot of police activity, but she initially didn't know the reason for it. When Warren approached the intersection of Fountain Blvd. and Shasta Dr. (just west of the scene) she observed a Mustang vehicle at the side of the road and an officer was posted near it. Warren said traffic was heavy and then it stopped. This was when she witnessed a portion of the incident. Warren said when the light changed, she continued eastward with traffic. I asked Warren if any of the gunfire came toward the traffic on Fountain Blvd. and she said she did not detect that.

Lindsay R. Weiser, [REDACTED]

Before leaving the OTS, I had left a message for Lindsay Weiser, [REDACTED] at her number of [REDACTED]. Weiser had also posted about the incident on KKTv's Facebook page saying, "I was right there when it happened in my truck in traffic saw the shooting." Weiser called me back on my duty cell phone when I was in the field trying to make contact with these witnesses. Weiser described what she saw the same way Warren had. Weiser was traveling eastbound on Fountain Blvd. and she was in the far right lane. Weiser also said she was stopped for the traffic light at Chelton Rd. She saw a Mustang crashed at the side of the road and a lot of police activity in the area. Weiser first heard several gunshots and then she looked over toward the scene and saw multiple officers firing their guns. Weiser said the officers guns were already out and they were already shooting when she first observed them and she didn't know what caused them to fire their weapons. Weiser could not see the person the officers were shooting at. Weiser estimated she heard thirty shots fired. When asked, Weiser said she didn't capture any photos or video of the incident. After the shooting stopped, Weiser said she observed the officers holster their weapons. Weiser said her husband was in the vehicle with her, she was driving and he was the passenger. However, Weiser said her husband didn't see anything more than she did and he had nothing to add. When the traffic light changed, Weiser continued eastward with traffic.

Raeann Marie Alires, [REDACTED]

Sgt. Smith informed me that during his internet search of social media postings related to this event, he came across some information indicating a woman named Raeann Alires had claimed to have video of the incident being investigated here. I made contact with Alires at her apartment at [REDACTED], in Colorado Springs. Alires' apartment is on the second floor of her building and it faces to the south, looking directly across Fountain Blvd. and toward the scene of the shooting. When I was on Alires' porch, the view appeared as though it would have been clear view toward the scene of the shooting, had there been less police and emergency vehicles present compared to when I was there. Alires confirmed she had posted a video on the internet in connection to the shooting, but she said the images she took did not capture the incident itself. Alires said she was inside her apartment and she did hear the gunfire. Approximately ten minutes after the shooting, Alires started filming the police activity across Fountain Blvd. with her smart phone. Alires showed me the video, which was only about 1.5 minutes long. All the video showed was emergency vehicles parked in the area of the incident, with their overhead emergency lights activated and traffic moving along on Fountain Blvd. There was nothing in the video that looked or sounded like it was associated with the actual incident involving the police shooting a citizen.

Dakota M. Weeks, [REDACTED]

On KKTv's Facebook page posting about this incident, someone who identified themselves as Dakota Weeks wrote a response saying, "I saw it I drove past it right when the shots were being fired. I saw the police running and screaming get down get down." Using contact information obtained from the aforementioned databases I have access to, I first attempted to call Weeks at [REDACTED]. This was not a valid number for Weeks. I then traveled to the address of [REDACTED], in Colorado Springs. I arrived at 2235 hours, located the apartment door and knocked on the door. A dog inside the apartment responded to my knock at door by barking, but no person answered the door. While writing this report on 7/24/19, I located another telephone number for Weeks [REDACTED] in local police records associated with a traffic ticket she received in December 2018. I was only able to leave a message at that phone number.

Because Dakota Weeks was not contacted and interviewed, nor was her identity confirmed, she will not be added to this case file as a

witness.

Joshua Wolfaardt, [REDACTED]

After speaking with the other parties, I reached out to Sgt. R. Hubble (EPSO) for further assignments. Sgt. Hubble said a man named Josh Wolfaardt [REDACTED] had called the CSPD dispatch center and claimed to have witnessed the shooting. I tried to call Wolfaardt before going to his house due to the hour of the day but, I could only leave a message. I did then travel to his house at [REDACTED] and I was able to contact Wolfaardt at approximately 2257 hours. I conducted a preliminary interview with Wolfaardt that was not recorded so I could assess whether or not he actually witnessed something that could contribute to the case. Wolfaardt said he saw the officers firing their weapons and he saw the person they were shooting at and he could see something in the person's hands. Wolfaardt also said he saw the suspect raise at least one of his arms toward the police before the police started shooting at the man. So it seemed that Wolfaardt might have a valuable statement. I started a recording now and I restarted my interview with Wolfaardt.

Wolfaardt said he had been driving eastward on Fountain Blvd. when the incident occurred. He was on his evening commute, heading home. Wolfaardt said he was in the far right lane (the south side of the roadway). Wolfaardt saw a red Mustang crashed with the driver's door standing open and the airbags deployed. Wolfaardt saw a police officer near the wrecked Mustang and as he continued eastward, he saw more police cars and more police officers as he went. Wolfaardt stopped in traffic because there was a red light ahead of him (at Chelton Rd. and Fountain Blvd.). Wolfaardt observed two police officers walking behind a fence in a courtyard associated with some apartments in that area. Wolfaardt said the officers were walking slowly toward a doorway with empty hands.

Wolfaardt said the officers looked like they were trying to get the attention of a man by the door, who was backing away from the officers but, the suspect was kind of side-stepping as he did so. Wolfaardt said the officers were not yelling, but he could see their lips moving. Wolfaardt said the officers appeared to be talking to someone in front of them, not to each other. Wolfaardt said the suspect appeared to move forward, toward the officers and something in his hands reflected a glint of light. Wolfaardt said it looked metallic. Wolfaardt said he thought it was a weapon, but he didn't know if it was a knife or a gun. Wolfaardt said when the suspect moved forward, both of the officers reached for their weapons and started firing. Wolfaardt estimated he heard six to ten shots. Wolfaardt said he could see rounds impacting the glass doorway behind the suspect. After the officers stopped firing, they put their guns down by their sides and slowly moved forward. Then traffic started moving and like the other witnesses, Wolfaardt continued on his way.

I asked Wolfaardt which direction the officers were walking as they approached the location of the shooting and he said they were walking westward, against the flow of eastbound Fountain Blvd. traffic. Wolfaardt said the only thing blocking his view of the officers was a fence. Wolfaardt said the fence had vertical bars that he could see through and it was clear to him that it was the police shooting and the person they were shooting at was not a police officer. Wolfaardt was driving a Subaru Impreza [REDACTED] and his windows are not tinted. Wolfaardt said the skies were a bit overcast but, there was no weather diminishing his view.

I asked Wolfaardt if the officers had their weapons out when they were approaching the suspect. Wolfaardt said they were not walking with their weapons pointed out in front of them. They may have had their guns out, but at a low ready, or they may have still been holstered. Wolfaardt was not sure about this.

I asked Wolfaardt if the suspect had been outside the building, or inside the building, or in the doorway. Wolfaardt said the man was outside the doorway, but he appeared to be trying to get into the building. Wolfaardt demonstrated by lowering one of his hands to his waist and pushing backwards at waist level. He said the suspect was still facing the officers, but pushing backward on the door he was in front of. Wolfaardt said he never saw the door come open, but he was also not sure if the door was already open.

I asked Wolfaardt to describe the suspect shot by the police. He said he was a dark brown skinned male, almost black. Wolfaardt said he was wearing dark colored jeans. Wolfaardt said the man was somewhat in the shadows and there were physical obstructions to his view so, he could not provide a better description. Wolfaardt also reiterated that the incident happened very quickly.

I started to ask Wolfaardt another question, saying he had seen something in the suspect's hands that caught the light. Wolfaardt interrupted the question saying, "I guarantee it's a weapon." I finished the question by asking Wolfaardt what he saw the man do with the, "weapon" in his hands. Wolfaardt said, "He started raising his arm up." When asked, Wolfaardt said the suspect raised his arm(s) toward the officers. When asked, Wolfaardt said he did not see the suspect's lips moving, as if he was communicating back to the officers who were talking to him. I asked Wolfaardt what happened when the suspect raised his arm(s). Wolfaardt said the officers seemed to pause for a moment, but then they recognized whatever was in the man's hands, "and they reacted." Wolfaardt said the officers still did not have their guns out, but now they were starting to reach for them. Wolfaardt said, "It got pretty swift."

Wolfaardt estimated there was fifteen feet of space between the officers and the suspect, but when the shooting started, the gap closed. Wolfaardt said there was a courtyard and the officers were in the middle of the courtyard and the suspect was by the door. When the shooting started, the officers moved in. Wolfaardt said he only saw two officers shooting their weapons. Wolfaardt said he did not see the suspect shoot a gun. Because the police were shooting, Wolfaardt said his attention was more focused on the officers. I asked Wolfaardt what happened to the suspect when the police were shooting at him and he said the man went down. As the suspect was going down and as the officers were shooting, Wolfaardt said the officers were moving closer to the suspect, at a slow pace, somewhat crouched down and their knees were bent. Wolfaardt said, "It looked like they were trying to make themselves smaller." After the

suspect went down, Wolfaardt was no longer able to see him.

At this point, traffic was starting to move along and so was Wolfaardt. Wolfaardt said he saw an ambulance coming into the area and he saw more police headed in the direction toward where the shooting occurred. Wolfaardt said the officers that were shooting were both white males. One of them was bald and the other had hair. He could not give a better description than this. Wolfaardt did not hear any of the commands given by the officers, he could only see their mouths moving. When asked, Wolfaardt said his car windows were up. Wolfaardt estimated there was thirty to forty feet between his view point and the officers that were shooting.

I asked Wolfaardt if there was anything else he wanted to say that I had not asked him about. Wolfaardt said again he could see rounds impacting the glass, but he now added that the rounds impacted to the left of the officers. Wolfaardt said he could see the bullet holes in the glass as he was pulling away in traffic. He could see the holes and the shattered glass around the holes, which Wolfaardt said looked like snow.

I asked Wolfaardt if the officers were on a level plane with the suspect, or were they higher or lower. Wolfaardt said the courtyard was level and the police were on same level as the suspect. When asked, Wolfaardt said as the officers were shooting, their arms were level with the ground and the suspect was standing. However, Wolfaardt added that as the police continued to fire, their angle of fire might have lowered and Wolfaardt could only speculate as to why.

Wolfaardt said the officers displayed a calm demeanor, even while shooting and afterwards too. I asked Wolfaardt if the officers were firing their weapons toward traffic or any other bystanders and he said they were not. Wolfaardt said the suspect seemed isolated in the location where he was shot. I asked Wolfaardt if when he first saw the officers and the suspect, were they all moving together in the same direction, or was the suspect stationary and the officers were approaching him. Wolfaardt said it looked as if the officers noticed the suspect and then the suspect tried to get away from them, possibly through the door he was in front of.

This concluded my interview with Wolfaardt. I later downloaded my recording of the interview I conducted with Wolfaardt and entered it into evidence as Item #9.

I have nothing further to report at this time.

Case Status: Active

### Supplement 20190723 1945 Sirois, Robert 13025

This is a supplement to El Paso County Sheriff's Office case 19-10806.

On 7/23/19 at approximately 1945 hours, I, Detective Robert Sirois/13025 of El Paso County Sheriff's Office (EPSO), arrived at 705 South Nevada Avenue (Colorado Springs Police Department [CSPD] Police Operations Center [POC]) in reference to a CSPD officer-involved shooting which occurred at 3165 East Fountain Boulevard in the City of Colorado Springs, El Paso County, State of Colorado.

All three CSPD officers involved in the shooting had already been transported to the POC and separated. Officer Cole Jones/6172 was in room 2218, Officer Lucas Aragon/6146 was in room 2219, and Sergeant Mark Keller/2415 was in room 2209.

Amanda Kimball/4867 from the Metro Crime Lab arrived at approximately 2000 hours to assist in collecting evidence from the officers.

Legal counsel for the officers, John Newsome, arrived a short while later.

At about 2007 hours, EPSO Detective Thompson informed Officer Aragon of the general procedures for collecting evidence from him and a brief safety statement after Officer Aragon spoke with Mr. Newsome. I received information from other CSPD detectives that Officer Aragon initially had blood on his hands, and after pictures were taken of them on scene, he washed them off.

CSI Kimball took pictures of Officer Aragon's hands and uniform from all sides.

Officer Aragon set his duty firearm and two extra magazines from his belt on the table, and stated he did not have any additional weapons in his possession (to include his Taser) which were involved in the incident.

Officer Aragon's duty pistol was a black Smith and Wesson M&P 2.0 9mm bearing serial number [REDACTED] with a weapon-mounted Streamlight TLR-1 flashlight. It was loaded with a magazine and a round in the chamber. The magazine (excluding the loaded round) contained 11 rounds (out of a capacity of 17). Both spare magazines contained 17 rounds each.

CSI Kimball collected the pistol, magazines, and ammunition as well as Officer Aragon's black gloves and a pair of black medical gloves he switched to at some point during the incident.

Detective Thompson asked Officer Aragon if he had a backup firearm on his person, used long guns during the incident, or a Taser, and Officer Aragon answered "no" to each.

At about 2040 hours, Officer Aragon gave a safety statement, and stated there was only the one suspect and no ongoing threat to the community.

At about 2056 hours, EPSO Detective Thompson informed Officer Jones of the general procedures for collecting evidence from him and a brief safety statement after Officer Jones spoke with Mr. Newsome.

CSI Kimball took pictures of Officer Jones' hands and uniform from all sides.

Officer Jones set his duty firearm and two extra magazines from his belt on the table, and stated he did not have any additional weapons in his possession (to include his Taser) which were involved in the incident. Officer Jones said his black gloves were bloody and he handcuffed the suspect.

Officer Jones' duty pistol was a black Smith and Wesson M&P 2.0 9mm bearing serial number [REDACTED] with a weapon-mounted Streamlight TLR-1 flashlight. It was loaded with a magazine and a round in the chamber. The magazine (excluding the loaded round) contained 8 rounds (out of a capacity of 17). Both spare magazines contained 17 rounds each.

CSI Kimball collected the pistol, magazines, and ammunition as well as Officer Jones' black gloves and his handcuffs which were used on the suspect.

At about 2113 hours, Officer Jones gave a safety statement, stating there was only one suspect and no ongoing threat to the community. At about 2209 hours, EPSO Detective Thompson informed Sergeant Keller of the general procedures for collecting evidence from him and a brief safety statement after Sergeant Keller spoke with Mr. Newsome.

CSI Kimball took pictures of Sergeant Keller's hands and uniform from all sides.

Sergeant Keller set his duty firearm and two extra magazines from his belt on the table, and stated he did not have any additional weapons in his possession (to include his Taser) which were involved in the incident. Sergeant Keller said his black gloves were bloody. Sergeant Keller's duty pistol was a black Smith and Wesson M&P 2.0 9mm bearing serial number [REDACTED] with a weapon-mounted Streamlight TLR-1 flashlight. It was loaded with a magazine and a round in the chamber. The magazine (excluding the loaded round) contained 13 rounds (out of a capacity of 17). Both spare magazines contained 17 rounds each.

CSI Kimball collected the pistol, magazines, and ammunition as well as Sergeant Keller's black gloves.

At about 2124 hours, Sergeant Keller gave a safety statement, stating there was only the one suspect and no ongoing threats to the community.

Detective Thompson asked if Sergeant Keller carried a backup or used his Taser, and Sergeant Keller replied, "no".

CSI Kimball retained all the evidence from the officers.

I departed the POC at about 2221 hours to assist at the East Fountain Boulevard address.

Case status: SAO.

## Supplement 20190726 0650 Lowe, James 04074

Supplemental Narrative, Case #19-10806, Detective James Lowe #04074, 07/26/2019

On Friday, July 26, 2019, at approximately 6:50 am, I, Detective James Lowe #04074, of the El Paso County Sheriff's Office (EPSO) Investigations Division, responded to 2409 East Pikes Peak Avenue, The Knights Inn for follow up. The following day I was informed by Detective Courtney McCormick that a key card for the Knights Inn was found in Joshua Vigil's personal belongings during his autopsy.

Upon my arrival I contacted the Knights Inn front desk clerk, Malissa Prescott [REDACTED] I asked her if she could check motel records to see if Joshua had checked in the motel on or before July 23, 2019. Malissa checked the motel's paper records from July 21-23 and did not find a record that Joshua had stayed there. She said residents are not required to use an identification card to stay at the motel. She said it was not uncommon for a large amount of people to use one room after it is rented. Malissa was not able to search any electronic records for room rentals extending past that last two days. Malissa said there was no surveillance cameras on the property that record.

I asked Malissa if she remembered seeing a red Mustang vehicle in the parking lot recently. A nearby resident, Michele Kallage [REDACTED] overheard me ask about the Mustang and said she had seen a red Mustang in the parking lot within the last week. She remembered seeing this vehicle and a tall white male possibly associated to rooms 112 or 114. She thought this male had a black and white dog with him. She did not interact or speak with this male. She could not remember the exact dates or times she saw this Mustang or the male.

Case Status: Same as original

## facebook screen shot

Like Reply · 7m

██████████ Happy Our Police Are Safe!

1

Like Reply 11m

██████████ There's a neighborhood that needs the blessing  
of Peace.

13

Like Reply 1h

**Jenn Warren** I SAW it! I was stopped in traffic and heard the bang  
and looked to my right and saw the officers shooting into the  
apartment's entryway but I want to know why!

14

Like Reply 1h · Edited

14 Replies

██████████ It's a beautiful day in the neighborhood.....██████████

1

Like Reply 1h

██████████ Saved thousands on an arrest and detention,  
great job

Like Reply 50m

2 Replies

EPSON  
01/15/19

## facebook screen shot

Like · Reply · 59m

I watched the police fly down shasta one way, then about 5 mins later back up the other way with more of them. Guessing some one attempted to run.

Like · Reply · 1h

2 Replies

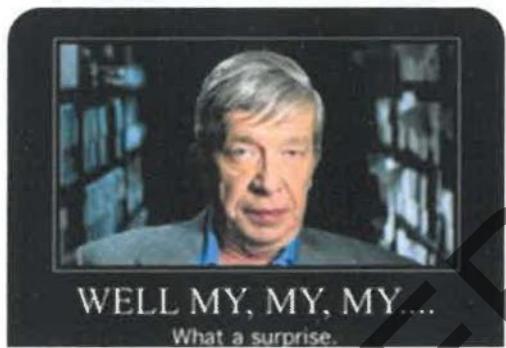
**Lindsay Weiser** I was right there when it happened in my truck in traffic saw the shooting.

Like · Reply · 57m · Edited

2

Top Fan

Welcome to the Hood.



01/15/19  
ERSO

## facebook screen shot

Like Reply 1h



1 Reply

**Dakota Weeks** I saw it I drove past it right when the shots were being fired. I saw the police running and screaming get down get down.



5

Like Reply 1h



Like Reply 1h



4

2 Replies

EPSON  
01/15/19

Jenn Warren Timeline 2019 July

Holy Shit! I just witnessed an officer involved shooting!

5 Like

Damn. Everybody OK?

Like · 2h

Where why

Like · 2h

What

Like · 2h

It's on Fountain right before Circle.

Like · 2h

Oh of course.

Like · 2h

Its the Fountain Garden Apartments.

Like · 2h

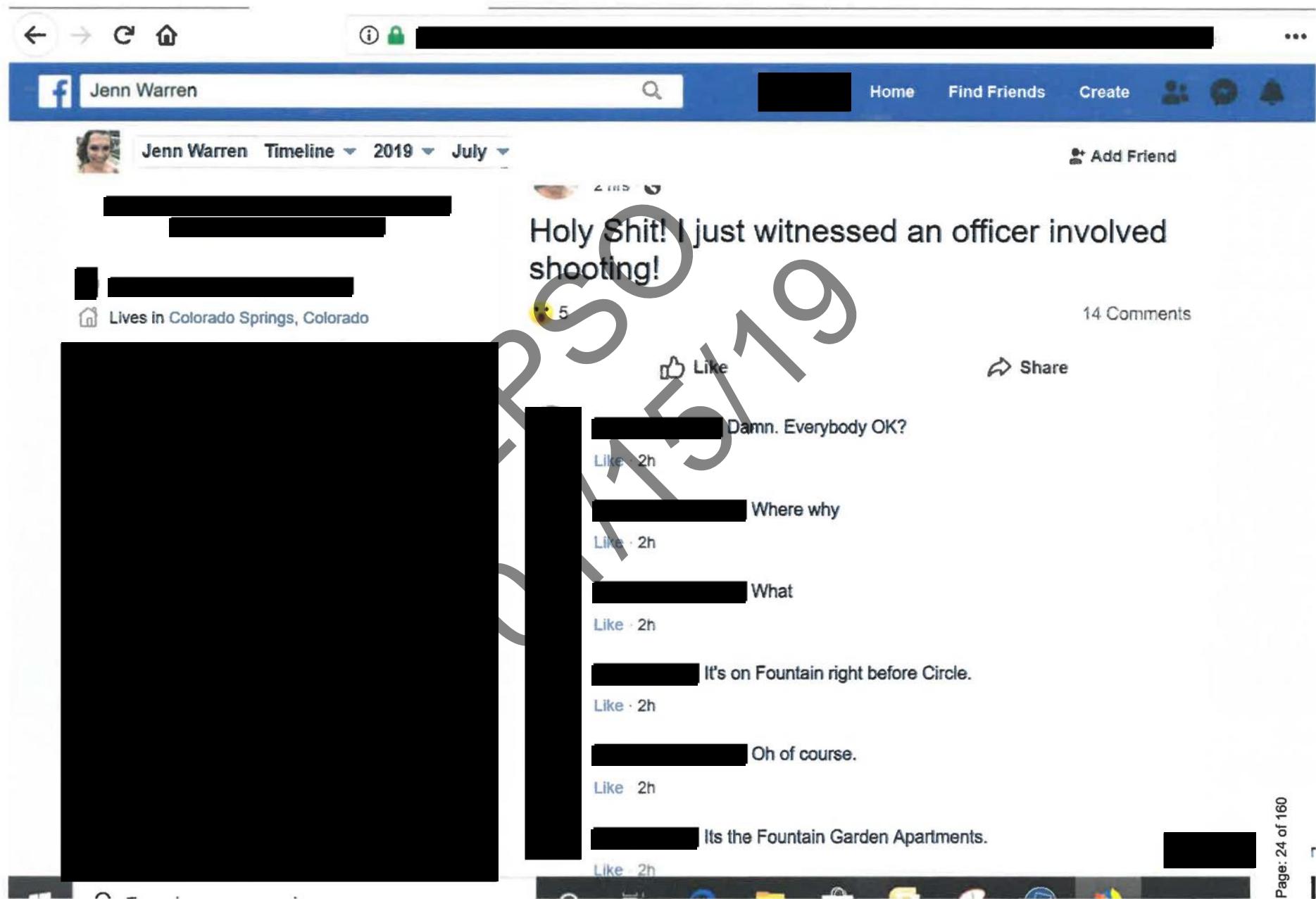
Share

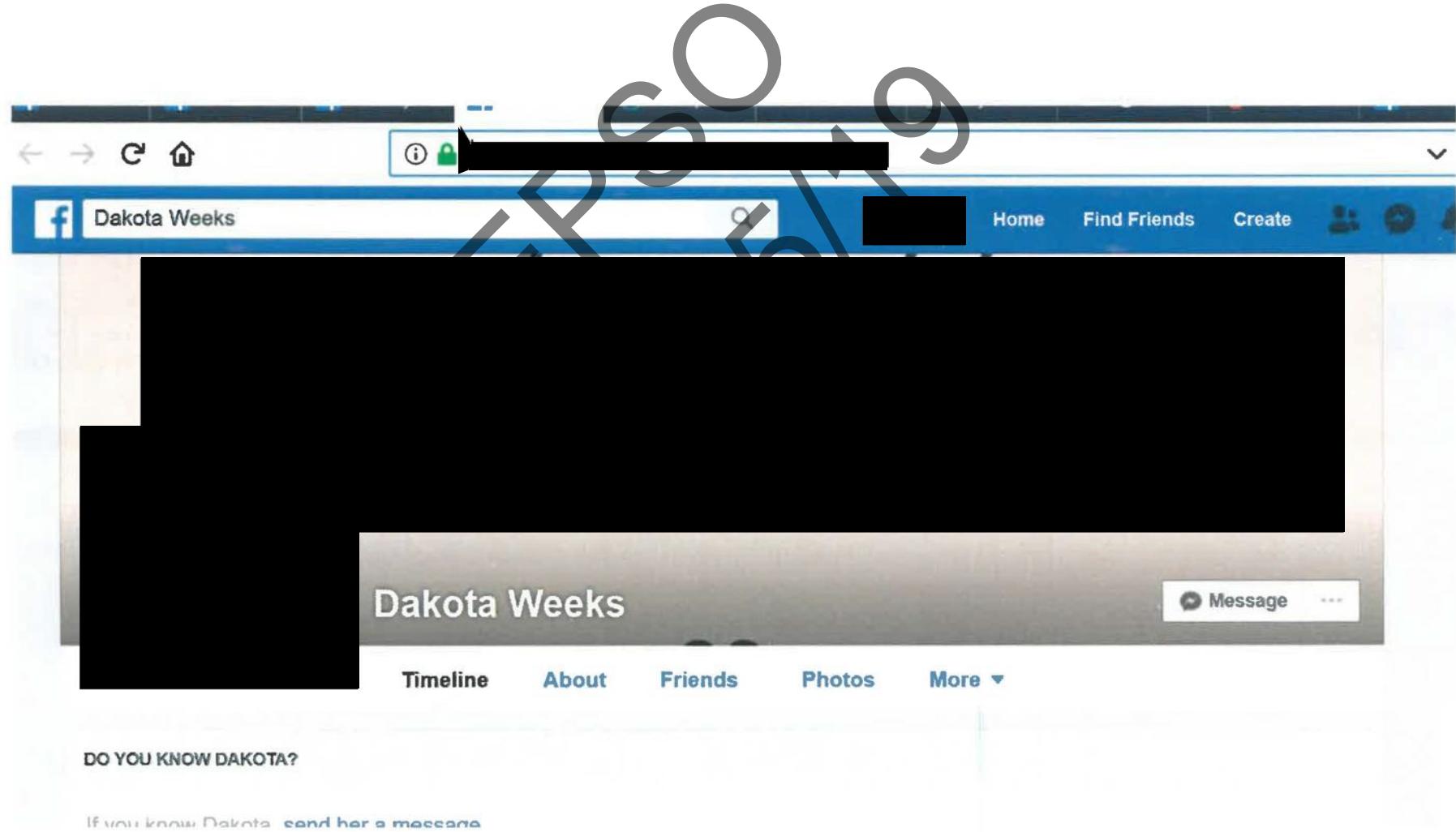
14 Comments

Add Friend

Home Find Friends Create

5/19





SO SO OI

The screenshot shows a Facebook profile page for 'Jenn Warren'. The profile picture and cover photo are blacked out. The page header includes a lock icon, a search bar, and navigation links for 'Home', 'Find Friends', and 'Create'. Below the header, there are buttons for 'Add Friend' and 'Message'. The main content area features a 'Timeline' tab, an 'About' section, a 'Friends' section, a 'Photos' section, and a 'More' dropdown. A 'DO YOU KNOW JENN?' section with a 'Send friend request' button and a 'Add Friend' button is also present. A status update from 'Jenn Warren' is visible, reading: 'Holy Shit! I just witnessed an officer involved shooting!'.

Jenn Warren

Timeline About Friends Photos More

DO YOU KNOW JENN?

To see what she shares with friends, send her a friend request.

Add Friend

Intro

Jenn Warren  
3 hrs

Holy Shit! I just witnessed an officer involved shooting!

Lindsay Weiser

Home Find Friends Create

Add Friend Message More

Timeline About Friends Photos More

DO YOU KNOW LINDSAY?

To see what she shares with friends send her a friend request



## Supplement 20190723 1900 Smith, Kurt 06017

Case: 19-10806

Title: AOA

Date: 07/23/2019

This is a supplement to case number 19-10806.

On July 23, 2019, at approximately 1900 hours, I, Sergeant Kurt Smith, was contacted by Lieutenant Mitch Mihalko and advised of an Officer involved shooting in the area of Fountain and Chelton, Colorado Springs, CO.

I responded to the El Paso County Sheriff's Office, Office of the Sheriff, to assist with coordinating interviews.

Upon arrival I learned three relatives of Joshua Vigil, DOB: 02/09/1981, were brought to the office for an interview. I learned the three were not at the scene of the shooting and did not witness the shooting. CSPD transported the three back to their house and their statements were documented under CSPD case 19-26686, which was the original menacing call CSPD was dispatched to.

I searched KKTV, KRDO, KOAA, and the Gazette Facebook pages for anyone commenting on the shooting.

Facebook user with vanity name Jenn Warren posted that she was in the area and witnessed officers shooting.

Facebook user with vanity name Lindsay Weiser posted that she was in the area and witnessed officers shooting.

Facebook user with vanity name Dakota Weeks posted that she was in the area and witnessed officers shooting.

Facebook user with vanity name Reann Alires posted that she was recording video in the area.

Utilizing police databases, contact information for each person was located. Detective Karl Mai was assigned to locate and interview these individuals.

I submitted a preservation request for the following Facebook profiles:

Jenn Warren- [REDACTED]

Lindsay Weiser- [REDACTED]

Dakota weeks- [REDACTED]

RaeAnn Alires- [REDACTED]

The request was assigned case # 3360873.

Screen shots of the posts are attached.

It should be noted Reann Alires removed the post from KRO shortly after posting it. I was unable to screen shot the post.

At approximately 1012 hours, I responded to the scene. I was made aware of two additional witnesses, who lived on the [REDACTED]

[REDACTED]. They were transported to the OTS for an interview by Detective Arndt.

I left the scene and followed Detective Arndt.

Nothing further at this time

Status: SAO

## Supplement 20190725 1230 Huston, Katherin 12021

On Thursday, July 25, 2019 at approximately 12:30 PM, I, Detective Katherin Huston #12021 of the El Paso County Sheriff's Office (EPSO) Investigations Division conducted an interview with Donald Morrison [REDACTED] at the Office of The Sheriff (OTS), located at 27 E Vermijo Ave., Colorado Springs, CO. The interview was conducted in interview room number 2 in the Investigations office. Interview room 2 is both audio and video recorded. At the completion of the interview it was downloaded to a disc which was entered into evidence under this case number as item number 11. The following is a summary of the interview. It is not intended to be a verbatim account.

The interview with Mr. Morrison began at approximately 12:39 PM. I began by asking him to verify his demographic information. I then asked him to tell me what he recalled happening in his apartment complex on Tuesday, July 23, 2019.

Mr. Morrison related on July 23, 2019 he arrived home at [REDACTED], Colorado Springs, CO. and noticed that he missed a call and began returning that call. He said as he was doing this he heard a commotion going on outside. He said he heard several times, "Show us your hands" and stepped out on his balcony. He said he saw three to four officers down below with their guns drawn yelling commands. I asked Mr. Morrison if he could see who the officers were talking to. He said he could not but they were talking to somebody in the building across from him. He said he thought they were talking to somebody on the other side of the glass. Mr. Morrison was asked if he heard anybody respond to the officers. He said he only heard the officers. He said he then heard and saw shots being fired. Mr. Morrison related he heard one shot followed up by several shots and thought there was more than one officer shooting. He related seeing at least two guns being fired. I asked Mr. Morrison if he could estimate how long it was that shots were fired. He said he thought it was five to ten seconds. I asked him if he could estimate how many shots were fired. He did not.

Mr. Morrison explained his apartment is the second apartment in and the officers were directly across from him. He explained his balcony faces west and when he went outside the officers were facing west into [REDACTED].

Mr. Morrison said when the shooting happened he went back into his apartment. Mr. Morrison said after the shots stopped he wanted somebody to talk to and was trying to calm down. Mr. Morrison said it was chaotic in his mind but he was pacing back and forth in his apartment and outside onto his balcony to see what was going on. Mr. Morrison said after the shots were fired he didn't see exactly what the officers were doing. He said there were more officers that showed up and shortly afterwards "the 911 system" arrived. I

asked Mr. Morrison what he meant by "the 911 system". He explained there were ambulance and fire arriving. Mr. Morrison said he saw a body come out on a gurney.

I concluded the interview at approximately 1:02 PM.

Nothing further. Case status: Same as Original

## Supplement 20190723 2027 Boggs, Mike 88028

On 07/23/19, at approximately 8:27 PM, I, Detective Mike Boggs of the El Paso County Sheriff's Office (EPSO) Investigations Division, arrived at the Office of The Sheriff (OTS). I contacted Lieutenant (Lt.) Mitch Mihalko and CSPD Detective Mike Lee. Lt. Mihalko told me there was several relatives of the suspect present in the EPSO Investigation Division. They were victims and witnesses regarding an earlier incident with the suspect Joshua Michael Vigil, DOB: 02/09/81, prior to the shooting incident. This was documented in CSPD case #2019-00026686. The relatives were identified as:

- 1). Stefani Vigil [REDACTED]
- 2). Brittani Reed [REDACTED]
- 3). Angelyna Reed [REDACTED]
- 4). Stacie Rigley-Butler [REDACTED]

Based on information received, it was believed they did not see any part of the shooting, but I was asked to clarify this with them. Once this was done, Detective Lee would notify the relatives of Mr. Vigil's demise.

Before Detective Lee and I were able to speak with the relatives present, Angelyna Reed had a medical emergency and was transported to Penrose-St. Francis Hospital, 2222 N. Nevada Avenue, Colorado Springs, CO. The rest of the family members present went to the hospital to be with Angelyna.

Shortly afterwards I responded to Penrose-St. Francis Hospital

Upon arrival, Detective Lee and I contacted Stefani Vigil, Brittani Reed and Stacie Rigley-Butler. Hospital staff provided us a room where we could talk in private. I asked them if they had witnessed the shooting. They all said, "No." Detective Lee then told them about Mr. Vigil.

At approximately 10:21 PM, I received a telephone call from EPSO Investigations Sgt. Kurt Smith. I was asked to respond to the OTS to assist with the interview of two eye witnesses who saw the shooting.

I left the hospital and responded to the OTS.

I have no further information at this time.

Case Status: Active

## Supplement 20190724 0900 Sirois, Robert 13025

This is a supplement to El Paso County Sheriff's Office case 19-10806.

On 7/24/19 at approximately 0900 hours, I, Detective Robert Sirois/13025 of El Paso County Sheriff's Office (EPSO), attended and observed the autopsy of Joshua Vigil (DOB 2/9/81). This autopsy was conducted at the El Paso County Coroner's Office located at 2741 East Las Vegas Street. I did not collect or take possession of any evidence.

This autopsy was conducted [REDACTED].

Colorado Springs Metro Crime Lab Investigator Alyssa Berriesford attended the autopsy. She took photographs and collected evidence from the exam.

Fingerprints taken from Joshua and analyzed with an automated fingerprint identification system resulted in a record from Colorado Bureau of Investigation showing the name Joshua McWilliams with the same date of birth and a state ID number [REDACTED]. This information also showed the name Vigil being used for the same person, and matched prior CSPD and EPSO records for Joshua Vigil. [REDACTED] told me the preliminary cause and manner of death was homicide via gunshot wounds.

The autopsy took approximately four hours, and there were possibly several bullet fragments in Joshua's left arm which the doctor was unable to remove (determined by x-ray).

Case status: SAO.

## Supplement 20190723 2300 Sirois, Robert 13025

This is a supplement to El Paso County Sheriff's Office case 19-10806.

On 7/23/19 at approximately 2300 hours, I, Detective Robert Sirois/13025 of El Paso County Sheriff's Office (EPSO), arrived at 3165 East Fountain Boulevard (Fountain Garden Apartments), and assisted Metro Crime Lab (MCL) technicians search for fired bullet casings in the courtyard area outside the glass breezeway (main entrance to the address).

I later assisted MCL technicians search for possible defects and bullets in the interior area of the apartment building, which was the first floor lobby area immediately after entering the building via the breezeway. I located a defect in the hallway across from the main entrance which led to a rear parking lot, and alerted the technicians to its presence. The defect was already within the crime scene perimeter.

I inspected the four cloth chairs in the front lobby for defects, and was unable to locate any.

Case status: SAO.

## Crime Scene Log

### Inner Crime Scene Log (Courtyard Area between building #3165 and #3175)

At approximately 1817 hours Officer Lize Castillo 4077 and Officer Enriq Marquez 6609 – were on foot heard the shots and ran over to the scene. Officer Lize Castillo assisted with rendering aid. FD and AMR arrived and took suspect.

At approximately 1823 hours CSFD C Shift Station 8 Engine 11 Alarm 1939042

AMR 32 Trip#74008 arrived on scene a shortly after and the suspect was

At approximately 1825 hours the suspect was loaded up by AMR and transported to Memorial Central. Officer Austin Bryce 6153 and followed AMR from scene to the hospital.

At approximately 1826 hours, the inner scene was taped off by Officer Liz Castillo, Officer Enriq Marquez, Officer Adam Menter 4913, Officer Devin James and Officer Tyler-Len Weems 6193 worked to tape off the inner scene. At that time it was discovered that Sgt. Mark Keller 2415, Officer Cole Jones 6172 and Officer Lucan Aragon 6146 were involved, so they were removed from the inner scene.

At approximately 1830 hours, Officer Adam Menter and Officer Devin James took a post just to the southwest of the lobby/office area near the pool. Officer Liz Castillo and Officer Enriq Marquez posted up at the front of the court yard just inside the main gates.

Officer Tyler-Len Weems took a post inside the building west of the lobby and held there.

At approximately 1921 hours I, Sgt. Jason Newton 3562 arrived on scene and was briefed by Lt. Douglas Trainer. He then walked me just inside the inner scene where Officer Liz Castillo and Officer Enriq Marquez were posted up.

At approximately 1937 hours, EPSO Detective Mark Riley arrived on scene and I walked him into the inner scene and briefed him on the information that I knew. We then left the inner scene at approximately 1944 hours.

At approximately 2153 hours, Officer Tyler-Len Weems was relieved of his post and Officer Nathanael Ferrari 5704 took the post.

At approximately 2015 hours, DDA Terry Samples and Male DDA (name unknown) DA Investigator Steven Carlos, DA Investigator JD Walker along with EPSO Det. Mark Riley and a few other member of EPSO team walked into the inner scene.

At approximately 2017 hours, I Sgt. Jason Newton walked into the scene and at 2018 hours walked back out of the inner scene along with the team mentioned above.

At approximately 2255 hours. EPSO Det. Mark Riley along with EPSO Robert Sirois 13025 member of his team walked into the scene and then walked out at around 2258 hours.

At approximately 2303 hours, Officer Adam Menter walked around the outer scene and up to the front of the inner scene. He then took over as the front of the inner scene for Officer Liz Castillo

At approximately 2232 hours CSPD Crime Lab Amanda Kimball 4867 and Christian Liewer 6839 walked into the inner scene.

At approximately 2352 hours EPSO Dept. Mark Riely and Det. EPSO Robert Sirois 13025 went into the inner scene and the scene was turned over to EPSO at that time. END of Log for CSPD.

At approximately 11:52 pm Sgt. Hubbell with EPSO takes over the crime scene log from Sgt. Newton. At this time Metro Crime Lab personnel, A. Kimball and C. Liewer along with EPSO Detectives Riley, Sirois, McCormack and CSPD Detective Bichel where processing the scene.

At approximately 5:20 am the scene perimeter was released.

At approximately 5:30 am all personnel departed the scene.

## Supplement 20190723 1857 Hubbell, Rosario 07050

Sergeant Rosario S. Hubbell EID 07050

Supplement to case 2019-0010806

OIS

On Tuesday, July 23, 2019, I, Detective Sergeant Rosario S. Hubbell of the El Paso County Sheriff's Investigations Division Special Victims Unit, conducted follow up on case 2019-00010806.

### Initial Brief

I was contacted at approximately 6:57 pm, by Lieutenant M. Mihalko who told me CSPD just had an officer involved shooting and we would be activating the DFIT. None of the involved officers were injured and the suspect was deceased at Memorial Central Hospital. I was informed three officers fired and they were identified as Sergeant Mark Keller, Officer Cole Jones and Officer Lucas Aragon. The location of the incident was at 3165 E. Fountain.

I then initiated phone calls and made the following assignments:

Detective M. Riley - Scene Lead

Detective C. McCormack - Scene

Detective M. Williams - Scene

Detective J. Arndt - Hospital

Detective A. Thompson - POC

Detective R. Sirois - POC

Detective M. Boggs - OTS

Detective K. Mai - OTS

### Scene Brief

Upon arrival I saw the scene was an apartment complex called Fountain Gardens. This complex is comprised of two buildings, 3165 and 3175 E. Fountain Blvd. The buildings are on the south side of Fountain Blvd and share a common courtyard that is gated with keypad entry. Building 3165 is on the west side of the court yard and Building 3175 is on the east side of the court yard.

### BRIEF BY CSPD SGT. MICKEY FINN

CSPD responded to a call for service (CFS), Call Screen 19-331074 at [REDACTED]. The reporting party, Christopher Gnauck called in a man holding a gun. Officers Sean Frazee and Rachel Eggert arrived and saw a male party with a gun near three females. The male was seen by the officers holding a gun and then saw him pull another gun. The guns were described as small gun and larger gun. The officers attempted to separate the females from the male party. While making this contact the suspect was able to grab keys to a vehicle, a red mustang, and drive away. Officers on Scene did not pursue.

CSPD Officer Richard Gonzalez was in the area and found a red mustang that had been in a vehicle accident at Chelton and Shasta. This information is aired and it is believed the suspect is in the area. Officers Cole Jones and Lucas Aragon along with Sergeant Mark Keller locate the suspect heading into the court yard area of 3175 and 3165 Fountain Blvd. At this time an unknown individual yells out the code to open the gate into the court yard. All three Officers follow the suspect into the court yard the suspect is now in the foyer next to the apartment complex office. Officers Jones and Aragon see the suspect is holding a gun and the suspect begins to turn in their direction. Officers Jones and Aragon engage and fire at the suspect. Sergeant Keller sees the suspect begin to level his gun again towards the officers and Sergeant Keller fires at the suspect.

CSPD Sergeant Newton provided me a key that was given to him by [REDACTED] the apartment complex manager. This key operates all the vestibule doors and the main office door.

Aware of this being in indoor and outdoor scene I requested the El Paso County MOCOM unit to respond for scene support.

### Additional Assignments

A neighbor hood canvass was completed by the following individuals:

Detective M. Riley

Detective C. McCormack

DA Investigator JD Walker

A Warrant for the mustang was completed by Marissa Williams. The vehicle was towed to evidence and will be processed at a later date.

At approximately 11:52 pm I took over responsibility for the crime scene log from Sergeant Newton.

I took no further investigatory actions and remained on scene in a supervisory role.

At approximately 5:30 am [REDACTED] returned to the scene and was given the office key. Detective Riley explained we still had potential evidence (A projectile) in the footer of the glass wall into the office. A request was made to contact us when the contractor came out to replace the glass so the evidence could be collected.

The Crime scene log is attached to this supplement.

The investigation continues.

Nothing Further.

Case status - Same as original.

EPSO  
01/15/19

# Ford Mustang Search Warrant Scribe Sheet

## El Paso County Sheriff's Office

Case No: 19-10806 Date: 7/26/19  
Location 2749 E. Las Vegas Street - Vehicle Bay B (Ford Mustang)

No.	Item Description	
1	Photographs	
2	Ruger LCP II Pistol	Driver Floorboard
3	Debit card for "Josh Vigil"	Center Console
4	Medication (pill bottle) for "Joshua Vigil"	Center Console
5	Black Ball Cap	Back Seat
6	Fixed blade knife	Driver's seat Pocket
7	Police Report / Indicia w/ name of Joshua Vigil	Glove Box
8	Black wallet w/ picture	Under Driver seat
9	Indicia / mail for Joshua Vigil	Trunk
10	2 9mm Bullets	Trunk
11	Swabs from steering wheel, Gearshift, Door handle	
	No Other Items	
	AST	
	02060	

### Ev. Invoice Items 19-31

El Paso County Sheriff  
Property Invoice



Case Number: 2019-00010806

Submitting Deputy: **Thompson, Andrew 02060**

Barcode	Item #	Item Type	Description
	19	Credit/Debit Card(s)	Serial #:
<b>Mandatory Info: Evidence</b>			
Collected by: Thompson, Andrew 02060			Evidence entered: 07/26/2019
Recovery Address: 2749 E. LAS VEGAS STREET - BAY B			Current Location: Tape Box
Homicide #: K-1			
	20	Drugs	Serial #: UNKNOWN PILLS
1146326			
<b>Mandatory Info: Evidence</b>			
Collected by: Thompson, Andrew 02060			Evidence entered: 07/26/2019
Recovery Address: 2749 E. LAS VEGAS STREET - BAY B			Current Location: Drug Evidence Box
Homicide #: K-1			
	21	Indicia	Serial #:
1146327			
<b>Mandatory Info: Evidence</b>			
Collected by: Thompson, Andrew 02060			Evidence entered: 07/26/2019
Recovery Address: 2749 E. LAS VEGAS STREET - BAY B			Current Location: Tape Box
Homicide #: K-1			
	22	Indicia	Serial #:
1146328			
<b>Mandatory Info: Evidence</b>			
Collected by: Thompson, Andrew 02060			Evidence entered: 07/26/2019
Recovery Address: 2749 E. LAS VEGAS STREET - BAY B			Current Location: Tape Box
Homicide #: K-1			
	23	Wallet(s)	Serial #:
1146329			
<b>Mandatory Info: Evidence</b>			
Collected by: Thompson, Andrew 02060			Evidence entered: 07/26/2019
Recovery Address: 2749 E. LAS VEGAS STREET - BAY B			Current Location: Tape Box
Homicide #: K-1			
	24	Cap(s)/Hat(s)/Hel met(s)	Serial #:
1146330			
<b>Mandatory Info: Evidence</b>			
Collected by: Thompson, Andrew 02060			Evidence entered: 07/26/2019
Recovery Address: 2749 E. LAS VEGAS STREET - BAY B			Current Location: Tape Box
Homicide #: K-1			
	25	Black Ball Cap	Serial #:
1146331			
<b>Mandatory Info: Evidence</b>			
Collected by: Thompson, Andrew 02060			Evidence entered: 07/26/2019
Recovery Address: 2749 E. LAS VEGAS STREET - BAY B			Current Location: Tape Box
Homicide #: K-1			

El Paso County Sheriff  
Property Invoice



Case Number: **2019-00010806**

Submitting Deputy: **Thompson, Andrew 02060**

Barcode	Item #	Item Type	Description
			Evidence entered: 07/26/2019 Current Location: Homicide Box 1
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - BAY B Homicide #: K-2			
 1146331	25	Knife/Sword/Blade	Serial #: FIXED BLADE KNIFE IN LEATHER SHEATH RECOVERED FROM DRIVER'S SEAT REAR POCKET IN FORD MUSTANG
Mandatory Info: <b>Safekeeping</b>			Evidence entered: 07/26/2019 Current Location: Homicide Box 1
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - BAY B Homicide #: K-2			
 1146332	26	Ammunition	Caliber: 9mm Serial #: 9MM CARTRIDGES RECOVERED FROM TRUNK OF FORD MUSTANG
Mandatory Info: <b>Evidence</b>			Evidence entered: 07/26/2019 Current Location: Tape Box
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - BAY B Homicide #: K-2			
 1146333	27	Firearm	RUGER LCP II Caliber: .380 Serial #  BLACK
Mandatory Info: <b>Evidence</b>			RUGER PISTOL RECOVERED FROM DRIVER'S FOOTWELL/FLOOR-BOARD. PISTOL HAD A ROUND/CARTRIDGE IN THE CHAMBER, AND 5 ROUNDS LOADED IN THE MAGAZINE.
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - BAY B Homicide #: K-2			Evidence entered: 07/26/2019 Current Location: GV T27-28
 1146334	28	Ammunition	MIXED Caliber: .380 Serial #: 
Mandatory Info: <b>Evidence</b>			6 ROUNDS AMMUNITION FROM RUGER PISTOL - RECOVERED FROM FORD MUSTANG
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - BAY B Homicide #: K-2			Evidence entered: 07/26/2019 Current Location: Tape Box
 1146335	29	Swab(s)	Serial #: SWABS OF STEERING WHEEL, GEAR SHIFT, AND DRIVER'S DOOR LATCH.
Mandatory Info: <b>Evidence</b>			Evidence entered: 07/26/2019 Current Location: Tape Box
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - BAY B Homicide #: K-3			

El Paso County Sheriff  
Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Thompson, Andrew 02060

Barcode	Item #	Item Type	Description
1146342	30	Scribe Sheet(s)	Serial #:
Mandatory Info: <b>Evidence</b>		SCRIBE SHEET (SEARCH WARRANT INVENTORY) FROM FORD MUSTANG SEARCH WARRANT.	
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - VEH BAY B Homicide #: L-1		Evidence entered: 07/26/2019 Current Location: Tape Box	
1146343	31	CD/DVD(s)	Serial #:
Mandatory Info: <b>Evidence</b>		DVD WITH PHOTOS OF FORD MUSTANG SEARCH WARRANT EXECUTION AND EVIDENCE ENTRY	
Collected by: Thompson, Andrew 02060 Recovery Address: 2749 E. LAS VEGAS STREET - VEH BAY B Homicide #: L-1		Evidence entered: 07/26/2019 Current Location: Tape Box	

## Supplement 20190726 1300 Thompson, Andrew 02060

CASE: 19-10806/ Assist Outside Agency

DATE: July 26, 2019

Detective: Andrew Thompson

On Friday, July 26, 2019, at approximately 1:00 PM, I, Detective Andrew Thompson #02060, with the El Paso County Sheriff's Office (EPSO), Investigations Division, arrived at the EPSO Evidence Unit, and began the execution of the following search warrant (court case #19-1752):

A red 2011 Ford Mustang, VIN [REDACTED] 1027, bearing Colorado license plate #CDD460, currently located at the southeast corner of E fountain Blvd and Shasta Dr in Colorado Springs, El Paso County, Colorado.

After the search warrant was signed on July 23, 2019, the vehicle was moved to the evidence facility, Vehicle Bay B, in order to preserve the integrity of the evidence, until the search warrant could be executed.

I began the search efforts by taking pictures of the vehicle starting with the exterior, and moving to the interior. While photographing the vehicle interior, I collected items of evidence as they were discovered. The following items were collected from the vehicle:

- ? Item 19 - Debit card for Joshua Vigil (recovered from center console)
- ? Item 20 - Prescription pill bottle for Joshua Vigil (recovered from center console)
- ? Item 21 - Copy of CSPD report 18-37964 (Joshua Vigil listed as "Victim")
- ? Item 22 - Envelope addressed to Joshua Vigil (recovered from vehicle trunk)
- ? Item 23 - Black wallet with picture (recovered from under driver's seat)
- ? Item 24 - Black ball cap (recovered from rear seat of vehicle)
- ? Item 25 - Fixed blade knife (recovered from driver's seat rear pocket)
- ? Item 26 - Two 9mm pistol cartridges (recovered from vehicle trunk)
- ? Item 27 - Ruger LCP II Pistol, SN [REDACTED] (recovered from driver's foot well)
- ? Item 28 - Ammunition loaded in Ruger pistol
- ? Item 29 - Swabs of steering wheel, gear shift, and driver's door latch

During the search I also collected swabs from the steering wheel, the gear shift, and interior driver's side door lever.

After completion of the vehicle search, left a copy of the search warrant, along with an inventory of the items seized, inside of the vehicle. A copy of the inventory has been included with this report supplement. The original was entered into evidence as item #30.

After the vehicle search, I photographed the items collected and entered them into evidence. The photographs of the vehicle and the evidence were saved to CD, which was entered into evidence as item #31.

I have no further information to provide at this time.

Case Status: Active

# Evid Rept CSPD Jones Interview CD

## El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Lowe, James 04074

Barcode	Item #	Item Type	Description
1146310	13	CD/DVD(s)	Serial #: 1.00
Mandatory Info: Evidence	CSPD COLE JONES INTERVIEW		
Collected by: Lowe, James 04074			Evidence entered: 07/25/2019
Recovery Address: 27 E VERMIJO AVE			Current Location: Evidence Facility Intake Lockers
Homicide #:			

EPSCO  
01/15/19

# CSPD Jones Map #1



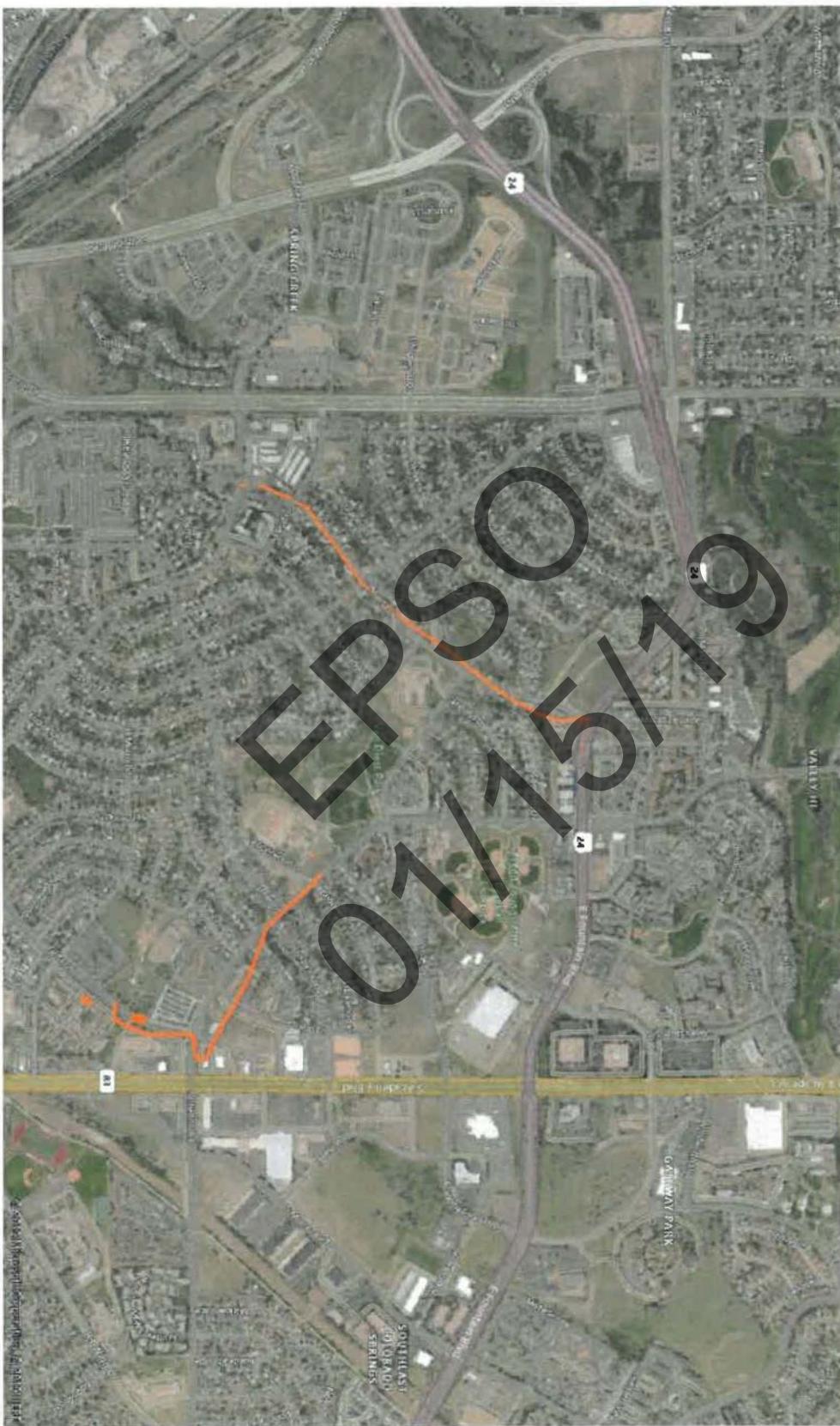
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Maps

## CSPD Jones Map #2

## Maps

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## Supplement 20190725 1654 Lowe, Jim 04074

Supplemental Narrative, Case #19-10806, Detective James Lowe #04074, 7/29/2019

On Thursday, July 25, 2019, I, Detective James Lowe #04074, of the El Paso County Sheriff's Office (EPSO) Investigations Division, conducted a recorded interview with Colorado Springs Police Department (CSPD) Officer Cole Jones at the Office of The Sheriff located at 27 East Vermijo Avenue. Ofc. Jones was accompanied in the interview room by Attorney John Newsome.

The interview began at approximately 4:54 pm.

I introduced myself and gave Ofc. Jones a brief overview of how I was going to structure the interview.

Ofc. Jones identified himself and said he had been working with CSPD for 2 years and had been assigned to patrol after the police academy. He said he had been working out of the Sand Creek substation on the [REDACTED] off. His call sign on Tuesday, July 23, 2019 was 3A77.

Ofc. Jones was wearing CSPD's standard police uniform with a badge and patches clearly identifying him as a law enforcement officer. He was wearing a duty belt with handcuffs, a Taser, and a duty handgun issued by CSPD with three magazines total. His duty handgun was a Smith and Wesson M&P 2.0 in 9mm. He said prior to this incident all three magazines were loaded to maximum with 17 rounds and there was a round in the chamber (52 rounds total). He said he was right handed and his duty weapon was on the right side of his duty belt.

Ofc. Jones was wearing a HT radio equipped with an earpiece. He was also wearing a body camera that recorded the incident.

I asked Ofc. Jones to tell me about the day leading up to the incident. He talked about attending "line up" and getting his assigned vehicle. He said he and another CSPD officer Lucas Aragon met up after line up.

Ofc. Jones said he heard a call for service in which another CSPD Officer had one male at gun point in the area of Monterey Road but that individual got in a car and drove away. He and Ofc. Aragon headed to that area to assist.

Ofc. Jones said while responding to the incident he heard officers ask over the radio if they had determined criminal charges would be filed against the suspect who drove away. It was aired over the radio that the investigation was still ongoing and charges had not been determined at that time. Officers on scene near Monterey with the family members of the person who drove away said this person was unpredictable with unknown intentions who is possibly driving under the influence. Ofc. Jones said this person was possibly a candidate for an "M1 Hold" which was a "72 hour mental evaluation hold".

Ofc. Jones said the location of the vehicle was unknown so he and Ofc. Aragon parked their vehicles near Carmel Middle School to finish up computer entries on their previous unrelated call for service.

Ofc Jones said he heard Ofc. Gonzalez report he had located the vehicle crashed and unoccupied, the vehicle was described as a red Mustang with striping down the middle. Ofc. Gonzalez said the vehicle was at the intersection of Shasta Drive and Fountain Boulevard. He and Ofc. Aragon responded to that area.

Ofc. Jones said Ofc. Gonzalez reported they observed a male fitting the description of the person who was previously at gun point fleeing the scene heading east on Fountain Boulevard away from the crashed Mustang.

I asked Ofc. Jones if he could tell me what he remembered being aired on the radio reference this male and the original call for service. He said it was reported that officers had one person at gun point and this person got into a vehicle and left the scene. It was reported that no officers were pursuing the person left the scene who was male.

Ofc. Jones said the person was described as a taller Hispanic male wearing a grey shirt. He said the male was reported to have two handguns with him when he left the scene.

Ofc. Jones said Ofc. Gonzalez reported observing a male fitting this description leaving the area where the vehicle was crashed at Shasta and Fountain walking eastbound. Ofc. Gonzalez observed one handgun on the floorboard of the crash vehicle.

Ofc. Jones said as he arrived near Shasta and Fountain he observed the Mustang crashed at the southeast corner of Shasta Drive and Fountain Boulevard. He said Ofc. Gonzalez was the person who found the vehicle and stayed with it at this intersection. He again stated Ofc. Gonzalez reported a person fitting the description of the male involved with the vehicle was last seen heading east on Fountain Boulevard.

Ofc. Jones said he Ofc. Aragon and Sgt. Keller began to head east in their marked police vehicles on Fountain Boulevard from Shasta Drive. He said Ofc. Aragon abruptly stops and he passes him. He said they pulled all their patrol units to the right and parked. Ofc. Aragon reported he had seen the male entering an apartment complex. He said both he and Ofc. Aragon exited their vehicle and headed toward the apartment complex. He believed the address was 3165 or 3175 East Fountain Boulevard and the complex was called "something Gardens". He believed the apartment catered to elderly residents.

Ofc. Jones said he met with Ofc. Aragon and Sgt. Keller at the locked gate to this complex. He recalled his vehicle being parked facing east in the southside of Fountain Boulevard with Ofc. Aragon behind him and Sgt. Keller behind Ofc. Aragon.

Ofc. Jones said he was preparing to jump the fence as a resident nearby gave them the gate code. Ofc. Aragon enters the code and they enter the courtyard of the complex. Ofc. Aragon said he observed the male either enter the building or just inside the building.

Ofc. Jones said they responded to the front of the apartment building (Westside of the complex). He described the entry of the complex as having two doors consisting of an outer door then a locked inner door. He said the inner door leads to a hallway in the complex. He said both doors were surrounded on both sides by glass. Ofc. Jones said the same resident that provided them with the code for the courtyard gate told them the inner door was locked and could not just be pulled open. It should be noted this area between the inner and outer doors is a rectangle approximately 8 feet deep by 10 feet wide.

Ofc. Jones described the apartment building as being a multistory brick building. He said the entrance to the building is on the eastside further to the north than the middle.

Ofc. Jones described their positioning at the entrance to the apartment building when the male was in between the glass doors. He described him being furthest to the south on Ofc. Aragon's left. He said Ofc. Aragon was the furthest officer to the north with Sgt. Keller being somewhere in between them. He described all of the officers facing west. The male was in between the inner and outer glass doors.

I asked Ofc. Jones if he, Ofc. Aragon, and Sgt. Keller were communicating about anything at that time. He said Ofc. Aragon said he saw a gun in the male's right hand. He said he then observed a gun in the male's right hand as well. He said he and Ofc. Aragon were giving the male verbal commands to put his hands up.

Ofc. Jones said the male was facing him which would be to the east when he first saw him in between the inner and outer doors of the apartment building. He said it was bright and sunny outside. He said it was approximately 6:30 PM. He said the sun created some glare off the glass panels. He did not recall if there was lighting between the inner and outer glass doors.

I asked Ofc. Jones if the glare on the glass obstructed his view. He said he had to refocus his vision a few times due to the glare. He said he could still clearly see that the male was facing him with the gun in his right hand.

Ofc. Jones said the male held the gun down to his side and was pacing in between the glass doors. He said the male was sternly staring at them as if he was looking through them. He said the male appeared to have an aggressive posture. He said the male's behavior did not seem normal for a situation where three police officers were addressing him while displaying their firearms.

Ofc. Jones said as the male was pacing and it appeared he was looking at all three of them. He said the male was not responding to their verbal commands. He said at one point while he was giving verbal commands he held his hand gun in his right hand and demonstrated raising his own hand. He demonstrated this while in the interview.

Ofc. Jones said the next thing he remembers the male turns slightly to his right and bladed his body to the officers. He said the male then "turns back very quickly" and Ofc. Aragon fires a shot. Ofc. Jones said immediately after Ofc. Aragon fires the first shot he, Ofc. Jones fires a shot. He believed at any point the male could raise his firearm and start "throwing rounds" at Ofc. Aragon, Sgt. Keller, or himself. I asked him if he felt by the change in the male's body positioning that him firing upon them was becoming more imminent and he said yes. He said he felt the male's intent was to raise the firearm and shoot them.

Ofc. Jones said prior to the shooting he believed the male was moving his lips but he could not hear what he was saying. He said he did not believe the male was attempting to communicate with them but just speaking.

I asked Ofc. Jones to take me through what happened after Ofc. Aragon fired his firearm then he immediately fired. He said he thought he fired his first shot about a quarter or half second after Ofc. Aragon first fired. He said they just kept firing. He said he was aiming for "center mass" and recalled the male dropping to his knees. They continued to fire until the male was on the ground.

Ofc. Jones said somewhere in between Ofc. Aragon and him firing he heard a few shots he believed came from Sgt. Keller. I asked him about the location of the male's firearm once the shooting began. He said he did not see the handgun after he began shooting because he was focused on his sight alignment. He next observed the handgun after the shooting was over. He said the handgun was laying on the male's chest.

I asked Ofc. Jones to tell me what the male's body did after he fell to his knees. He said the male's head was facing north but was unsure. He said the male had to have ended up on his back because he remembered the gun being on his chest. He said after the shooting was over he held lethal cover on the male from outside through the glass as Sgt. Keller and Ofc. Aragon entered through the door. Sgt. Keller moved the gun from the male's chest.

Ofc. Jones said he then entered through the door and he and Ofc. Aragon rolled the male over and restrained him behind his back with handcuffs. Ofc. Aragon said he used his handcuffs to restrain the male. He knew he needed to render medical aid to the male so he ran from the area of the shooting toward his patrol vehicle to retrieve a "med kit". Other officers began arriving and brought their medical kits. He said he ran back to the male and used his knife to cut off the male's clothing.

I asked Ofc. Jones to go back to when he entered the space where the male was and tell me what he observed. He said Ofc. Aragon grabbed one of the male's arms and rolled him over. He said he grabbed the male's other arm and applied handcuffs. He said he observed blood, glass, and debris in the area around the male. He said the male had multiple gunshot wound to his head and chest. He described the male as lifeless saying his breathing was "agonal" and labored. He did not recall seeing the male fire a gun. He did not see the gun in the area around the male after it was removed from his chest.

I informed Ofc. Jones I was going to talk about when they first entered the courtyard of the apartment complex. I asked him if he had concerns when he entered the courtyard and he said yes. He said as he entered the courtyard he was looking up because he was worried the male could get "the jump" on them from an elevated position. He was worried the male would ambush them as they entered the courtyard. He said as they entered the courtyard one of the original officers on the original call for service reported over the radio that the male would be charged with felony menacing. He said based on this he knew this male had already threatened someone with a handgun.

Ofc. Jones confirmed he had information this male had previously possessed two handguns and then a single handgun was found in a vehicle associated to him. I asked him where he thought the other handgun was and he said with the male.

Ofc. Jones said he was concerned the male had entered the apartment complex to harm others inside, evade pursuing officers, or set up a situation to harm officers.

Ofc. Jones said he did not recall how many times he fired his handgun but estimated between 6 to 10 times. He said he stopped shooting because the male was laying still on the ground and he no longer perceived him as a threat.

Ofc. Jones said following the shooting incident the male received care from responding law enforcement and a short time later medical personnel. Ofc. Jones said he waited on scene until a CSPD Commander transported him to the Police Operations Center.

I asked Ofc. Jones if he was wearing a body worn camera and he said yes. He believed the camera was activated during this incident. He said he verified the body worn camera was activated by depressing a button on a remote he wears on his wrist. He said his body worn camera automatically activates when he turns on his emergency overhead lights on his assigned patrol cruiser.

When I recapped what we talked about Ofc. Jones confirmed when he and Ofc. Aragon were issuing verbal commands they were loud. I asked him if he thought the male could hear what they were saying and he said "definitely".

Ofc. Jones used a computer attached to a television that was mounted in this interview room to mark the route he took in his patrol vehicle on an aerial map to the apartment complex. He then marked his and the other officers' location in front of the apartment glass doors. These two maps were save and attached to this supplement.

I asked Ofc. Jones if he thought of anything he wanted to tell me that we did not talk about. He remembered Sgt. Keller telling him to move to cover during their contact with the male prior to the shooting at the apartment glass doors. He said after being told to move he took a half or full step to the left to cover behind a brick pillar. He said he did not want to move too far or too much because he did not want to take his attention off the male due to the threat he was posing to them.

I asked Ofc. Jones if he remembered any more of the communication that occurred. He said Ofc. Aragon loudly said "show me your fucking hands" multiple times. He said he also issued commands. I asked if the male complied with any of the commands and he said no.

At 5:45 PM, I took a break and we all left the interview room. The interview concluded at this time and we did not return to the interview room.

A copy of this interview was placed on to a CD ROM and placed into evidence under this case number.

Case Status: Same as Original

# Evidence Invoice 7-23-19

## El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Williams, Marissa 12009

Barcode	Item #	Item Type	Description
1146261	2	CD/DVD(s)	Serial #: 1.00
Mandatory Info: Evidence	VIDEO RECORDED INTERVIEW WITH CHERYL JONES-SEE		
Collected by: Williams, Marissa 12009			Evidence entered: 07/23/2019
Recovery Address: 27 E VERMIJO AVE			Current Location: Evidence Facility Intake Lockers
Homicide #:			
1146262	3	Paperwork/Document(s)	Serial #:
Mandatory Info: Evidence	MAP SHOWING APARTMENT COMPLEX, PHOTOGRAPH SHOWN TO CHERYL AND DIAGRAM DRAWN BY CHERYL		
Collected by: Williams, Marissa 12009			Evidence entered: 07/23/2019
Recovery Address: 27 E VERMIJO AVE			Current Location: Evidence Facility Intake Lockers
Homicide #:			

## Supplement 20190723 2030 Williams, Marissa 12009

EPSO Case No. 19-10806- Assist Outside Agency

Supplemental Narrative

Deputy Marissa Williams #12009

Date: 07/23/2019

BWC NOT AVAILABLE

On July 23, 2019 I, Detective Marissa Williams #12009, of the El Paso County Sheriff's Office, was contacted by EPSO Sergeant Rosario Hubbell at approximately 1825 hours. He advised there had been a shooting involving Colorado Springs Police officers firing their weapons in the area of 3165 E Fountain Blvd in Colorado Springs. He requested I respond to the scene.

I arrived on scene around 2030 hours. I contacted CSPD Officer Richard Gonzalez parked at the intersection of E Fountain Blvd and Shasta Dr about 1/4 mile west of the incident address (3165 E Fountain Blvd). There was crime scene tape across Shasta Dr preventing vehicle traffic from entering E Fountain Blvd, or vice versa. Officer Richard Gonzalez gave me a brief account of the events that took place.

Officer Gonzalez showed me the call screen which indicated that approximately 1748 hours, the Colorado Springs Police Department (CSPD) received multiple calls about a white male with a lot of tattoos, approximately 6'1", in his late 30's, wearing dark clothing, in the area of Monterey Rd and Ventura Dr, near ██████████. This area is in Colorado Springs in El Paso County, Colorado. The callers indicated the man appeared drunk and was holding a handgun. Around 1755 hours, CSPD officers contacted a man in the area matching the description. He was with three females. He was identified as Joshua Vigil (DOB 02/09/81). The man was with a red Ford Mustang bearing Colorado license plate #CDD460. He was holding a handgun and was ordered at gunpoint to comply with officers, but instead grabbed a second pistol, found the keys to the Mustang, and drove away eastbound on Ventura Drive.

Around 1812 hours, Officer Gonzalez was checking the area for the man who had driven away. He located a 2011 red Ford Mustang bearing Colorado license plate #CDD460, registered to Joshua Michael Vigil, on the southeast corner of E Fountain Blvd and Shasta Dr, approximately a mile north from where Mr. Vigil had fled officers. The Mustang had been driven off the roadway onto a rocky easement, sustaining heavy damage to the front and driver sides of the vehicle. Officer Gonzalez believed it was possibly a traffic accident and opened the driver's door of the vehicle. He observed a handgun lying on the floorboard beneath the driver's seat, but no occupants. He stated he then started looking for the driver and observed a man matching the suspect description walking east on E Fountain Blvd toward the Fountain Garden Apartments, located at 3165 E Fountain Blvd. Officer Gonzalez stated he could not see whether the man was holding any weapons, because the man was approximately 50 yards away. However, other CSPD officers arrived and located the man attempting to enter the courtyard of the apartment complex at 3165 E Fountain Blvd. The man went into the leasing office of the apartment complex. CSPD Officers followed him into the leasing office, where he pointed a handgun at the officers. The officers shot the man. The second handgun was found inside the leasing office after the man was transported to the hospital.

Sergeant Hubbell requested I seek a search warrant for the suspect vehicle. Due to technological issues with the printer on scene, I went to the Office of the Sheriff to print out the warrant to sign it per the request of the On-Call Judge/Magistrate Gail Warkentin.

At approximately 2232 hours, I presented to the Honorable Magistrate Gail Warkentin of the El Paso County Courts a search warrant for,

? A red 2011 Ford Mustang, VIN ██████████ 1027, bearing Colorado license plate #CDD460 to search for the following:

1. Items of indicia
2. Any firearms
3. Any containers in which firearms might be stored
4. Any holsters or other means by which a firearm is personally carried
5. Any firearm ammunition
6. Any electronic devices capable of making a video or audio recording, such as dash camera, cell phone, etcetera.
7. Any trace evidence, to include fibers, blood, and latent fingerprints

Magistrate Warkentin reviewed the search warrant and approved it without change electronically. The search warrant was submitted to the Court Records Office internally (unknown assigned court case number). A copy of the search warrant will be attached to this supplemental narrative.

Sergeant Hubbell notified me EPSO Detective Jennifer Arndt was en route to the Office of the Sheriff with two witnesses and requested I assist by interviewing one of them.

I spoke with witness Cheryl Jones-See ██████████ in video/audio recorded interview room #3. She confirmed she knew she was there voluntarily and was glad to make a statement for law enforcement.

Mrs. Jones stated it was about 6:00pm when she went downstairs to go to bingo. She stopped by the laundry room on the main floor and talked to another tenant, Sylvia for a few minutes. They left the laundry room and began walking down the hallway when they observed a "gentleman" standing inside the lobby of the building, beckoning them to open the door with one hand while holding a gun in his right hand. Mrs. Jones stated she was "paranoid" about the firearm and it "freaked her out" so they just kept walking down the hallway until they were behind a wall where he could not see them anymore. At that point, Mrs. Jones said she began hearing gunshots. She did not know how many or who fired them. She did not see anyone else in the area.

Mrs. Jones described the man as about 6 foot tall, with black, short hair, wearing a black shirt and green or gray shorts. The firearm he was holding was black. She did not notice any other distinguishing features. When I showed her a photograph of Joshua Vigil and asked if she recognized that man, Mrs. Jones said she believed she did, but could not say for certain.

Mrs. Jones said after she and Sylvia had gotten out of sight of the man and started hearing gunshots, they went into apartment 101, which she believed to be Sylvia's apartment. They went out the back sliding door and saw police running their direction. She said she beckoned them over and gave them the gate code.

I asked Mrs. Jones for clarification on the layout of the area where she saw the man. She attempted to draw a diagram, but it was not very detailed. By standing and acting it out as well as verbally describing the situation, she articulated that there is an interior hallway inside building 3165 which accesses the apartment doors. She said the front of the building is unlocked and anyone can enter into the lobby. Between the lobby and the hallway, however, there is a glass door that is kept locked. The man was standing at that doorway, trying to get into the hallway that led to the apartments and laundry room, etcetera. Mrs. Jones said on one side of the lobby are some mailboxes, and on the other side of the lobby is the Fountain Garden apartment complex main office.

Mrs. Jones said she had never seen the man before and did not see anyone with him. He did not appear to be running, but did not appear to know where he was going. She said if he had been familiar with the apartment complex, he would have been able to go through another door in the lobby and get away without having to ask them to let him in.

Mrs. Jones later identified Sylvia as Sylvia Miles [REDACTED] with phone number [REDACTED].

I entered the video interview into evidence as item #2 and the hand-drawn diagram, the photograph of Vigil, and a map of the apartment complex into evidence as item #3.

I have nothing further at this time.

Case Status: SAO

01/15/19  
EPSO

# Evid Rept CD W/ Photos of projectile fragments

## El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Lowe, James 04074

Barcode	Item #	Item Type	Description
1146323	18	CD/DVD(s)	Serial #: 1.00
Mandatory Info: <b>Evidence</b>	CD W/ PHOTOGRAPHS OF PROJECTILE FRAGMENTS FROM GLASS OFFICE WALL FRAME		
Collected by: Lowe, James 04074			Evidence entered: 07/26/2019
Recovery Address: 27 E VERMILJO AVE			Current Location: Tape Box
Homicide #: I-1			

EPSCO  
01/15/19

## Supplement 20190726 1000 Lowe, Jim 04074

### Supplemental Narrative, Case #19-10806, Detective James Lowe #04074, 07/31/2018

On Friday, July 26, 2018, at approximately 10:00 AM, I, Detective James Lowe #04074, and Detective Mark Riley of the El Paso County Sheriff's Office (EPSO) Investigations Division, responded to the Fountain Gardens Apartments located at 3165 East Fountain Boulevard. I was informed by Detective Riley there was a possible projectile fragment on scene that could not be recovered when the scene was initially processed.

When I arrived on the scene I noticed a defect on the lower right edge of the metal casing around a window on the south side wall. This wall was in the area between the inner and outer glass walls where the shooting original occurred.

This glass wall had a door on the right hand side that lead back to another section of the apartment building and the manager's office.

A short time after we arrived an employee from City Glass Company arrived and was estimating the repairs needed as a result of the shooting. The City Glass employee said the damaged glass on this wall was no longer allowed by code due to it not being laminated safety glass. He said it was very dangerous when it breaks.

Detective Riley and I were discussed how we would attempt to remove the lower section of edging to try and locate the projectile. The City Glass employee said it would be too dangerous for us to the try and remove the edging with the broken glass above it still intact. He offered to remove it and we allowed him to make the opening safe.

The City Glass employee removed the edging and I took digital photographs of what appeared to be a projectile or projectile fragments in the track under the glass. Detective Riley collected the suspected projectile and fragments.

The photographs were placed into evidence under this case number.

Case Status: Same as Original

EPSO  
01/15/19

## METRO CRIME LABORATORY

705 South Nevada Avenue, Suite B200 Colorado Springs, CO 80903

Phone: (719)444-7750 Fax: (719)444-7924

## LABORATORY REPORT

<b>Requesting Agency:</b> Case No: 19-10806 El Paso County Sheriffs Office 27 E Vermijo Av Colorado Springs, CO 80903	<b>Lab Case Number:</b> 19MCL01770 <b>Unit:</b> Crime Scene Investigations
<b>Request Submitted By:</b> Det. Andrew Thompson, 2060	<b>Crime Scene Inv.:</b> Alyssa Berriesford, 6048
<b>Request Date:</b> Wed Jul 24, 2019	<b>Report Date:</b> Thu Aug 01, 2019 15:35
<b>Offense:</b> Homicide: Murder/Non-negligent Manslaughter	
<b>Suspect:</b> VIGIL, JOSHUA <b>DOB:</b> 02/09/1981	

## REQUESTED SERVICE - [Crime Scene - Response]

## CSI RESPONSE DOCUMENTATION

## CSI - Autopsy Documentation

Autopsy No.	Date	Coroner/Medical Examiner	Decedent	Digital Images (DIMS)
19-00674	07/24/2019		VIGIL, JOSHUA DOB: 02/09/1981 Age: 38	[X]
<b>Location of autopsy:</b> 2741 E Las Vegas St (El Paso County Coroner's Office)				
<b>Response Date/Time:</b> Wed Jul 24, 2019 <b>Arrived:</b> 08:43 <b>Clear:</b> 13:54				
<b>Declared Cause of Death:</b> Gunshot Wounds				
<b>Declared Manner of Death:</b> Homicide				
<b>Evidence item(s) related to Autopsy</b>				
6048 A-01 (A-01)		{IMPRESSION EVIDENCE} 10-PRINT CARD & R/L PALM IMPRESSIONS REC'D FROM DECEDENT AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-02 (A-02)		{TRACE} BRN PAPER BAG W/ WHI WRIST WRAP & POSS BLOODSTAINS REC'D FROM DECEDENT'S RIGHT HAND AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-03 (A-03)		{TRACE} BRN PAPER BAG W/ WHI WRIST WRAP & POSS BLOODSTAINS REC'D FROM DECEDENT'S LEFT HAND AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-04 (A-04)		{CLOTHING} BLU JEAN LEVI SHORTS, SZ 36, W/ BRN BELT - CUT BY MEDICAL W/ POSS BLOODSTAINS; COLL. BY EPCCO W/ DECEDENT AT HOSP. REC'D BY MCL AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-04A (A-04A)		{WALLET} BLK VOLCOM WALLET CONTAINING MISC PAPERS/CARDS/ID FOR JOSHUA VIGIL; REC'D FROM BACK RIGHT POCKET OF BLU JEAN SHORTS (ITEM A-04) AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-04B (A-04B)		{CLOTHING} SECTION OF BRN BELT - CUT BY MEDICAL; COLLECTED BY EPCCO W/ DECEDENT AT HOSPITAL. REC'D BY MCL AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-05 (A-05)		{CLOTHING} BLK W/ WHI DOTS HANES UNDERWEAR, UNK SZ, CUT BY MEDICAL W/ POSS BLDSTNS; COLL. BY EPCCO W/ DECEDENT AT HOSP. REC'D BY MCL AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-06 (A-06)		{CLOTHING} 2-WHI/GRY HANES SOCKS W/ POSS BLDSTNS & DEFECTS ON 1 SOCK REC'D FROM DECEDENT AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-07 (A-07)		{SHOES} BLK NIKE JORDAN RIGHT SHOE, SZ 12, COLLECTED BY EPCCO W/ DECEDENT AT HOSPITAL. REC'D BY MCL AT AUTOPSY 19-00674 ON 7/24/19.		
6048 A-08 (A-08)		{SHOES} BLK NIKE JORDAN LEFT SHOE, SZ 12, W/ POSS BLDSTNS & DEFECTS; COLL. BY EPCCO W/ DECEDENT AT HOSPITAL. REC'D BY MCL AT AUTOPSY 19-00674 ON 7/24/19.		

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### CSI - Autopsy Documentation

Autopsy No.	Date	Coroner/Medical Examiner	Decedent	Digital Images (DIMS)
6048 A-09 (A-09)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED COPPER JACKETING FRAGMENT, TAW <1GN; REC'D FROM DECEDENT'S LEFT SIDE OF FACE AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-10 (A-10)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED PROJECTILE CORE FRAGMENTS, TAW 40GN/2.6G; REC'D FROM DECEDENT'S HEAD AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-11 (A-11)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED PROJECTILE CORE FRAGMENTS, TAW 20GN/1.3G; REC'D FROM DECEDENT'S MEDIAL LEFT NECK AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-12 (A-12)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED PROJECTILE CORE FRAGMENT, TAW 60GN/3.9G; REC'D FROM DECEDENT'S POSTERIOR NECK AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-13 (A-13)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 74GN/4.8G; REC'D FROM DECEDENT'S LEFT ARM AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-14 (A-14)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 62GN/4.0G; REC'D FROM DECEDENT'S RIGHT SHOULDER AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-15 (A-15)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S RIGHT SHOULDER AT AUTOPSY 19-00674 ON 7/24/19	
6048 A-16 (A-17)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S INFERIOR RIGHT SHOULDER AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-17 (A-17)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 62GN/4.0G; REC'D FROM DECEDENT'S UPPER LEFT CHEST AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-18 (A-18)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S LEFT CHEST AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-19 (A-19)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED PROJECTILE CORE FRAGMENTS, TAW 32GN/2.1G; REC'D FROM DECEDENT'S CENTRAL CHEST AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-20 (A-20)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED PROJECTILE CORE FRAGMENT, TAW 50GN/3.2G; REC'D FROM DECEDENT'S LEFT CHEST CAVITY AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-21 (A-21)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORES, TAW 172GN/11.2G; REC'D FROM DECEDENT'S RIGHT CHEST CAVITY AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-22 (A-22)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S LATERAL RIGHT 7TH RIB AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-23 (A-23)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 86GN/5.6G; REC'D FROM DECEDENT'S T-10 VERTEBRAE AT AUTOPSY 19-00674 ON 7/24/19.	
6048 A-24 (A-24)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 64GN/4.2G; REC'D FROM DECEDENT'S RIGHT LOWER LUNG LOBE AT AUTOPSY 19-00674 ON 7/24/19.	

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Report CSI v.2016.09.15

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# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### CSI - Autopsy Documentation

Autopsy No.	Date	Coroner/Medical Examiner	Decedent	Digital Images (DIMS)
<b>6048 A-25</b> (A-25)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S STOMACH AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-26</b> (A-26)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 78GN/5.1G; REC'D FROM DECEDENT'S PERICARDIUM AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-27</b> (A-27)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED PROJECTILE CORE FRAGMENT, TAW 18GN/1.2G, W/ FIBROUS MATERIAL; REC'D FROM DECEDENT'S RIGHT BACK AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-28</b> (A-28)			{FIREARM - PROJECTILE FRAGMENT} DEFORMED COPPER JACKETING FRAGMENT, TAW <1GN; REC'D FROM DECEDENT'S RIGHT MID BACK AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-29</b> (A-29)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 72GN/4.6G; REC'D FROM DECEDENT'S RIGHT LOWER BACK AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-30</b> (A-30)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S LATERAL BACK AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-31</b> (A-31)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 72GN/4.6G; REC'D FROM DECEDENT'S LEFT BACK AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-32</b> (A-32)			{FIREARM - PROJECTILE} DEFORMED PROJECTILE CORE, TAW 80GN/5.2G; REC'D FROM DECEDENT'S LATERAL LEFT BACK AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-33</b> (A-33)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S LEFT HIP AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-34</b> (A-34)			{FIREARM - PROJECTILE} DEFORMED COPPER JACKETING, TAW 34GN/2.2G; REC'D FROM DECEDENT'S LEFT FOOT AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-35</b> (A-35)			{HOMICIDE KIT} PARTIAL HOMICIDE KIT CONTAINING SWABS OF FACE, R/L HANDS & NAIL CLIPPINGS OF R/L HANDS; REC'D FROM DECEDENT AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-36</b> (A-36)			{GSR PACKET} GSR KIT CONTAINING SAMPLES REC'D FROM DECEDENT'S FACE & R/L HANDS AT AUTOPSY 19-00674 ON 7/24/19.	
<b>6048 A-37</b> (A-37)			{DNA - BLOOD STANDARD} DNA STANDARD - BLOOD CARD REC'D FROM DECEDENT AT AUTOPSY 19-00674 ON 7/24/19.	

### RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

The items of evidence collected during the autopsy were transported to the Metro Crime Lab where they were placed into a secure processing room until they could be inventoried, packaged, and transferred into the custody of an El Paso County Sheriff's Office Evidence Technician.

The digital photographs taken during the autopsy were acquired into the Colorado Springs Police Department's Digital Imaging Management System (DIMS) under Set 5.

There is no additional information regarding this investigation at this time.

### EVIDENCE DISPOSITION

REMARKS: Items transferred to EPSO Evidence Technician.

**METRO CRIME LABORATORY**  
**REPORT CONTINUATION**

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

**END OF REPORT**

EPSO  
01/15/19

*Alyssa Berriesford*  
**Assigned Analyst**  
Alyssa Berriesford | 6048  
CSI

07/26/2019 13:58

19MCL01770.0001\_20190724\_ReqID\_019109

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Report CSI v.2018.09.15

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# 19-10806 Evidence Form Item #1

## El Paso County Sheriff Property Invoice



Case Number: **2019-00010806**

Submitting Deputy: **Arndt, Jennifer 06095**

Barcode	Item #	Item Type	Description
1146280	1	CD/DVD(s)	VERBATIM Serial #: 1
Mandatory Info: <b>Evidence</b>		PHOTOS OF JOSHUA AT HOSPITAL	
			<b>Evidence entered: 07/23/2019</b>
Collected by: Arndt, Jennifer 06095			Current Location: Evidence Facility Intake Lockers
Recovery Address: MEMORIAL CENTRAL			
Homicide #:			

EPSCO  
01/15/19

## Supplement 20190723 1907 Arndt, Jennifer 06095

On Tuesday, July 23, 2019 at approximately 7:07pm, I, Detective Jennifer Arndt of the El Paso County Sheriff's Office (EPSO) Investigations Division, was contacted by Sgt. Rosario Hubbell that three Colorado Springs Police Department (CSPD) Officers were involved in a shooting located at 3165 E. Fountain Boulevard and the unknown deceased victim was transported to Memorial Central. Sgt. Hubbell directed me to respond to Memorial Central.

At approximately 7:43 pm, I arrived on scene at Memorial Hospital and met with CSPD Detectives Jerry Schiffelbein and Jason Gasper. CSPD Officer Austin Bryce was in the room with the victim but was excused after I arrived by a CSPD Detective. I was advised by medical personal the victim was in conference room #2 and as I entered the room I observed the victim was covered with a sheet, 4 brown evidence bags, and a pair of jean shorts which I did not move. I contacted Deputy Coroner Cori Imobersteg and asked her to respond to the Hospital. I took digital photographs of the victim as I found him when I entered the room.

As I waited for the Coroner to respond, Amanda Alire [REDACTED] arrived at the hospital and stated she was the [REDACTED] of the victim. Amanda identified the victim as Joshua Vigil (DOB: 2/9/81), approximately 6'03", with hazel eyes and brown hair, and he has several tattoos to include the following:

- "RIP Holly" above 1 of his eyebrows
- Yoda character on his chest
- "Vigil" on his stomach
- "5150" on his neck
- Rose on one of his hands
- "Amanda" on his back with eyes
- Football Jersey with "Reed 25" on left calf
- Dallas Cowboy star on one of his legs

At approximately 8:25 pm Deputy Coroner Imobersteg arrived on scene and advised [REDACTED] pronounced the time of death for the victim at 6:37pm. Coroner Imobersteg removed the evidence bags and sheet from the victim. Inside the evidence bags were as follows:

- 1 black tennis shoe
- 1 black tennis shoe
- Pair of boxers
- Piece of belt.

The jean shorts that were not in a bag had been cut and had a belt attached to them. A wallet was located in one of the pockets with a Colorado Driver's License for Joshua Vigil. The victim was still wearing his socks as in his left foot there was a bullet casing wedged in the top of his right foot. The victim had several blunt force trauma injuries to include his back, chest, right arm, both right and left sides of his chest, a bullet fragment appeared to be in top of his left shoulder, and above his right eye. I took digital photographs of the victim and placed all photographs onto a CD and into evidence under item #1.

At approximately 9:12 pm, Deputy Coroner took possession of the victim and all his property.

At approximately 9:48 pm I was arrived on scene at 3175 E. Fountain Boulevard to assist in conducting a neighborhood canvas. I attempted to contact residence in unit #'s [REDACTED] and [REDACTED] however, there was no answer. A resident was returning to unit # [REDACTED] however, he advised he had been at work and was just returning home.

At approximately 10:38pm, I transported two witnesses (Cheryl Jones and Scott See) to the El Paso County Sheriff's Office to be interviewed.

At this time I have nothing further

Case Status: SAO

## Supplement 20190723 1940 Boggs, Mike 88028

On 07/23/19, at approximately 7:40 PM, I, Detective Mike Boggs of the El Paso County Sheriff's Office (EPSO) Investigations Division, received a telephone call from EPSO Investigations Sergeant (Sgt.) Rosario Hubbell. I was asked to respond to the Office of the Sheriff (OTS) to assist in the investigation of an officer involved shooting which occurred at 3165 E. Fountain Boulevard (Blvd.) this evening, involving officers from the Colorado Springs Police Department (CSPD).

I have no further information at this time.

Case Status: Active

## Supplement 20190806 Mitchell, Leanne 11049

19-10806

On August 6, 2019, I, Leanne Mitchell #11049, submitted a request for the processing of the spent shell casing(s) in this case for submission into the National Integrated Ballistic Information (NIBIN) database.

A copy of the request is attached to this supplement.

Case Status: SAO

EPSO  
01/15/19

## CBI NIBIN Request Letter



# El Paso County Sheriff's Office



DATE: 6 August 2019

TO: The Colorado Bureau of Investigation  
FROM: The El Paso County Sheriff's Office  
SUBJECT: Request for NIBIN Entry (Operation Hot Brass)

EPSO Case #: 2019-00010806

Offense: Assault

Named Victim(s): [REDACTED]

Address of Recovery Location: 3165 E Fountain Blvd

The shell case(s) identified on the attached CBI Request for Laboratory Examination are being submitted for NIBIN evaluation/entry.

Supplemental Information:

Any reason to believe shell casing(s) were handled/moved post firing?: No

Any visible blood present on shell case(s)?: No

Note: If you checked "yes" to either or both of the above questions, the shell case(s) may qualify to be processed for fingerprints and/or collection of potential DNA evidence prior to NIBIN entry. If you checked "no" to the above questions, no additional testing will be completed.

Is any additional testing requested other than NIBIN entry? : No

If yes, please describe what additional testing is requested (fingerprinting / DNA collection), which Item(s) it is requested on, and why the evidence is believed to be suitable for that testing below. Attach additional pages as needed.

Additional Information (Optional – Examples include: Justification for requesting DNA Collection/ Fingerprinting, descriptions of the locations of different groupings of shell cases recovered etc.):

---

**Civil Process Unit**  
210 South Tejon St. • Colorado Springs, CO 80903  
719-520-7144

The logo is a stylized five-pointed star with three human figures inside. The words "Honest", "Loyal", and "United" are stacked vertically in the center of the star.  
**Office of the Sheriff**  
27 East Vermijo Ave. • Colorado Springs, CO 80903  
719-520-7100  
[www.epcsheriffsoffice.com](http://www.epcsheriffsoffice.com)

---

**Criminal Justice Center**  
2739 E. Las Vegas St. • Colorado Springs, CO 80906  
719-390-2106

**COLORADO BUREAU OF INVESTIGATION**  
**REQUEST FOR LABORATORY EXAMINATION**

CBI LAB CASE # \_\_\_\_\_  
 PAGE 1 OF \_\_\_\_\_

SUSPECT	Joshua	Vigil	RAC/ W	SEX M	DOB/ 2/9/81	SID/
	FIRST	MIDDLE	LAST			
SUSPECT			RAC/	SEX/	DOB/	SID/
	FIRST	MIDDLE	LAST			
SUSPECT			RAC/	SEX/	DOB/	SID/
	FIRST	MIDDLE	LAST			
VICTIM	[REDACTED]	[REDACTED]	RAC/ [REDACTED]	SEX/ [REDACTED]	DOB/	SID/
	FIRST	MIDDLE	LAST			
VICTIM			RAC/	SEX/	DOB/	SID/
	FIRST	MIDDLE	LAST			
OFFENSE (E.G. HOMICIDE)	Assault	NCIC OFFENSE CODE	0908	DATE OF OFFENSE	7/23/19	

El Paso County Sheriff's Office

REQUESTING AGENCY

JUDICIAL DISTRICT AND EXACT TRIAL DATE, IF AVAILABLE

\*CASE# 2019-00010806

\*IMPORTANT: EVIDENCE MUST BE LIMITED TO ONE  
AGENCY CASE

CHECK ALL THAT APPLY: NEW CASE FOR CBI?   
 ADDITIONAL EVIDENCE?   
 RESUBMITTED EVIDENCE?   
 CBI ASSISTED CRIME SCENE?

CBI ITEM	OUTER PACKAGING	AGENCY ITEM	DESCRIPTION	gun(s)/sharp(s) are safe Initial to confirm
	41	FC 9mm Luger casing		<input type="checkbox"/>
	42	5- FC 9mm Luger casings		<input type="checkbox"/>
	47	FC 9mm Luger casing		<input type="checkbox"/>
	52	FC 9mm Luger casing		<input type="checkbox"/>
				<input type="checkbox"/>

CBI Forensic Sciences personnel MUST be notified if this evidence has been previously analyzed

USE CONTINUATION FORM FOR ADDITIONAL ITEMS

Investigating Officer Sergeant Rosario Hubbell PLEASE PRINT Phone # 719-520-7158  
 E-Mail rosarichubbell@elpasoco.com Fax # 719-520-7243

CHAIN OF CUSTODY: (Pending inventory by CBI staff)  
 Date/Time \_\_\_\_\_  
 Signature \_\_\_\_\_

1	
2	
3	
4	

FedEx/UPS/Cert \_\_\_\_\_

5	
6	
7	
8	

CBI USE
CRS
DNA
SER
HRF
CHE
TRA
GSR
FIR
NIB
FTP
FIN
FDB

**DENVER**  
 690 Kipling St., Suite 4000  
 Denver, CO 80215  
 (303) 239-4303  
 Fax (303) 239-9859

**GRAND JUNCTION**  
 2797 Justice Dr.  
 Grand Junction, CO 81506  
 (970) 248-7500  
 Fax (970) 248-7464

**PUEBLO**  
 79 N. Silicon Dr.  
 Pueblo, CO 81007  
 (719) 647-5999  
 Fax (719) 542-6411

RFLE  
 Document # 6713  
 Revision #

All printed copies are uncontrolled

Issue Date: 1/16/2014 2:41:02 PM  
 Issued by: Clint Thomasen  
 Page 1 of 2

## Supplement 20190726 1000 Riley, Mark 02073

Case number: 2019-00010806

Offense: Att. Murder of Police Officer

Date: 08/12/19

By: Detective Mark Riley #02073

At approximately 10:00 a.m. on July 26, 2019, I, Detective Mark Riley #02073 along with Detective James Lowe #04074, of the El Paso County Sheriff's Office (EPSO), Investigation Division, responded to 3165 E. Fountain Boulevard in the city limits of Colorado Springs, Colorado.

I was previously advised by office staff at the Fountain Garden Apartments that work was scheduled to replace the glass for the vestibule and the office portion of 3165 E. Fountain Boulevard. This contact was made in order for law enforcement to attempt to retrieve a projectile and/or fragments of a projectile believed to be inside the metal base of the glass wall of the office.

Upon arrival, a employee from City Glass Company advised the glass was no longer up to building code and would be dangerous for us to remove the partially intact glass to access the metal base.

The City Glass employee told us he could remove the glass and metal base. After he completed this, I observed what appeared to be a projectile located in the glass track of the metal base.

Detective Lowe took photographs of the projectile and a couple of small fragments found inside the base. He later downloaded these photographs to disc and placed them into the El Paso County Sheriff's Office Evidence Facility under this case.

Nothing further.

Case Status: ACT

EPSO  
01/15/19

# Impound sheet

EL PASO COUNTY SHERIFF'S OFFICE  
COLORADO SPRINGS, COLORADO

## VEHICLE IMPOUND/RECOVERY REPORT

I-320

CASE REPORT NO.

19-10306

Offense/C.R.S. NO.

Offense/Title Description  
AOA-01S

NATCD/NCIC Classification

AVAILABLE FOR RELEASE  
YES ( ) NO (X)

Date reported

7/23/19 Time Reported-24hr: DATE OCCURRED ON/BETWEEN  
1902 7/23/19 1

TIME OCCURRED ON/BETWEEN  
1902 1

ADDRESS OF OCCURRENCE - Street Name with Street Extension name

Shasta Drive / E Fountain Blvd

District RD/Grd  
CSP 5007

VICTIM (VI) ( )  
NAME (Last, First, Middle)

BUSINESS VICTIM (BV) ( )

REPORTED CRIME (RC) ( )

VEHICLE OPERATOR (VO) ( )

INVOLVED OTHER (IO) ( )

RESIDENCE ADDRESS

STATE

DOB

02/09/81

Race Sex Hair Eyes Height Weight Drivers License No.

D.O. State

Social Security No.

(CO)

Business Name

Phone

Address

City

State

Zip

NAME (Last, First, Middle)

REGISTERED OWNER (RO)

Phone

Vigil Joshua Michael

RESIDENCE ADDRESS

CITY

STATE

ZIP

DOB

02/09/81

Race Sex Hair Eyes Height Weight Drivers License No.

D.O. State

Social Security No.

(CO)

Business Name

Phone

Address

City

State

Zip

License State Expires Year Veh Make

Model

Style/Doors

Color

CDD460 CO 12/19 2011 Ford

Mustang

2D

Red / Red

VIN / IDENTIFICATION NO.

1627

ODOMETER READING

IDENTIFIERS

CONDITION

YES

NO

PROPERTY TOWED FROM

TO BE PROCESSED YES ( ) NO ( )

PUBLIC

PRIVATE

Trunk Examined by Impounding Officer YES ( ) NO ( )

a. LF Tire

Flat

m. Antenna

X

b. RF Tire

up

n. Keys

c. RR Tire

up

o. Registration

d. LR Tire

not flat

p. Rear View Mirror

X

e. Wheels

LF Damaged

q. Side View Mirror

X

f. Fenders

Damaged

r. Auto Stereo / CB

g. Body

Front damaged

s. Seats Front

X

h. Top

good

t. Seats Rear

X

i. Hood

Damaged

u. Tachometer

j. Grill

Damaged

v. Bumper Front

X

k. Upholstery

good

w. Bumper Rear

X

l. Windows

good

x. Hub caps

X

### PROPERTY / EVIDENCE DISPOSITION

Released to Coroner

[ ]

Released to Relative

[ ]

Released to Owner

[ ]

Released to Attorney

[ ]

Released to Other

[ ]

Registered Owner Notified / Advised By

Date

Time

### ROADSIDE AUTHORIZATION

I authorize and accept responsibility for the above captioned vehicle to remain where now parked and understand this vehicle must be moved within 24 hours.

Operator \_\_\_\_\_

Witnessed \_\_\_\_\_

Tow Company

Bobs Towing

Tow Operator Signature

Location of Impound

2749 E. Las Vegas

Telephone

Release At Scene To:

Address

Vehicle Released by:

Date:

Time:

Date:

Time:

Reporting Officer

C. McCormack

I.D. Num.

13150

Date

7/23/19

Released Authorized by:

Supervisor

WHITE - Original

BLUE - Owner

GREEN - Detective

GOLD - Tow Truck

## Supplement 20190723 1930 McCormack, Courtney 13150

Supplement to Case: 19-10806 (Detective Courtney McCormack, #13150)

Date: 07/23/2019

Incident: Officer Involved Shooting

On Tuesday July 23, 2019, at approximately 07:30 PM, I, Detective Courtney McCormack of the El Paso County Sheriff's Office (EPSO), was called in to assist with the Officer Involved Shooting located at 3165 E. Fountain Boulevard.

At approximately 11:11PM, I requested dispatch start Bob's Towing to the location of Shasta Drive and Fountain Boulevard to tow a vehicle. The vehicle was a 2011 Red Ford Mustang bearing VIN# [REDACTED] 1027. The vehicle displayed Colorado Plate: CDD460. The vehicle was registered to Mr. Michael Vigil, DOB: 02/09/1981.

The vehicle had struck the curb at this location causing it to be damaged by the curb and landscaping rocks in the area. The vehicle's front tires and rims were visibly flat and damaged. The vehicle's front bumper was smashed in from the impact of the accident. Air bags had been deployed during the crash. The front end of the vehicle was facing east on Shasta Drive.

I could visibly see a handgun was located in the front drivers side floor board of the vehicle.

At approximately 11:54 PM, the vehicle was towed under impound number, I-320 by Bobs Towing.

It was towed to the El Paso County Evidence Facility for processing at a later time. The vehicle was followed to the facility by Deputy Daniel Lebaron.

I have nothing further at this time.

Case Status: Active-Investigations

EPSO  
07/15/19

## Items #4 & #5

### El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Boggs, Michael 88028

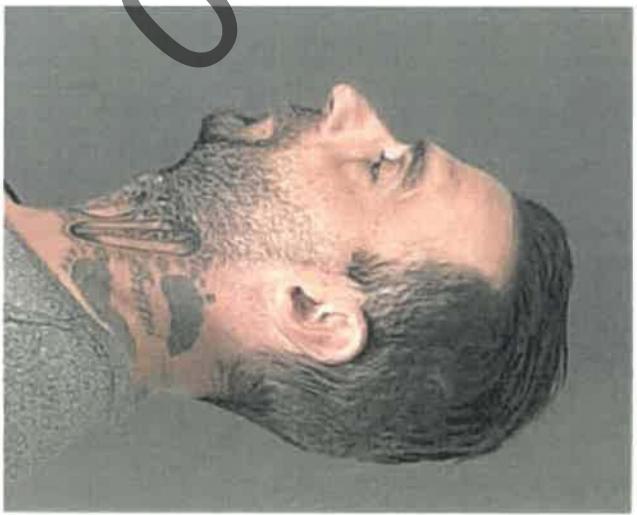
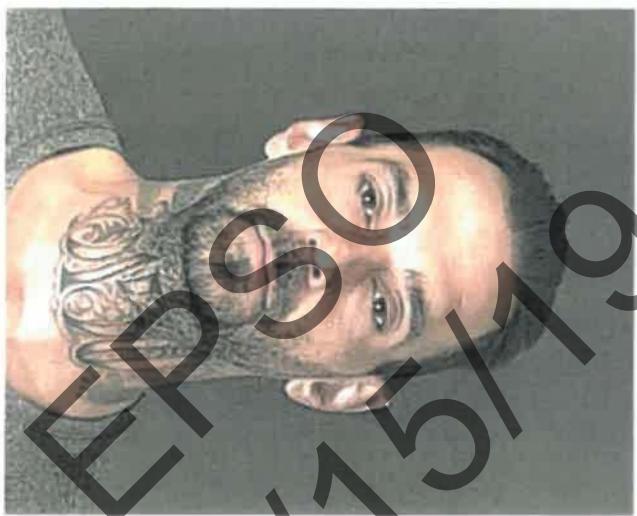
Barcode	Item #	Item Type	Description
1146263	4	Photo(s)/Picture(s)/ Image(s)	Serial #: \$1.00 GOOGLE MAPS AERIAL IMAGE OF 3165 E. FOUNTAIN BLVD WITH MARKINGS PROVIDED BY SCOTT SEE ON 07/23/19
			Evidence entered: 07/24/2019 Current Location: Tape Box
			Collected by: Boggs, Michael 88028 Recovery Address: 27 E VERMIJO AVE Homicide #: C-1
1146264	5	Photo(s)/Picture(s)/ Image(s)	Serial #: \$1.00 EPSO BOOKLNG PHOTO OF JOSHUA MICHAEL VIGIL FROM 04/10/19, SHOWN TO SCOTT SEE DURING INTERVIEW
			Evidence entered: 07/24/2019 Current Location: Tape Box
			Collected by: Boggs, Michael 88028 Recovery Address: 27 E VERMIJO AVE Homicide #: C-1

EPSO  
01/15/19

Aerial view of 3165 E. Fountain Blvd shown to Scott See during i



**Photo shown to Scott See during interview**



## Supplement 20190723 2235 Boggs, Mike 88028

07/23/19, at approximately 10:35 PM., I, Detective Mike Boggs of the El Paso County Sheriff's Office (EPSO) Investigations Division, arrived at the Office of The Sheriff (OTS).

A short time later, EPSO Detective Jennifer Arndt arrived with Scott See and Cheryl Jones, who had been transported to the OTS for interviews.

I contacted Scott See, who witnessed the shooting that occurred at 3165 E. Fountain Boulevard earlier this evening.

Before the interview was conducted, I secured my duty weapon and ammunition in my work desk.

The interview was audio and video recorded. A copy of the interview will be downloaded at a later time and entered into evidence.

The following is a synopsis of the interview and is not to be considered a word for word transcription. For full details of the interview the DVD containing the interview should be viewed in its entirety.

At approximately 11:09 PM, Mr. See and I entered the interview room. I obtained his personal information and had a casual conversation with him. I asked Mr. See to explain to me what happened at his complex earlier this evening.

It should be noted Mr. See did not know the identity of the male he saw enter the court yard, tried to get into the buildings and later shot by police officers. Toward the end of the interview, Mr. See was shown a booking photograph of Joshua Vigil, DOB: 02/09/81. Mr. See immediately and positively identified him as the unidentified male he saw enter the courtyard and later shot by police officers. For the purposes of this report, the unidentified male Mr. See referred to in the interview, will be identified as Mr. Vigil. Mr. See initialed the photograph during the interview. The photograph was later placed into evidence as item #4.

As Mr. See was describing the incident and where it occurred, I told him I was going to get a map of the area since I had not been to the scene, because I was never at the scene. I left the interview room and obtained a Google Maps aerial image (photograph) of the area around 3165 Fountain Blvd. After obtaining the map, I returned to the interview room and continued with the interview. The aerial image was later placed into evidence as item #5.

I put the photograph on the table in front of Mr. See. As he looked at the photograph, he explained the main drive way, of the apartment complex was located on the west side of the 3165 Fountain Blvd. and the entrance to the driveway was off Fountain Blvd, which extends to the east and west north of the address. The main driveway is gated, but the gate has not worked in 6 months. Mr. See and his wife, Cheryl Jones live on the second floor of the building located at 3165 E. Fountain Blvd., which is the western most building of the Fountain Gardens Apartments. He said his apartment is located on the east side of the building and his balcony overlooks the inner courtyard area. It is above and to the right (north) of the outer east courtyard doors where the shooting took place. Mr. See pointed to the area where the balcony of his residence was. I had him circle the area where his balcony was located. He estimated the balcony was approximately 7 feet above the sidewalk.

On the photograph, he drew the lobby area (large rectangle), the leasing office (oval) and the 1st floor hallways extending north and south inside the building. He drew the 2 east courtyard doors (inner and outer), which is the small rectangle on the courtyard side of the building. Mr. See drew the path he saw Mr. Vigil take.

According to Mr. See this incident happened right around news time. He thought it was sometime between 5:30 PM and 5:45 PM. He said the Channel 11 National News was done and he thought to himself he would just go outside and smoke a cigarette. He estimated this unfolded about 3 to 4 minutes after he went out onto his apartment balcony. Mr. See's wife was in a different area of the apartment building than he was. He said she was in the lobby area near the west doors, which is on the 1st Floor.

Mr. See said he was standing on his balcony smoking a cigarette. Mr. See said there was no one in the courtyard area between the two apartment buildings. Mr. See said he heard a car or something gone which cause him to look over in the direction of, "24", which is Fountain Blvd. He said he heard something going on and then he saw Mr. Vigil coming across the brick wall and wrought iron fence. When I asked Mr. See what he heard, Mr. See said he was not sure what he heard, but something caught his attention.

He saw Mr. Vigil come into his field of view, north of where he was on his balcony. Mr. Vigil was coming from the west and going east. He said the Mr. Vigil turned and got on top of the brick wall, which is between the two apartment buildings and north of the courtyard. There is a 9 foot tall fence with a single gate just a few feet south of the brick wall. The fence is between the brick wall and the courtyard. The gate which had been repaired earlier was closed and locked.

Mr. Vigil then jumped onto and came over the top of the fence, because he did not know the code to the gate. By going over the metal fence, the Mr. Vigil entered the courtyard area between the building at 3165 E. Fountain Blvd and the building to the east which is

**3175 E. Fountain Blvd.**

Mr. See asked Mr. Vigil, "What in the hell are you doing." Mr. Vigil responded by saying he needed a cigarette. Mr. See told Mr. Vigil he did not smoke. Mr. Vigil did not say anything and disappeared into the building by going through the east side outer courtyard door (unlocked) of 3165 E. Fountain Blvd. Mr. See said the inner door was locked. Mr. See did not see anything in Mr. Vigil's hands. Mr. Vigil came back out of the outer door and into the courtyard. He went around the south side of the sidewalk in the center (configured in a circle) and went over to the outer west courtyard door of the apartment building located at 3175 E. Fountain Blvd. Mr. See yelled at Mr. Vigil, "You can't get in that door either." Mr. Vigil opened the outer courtyard door (unlocked) and entered the vestibule area. Mr. Vigil giggled the inner door, which did not open because it was locked.

Mr. Vigil came back out the outer west courtyard door and started going toward the center of the courtyard. He got to about the third sectioned slab of the sidewalk. Mr. See said he thought Mr. Vigil saw the cops before he did, because Mr. Vigil glanced over in the direction the police officers came from, as he (Mr. See) was glancing over. At the time Mr. See said he looked to his left (north). The sidewalk which extends to the west and east in front (not the court yard area) of the two apartment buildings is located on the north side of the apartment buildings and next to Fountain Blvd. Mr. Vigil went around the south side of the round courtyard sidewalk again.

Mr. See said the police officers were just coming around the building (3165 E. Fountain Blvd). Mr. See said he did not know Mr. Vigil had a gun because he (Mr. See) never saw a gun. Mr. Vigil continued around the south sidewalk and ran to the outer east courtyard door of 3165 E. Fountain Blvd. Mr. Vigil opened the door and entered the vestibule.

The police officers could not open the metal fence gate of the courtyard, so Mr. See yelled the out the gate code to them, [REDACTED] Mr. See said 4 police officers entered the court yard. One officer stopped and positioned himself where the sidewalk leading from the metal courtyard gate meets the round courtyard sidewalk. Two police officers went to the outer east courtyard door. One police officer positioned himself by the north side of the outer east courtyard door and the other police officer positioned himself by the south side of the outer east courtyard door. Another officer was on the two tiered brick planter in the center of the courtyard.

The police officer, who was by the north side of the outer east courtyard door was shouting directions (commands) to Mr. Vigil. This officer said, "Get your hands up. Get your hands up. Let me see your fucking hands. Let me see them hands." Mr. See then said he heard, "He's gotta gun. He's gotta gun. He's gotta gun." Mr. See did not hear any other officers issuing/shouting commands. The two officers by the outer east courtyard door begin shooting.

The officer who was by the north side of the outer east courtyard door fired first. Mr. See said he counted the shots and the officer fired 5 or 6 times. He said the casings were still in the grass and on the sidewalk.

Mr. See believes the other officer, who was by the south side of the outer east courtyard door, fired about the same time as the first officer, because it seemed simultaneously. Mr. See said he does not know how many times this officer fired, because he was concentrating on the officer by the north side of the outer east courtyard door.

He estimated the gunfire lasted about 3 seconds. During that time Mr. See estimated he heard about 9 to 10 gun shots. Mr. See said this was confirmed by his neighbor (not identified by name), who said he heard 9 gun shots. Mr. See then said he heard 10 gunshots. Mr. See did not see any other officers shoot. Mr. See then said the officers obviously thought they were in danger, because they unloaded.

Medical personnel arrived and he heard someone say, "All clear. Subject down." Medical personnel came into the courtyard area and go into the east courtyard door area. They brought Mr. Vigil out on a gurney. Mr. See said he thought to himself Mr. Vigil was not going to make it because the medical personnel were, "bagging him."

I asked Mr. See to describe Mr. Vigil to me. Mr. See said he was at least 6' 00" plus in height, kind of skinny, dark skinned arms, brown or dark brown hair, did not see any tattoos and then he said he did not notice a whole lot about Mr. Vigil. Mr. Vigil was not wearing a hat. Mr. See thought Mr. Vigil possibly had blue jeans on. He did not know what kind of a shirt Mr. Vigil was wearing what kind of shoes he was wearing. Mr. See said he was not concentrating on the clothing because he was concentrating on everything around him.

Mr. See described the officer who was by the north side of the outer east courtyard door, as a white male 5'10" to 5'11" in height, average build, dark hair and he had his city policeman uniform on. He saw the police cars and so he figured he was a policeman. He could not describe the uniform because everything happened very fast.

Mr. See was unable to describe the officer who was by the north side of the outer east courtyard door or the other two officers in the courtyard; other than they were males.

This is all of the information Mr. See could provided regarding this incident. A copy of the evidence invoice regarding items #4 and #5 is included.

I have no further information at this time.

**Case Status: Active**

EPSO  
01/15/19

## call screen

7/25/2019

CAD Call 19331074 History

Call [REDACTED] Details		Refresh: 30 sec. ▾		
File: <b>C1926686</b>	Date: <b>07/23/19</b>	Opr: <b>PHERRIMI</b>	POD: <b>27</b>	
Location: [REDACTED]			Juris: <b>COS</b>	
Type: <b>SUSP</b>	Svc: <b>P</b> Agcy: <b>CSPD</b>	Area: <b>3</b> Dist: <b>3204</b>	Zn: <b>P3</b> Bt: <b>36</b>	
<b>SUSP/WANTED - CIRC PERSON VEHICLE</b>	In Progress? <b>1</b>	Priority: <b>2</b>	How Recd? <b>9</b>	
Last name: <b>GNAUCK</b>	First: <b>CHRISTOPHER</b>	Phone: [REDACTED]		
Address: <b>MONTEREY RD/VENTURA DR;@ COLORADO SPRINGS CO</b>	BOLO	HAZ	EL	
	Fire	Police	Fire	
# Remarks	DOW	Time	Oper	POD
1 <b>SPRINT [WPH2] 4121622333 3678 ASTROZON - NW</b>	Tue	17:48:38	!E911	27
2 <b>Location changed from "MONTEREY RD/VENTURA DR;@" to " [REDACTED]</b>	Tue	17:48:43	*PHERRIMI	27
3 <b>RP SAW SUSP WALK AWAY FROM LOC</b>	Tue	17:49:34	PHERRIMI	27
4 <b>SUSP WAS HOLDING A PISTOL APPEARED ETOH</b>	Tue	17:49:45	PHERRIMI	27
5 <b>SUSP DID NOT POINT WEAPON AT ANYONE</b>	Tue	17:50:09	PHERRIMI	27
6 <b>**SAID HE WANTED BACK IN (USED TO LIVE AT LOC</b>	Tue	17:50:25	PHERRIMI	27
7 <b>YEARS AGO)</b>	Tue	17:50:25	PHERRIMI	27
8 <b>Priority changed from "3" to "2".</b>	Tue	17:50:30	*PHERRIMI	27
9 <b>RAISED DUE TO ETOH/WEAP</b>	Tue	17:50:35	PHERRIMI	27
10 <b>SUSV RED FORD MUSTANG NEWER MODEL - BLK STRIPE</b>	Tue	17:50:48	PHERRIMI	27
11 <b>ProQA Police call type 129C1G.</b>	Tue	17:51:08	*PHERRIMI	0
12 <b>Response: CHARLIE.</b>	Tue	17:51:08	*PHERRIMI	0
13 <b>Dispatch Code: 129C01</b>	Tue	17:51:08	*PHERRIMI	0
14 <b>Suffix: G</b>	Tue	17:51:08	*PHERRIMI	0
15 <b>Gun invl: PISTOL</b>	Tue	17:51:08	*PHERRIMI	0
16 <b>Wpn with susp.</b>	Tue	17:51:08	*PHERRIMI	0
17 <b>2nd pty caller on scene.</b>	Tue	17:51:08	*PHERRIMI	0
18 <b>Suspicious because: Skipped by user</b>	Tue	17:51:08	*PHERRIMI	0
19 <b>Wpns involved.</b>	Tue	17:51:08	*PHERRIMI	0
20 <b>Unit 3A87 is Police Enroute.</b>	Tue	17:51:35	PJARMITO	3A87
21 <b>Unit 3A97 is Police Enroute.</b>	Tue	17:51:54	PEGGERRA	3A97
22 <b>Person 1: Description: Suspect - Race: HISPANIC -</b>	Tue	17:52:02	*PHERRIMI	0
23 <b>Sex: MALE - Clothing: BLK SHIRT - Age: LATE 30S -</b>	Tue	17:52:02	*PHERRIMI	0
24 <b>Height: 601 - Weight: MEDIUM - Hair: BLACK -</b>	Tue	17:52:02	*PHERRIMI	0
25 <b>SHORT - Characteristics: LOTS OF TATTOOS -</b>	Tue	17:52:02	*PHERRIMI	0
26 <b>**SUSP STILL ON SCN IN MUSTANG NEAR SCHOOL</b>	Tue	17:52:14	PHERRIMI	27
27 <b>Vehicle 1: Description: Suspect -</b>	Tue	17:52:20	*PHERRIMI	0
28 <b>Susp on scene: MONTEREY ELEM</b>	Tue	17:52:26	*PHERRIMI	0
29 <b>CRP</b>	Tue	17:52:41	PHERRIMI	27

30 NFI	Tue	17:52:41	PHERRIMI	27
31 **CODE 1	Tue	18:01:57	PGRAYBTA	3
32 3A97: 1 AT GUNPOINT	Tue	18:02:03	PGRAYBTA	3
33 OUT AT VENTURA/MONTEREY	Tue	18:02:21	PGRAYBTA	3
34 LIC/CDD460 DES/RED FORD MUSTANG	Tue	18:02:48	PGRAYBTA	3
35 3A35: CODE 3	Tue	18:03:29	PGRAYBTA	3
36 3A37: CODE 3	Tue	18:03:40	PGRAYBTA	3
37 Unit 3P10 is Police Enroute.	Tue	18:03:41	PKELLEMA	3P10
38 Unit 3A37 is Police Enroute.	Tue	18:03:44	PJAMESDE	3A37
39 Unit 3A35 is Police Enroute.	Tue	18:04:05	PMARQUEN	3A35
40 Call [REDACTED] has been linked to call [REDACTED]	Tue	18:04:44	*PRORKKE	31
41 3A87: MALE JUST FOUND THE KEYS AND TAKING OFF EB	Tue	18:04:48	PGRAYBTA	3
42 ON VENTURA	Tue	18:04:48	PGRAYBTA	3
43 3A87: MAKING CONTACT W/THE OTHER PEOPLE HE WAS	Tue	18:05:29	PGRAYBTA	3
44 WITH	Tue	18:05:29	PGRAYBTA	3
45 * PCALESJE	Tue	18:05:36	PCALESJE	20
46 3A67: BEHIND VEH AT CARMEL/PEPPERWOOD	Tue	18:05:49	PGRAYBTA	3
47 Unit 1M23 is Police Enroute.	Tue	18:06:00	PGRAYBTA	3
48 Unit 3T10 is Police Enroute.	Tue	18:06:10	PGONZARI	3T10
49 NAM/VIGIL, JOSHUA DOB/020981 SEX/M	Tue	18:06:28	PEGGERRA	3A97
50 3A67: NOT THE CORRECT VEH	Tue	18:06:45	PGRAYBTA	3
51 3A97: OUT W/3 PARTIES	Tue	18:07:47	PGRAYBTA	3
52 **CLEAR CODE 1	Tue	18:08:03	PGRAYBTA	3
53 3A97: MAKING CONTACT AT [REDACTED]	Tue	18:09:39	PGRAYBTA	3
54 3T10: OUT W/THE VEH AT SHASTA/MONTEREY	Tue	18:12:04	PGRAYBTA	3
55 VEH IS NOT OCC'D	Tue	18:12:09	PGRAYBTA	3
56 3T10 changed from " [REDACTED] to "MONTEREY RD/SHASTA DR".	Tue	18:12:17	*PGRAYBTA	3
57 Unit 3A27 is Police Enroute.	Tue	18:12:42	PARAGOLU	3A27
58 Unit 3A27 is Police Enroute.	Tue	18:12:45	PGRAYBTA	3
59 3A27 ENROUT MONTEREY RD/SHASTA DR	Tue	18:12:45	PGRAYBTA	3
60 Unit 3A77 is Police Enroute.	Tue	18:12:48	PGRAYBTA	3
61 Unit 3A77 is Police Enroute.	Tue	18:12:52	PGRAYBTA	3
62 3A77 ENROUT MONTEREY RD/SHASTA DR	Tue	18:12:52	PGRAYBTA	3
63 **CODE 1	Tue	18:12:56	PGRAYBTA	3
64 3T10 changed from "MONTEREY RD/SHASTA DR" to "E FOUNTAIN BL/SHASTA DR".	Tue	18:13:28	*PGRAYBTA	3
65 CORRECT LOCATION OF VEH PER 3T10 IS	Tue	18:13:42	PGRAYBTA	3
66 FOUNTAIN/SHASTA	Tue	18:13:42	PGRAYBTA	3
67 3T10: 1 PISTOL IS ON THE FLOOR BOARD OF THE VEH	Tue	18:13:52	PGRAYBTA	3
68 Unit 3A77 is Police Enroute.	Tue	18:13:57	PGRAYBTA	3
69 3A77 ENROUT E FOUNTAIN BL/SHASTA DR	Tue	18:13:57	PGRAYBTA	3

70	<b>Unit 3A27 is Police Enroute.</b>	Tue	18:14:00	PGRAYBTA	3
71	<b>3A27 ENROUT E FOUNTAIN BL/SHASTA DR</b>	Tue	18:14:00	PGRAYBTA	3
72	<b>3T10: MALE MATCHING DESC WALKING EB ON FOUNTAIN</b>	Tue	18:14:24	PGRAYBTA	3
73	<b>WEST OF CHELTON</b>	Tue	18:14:24	PGRAYBTA	3
74	<b>Unit 3A27 is Police Enroute.</b>	Tue	18:14:30	PGRAYBTA	3
75	<b>3A27 ENROUT E FOUNTAIN BL/S CHELTON RD</b>	Tue	18:14:30	PGRAYBTA	3
76	<b>Unit 3A77 is Police Enroute.</b>	Tue	18:14:34	PGRAYBTA	3
77	<b>3A77 ENROUT E FOUNTAIN BL/S CHELTON RD</b>	Tue	18:14:34	PGRAYBTA	3
78	<b>3A27: AND 3A77 CODE 3</b>	Tue	18:14:40	PGRAYBTA	3
79	<b>Unit 3A85 is Police Enroute.</b>	Tue	18:15:11	PGRAYBTA	3
80	<b>Unit 3A85 is Police Enroute.</b>	Tue	18:15:14	PGRAYBTA	3
81	<b>3A85 ENROUT E FOUNTAIN BL/S CHELTON RD</b>	Tue	18:15:14	PGRAYBTA	3
82	<b>3A27: SUSP AT 3175 E FOUNTAIN BL</b>	Tue	18:16:45	PGRAYBTA	3
83	<b>WALKING INTO THE BLDG</b>	Tue	18:16:52	PGRAYBTA	3
84	<b>Unit 1K03 is Police Enroute.</b>	Tue	18:16:52	PRADKEAL	1K03
85	<b>3A97: THERE WILL BE FELONY MENACING CHARGES</b>	Tue	18:17:00	PGRAYBTA	3
86	<b>3P10 changed from '██████████' to "3175 E FOUNTAIN BL".</b>	Tue	18:17:34	*PGRAYBTA	3
87	<b>3A27: SHOTS FIRED</b>	Tue	18:17:45	PGRAYBTA	3
88	<b>3A27 changed from "E FOUNTAIN BL/S CHELTON RD" to "3175 E FOUNTAIN BL".</b>	Tue	18:17:57	*PGRAYBTA	3
89	<b>3A77 changed from "E FOUNTAIN BL/S CHELTON RD" to "3175 E FOUNTAIN BL".</b>	Tue	18:18:15	*PGRAYBTA	3
90	<b>3P10: SUSPECT DOWN..OFFICERS CODE 4</b>	Tue	18:18:21	PGRAYBTA	3
91	<b>MULTIPLE GUN SHOT WOUNDS TO CHEST AND NECK</b>	Tue	18:18:38	PGRAYBTA	3
92	<b>██████████ split to 19331129 (40D) by PGRAYBTA.</b>	Tue	18:18:42	*PGRAYBTA	3
93	<b>Location changed from '██████████' to "3175 E FOUNTAIN BL".</b>	Tue	18:18:52	*PGRAYBTA	3
94	<b>* PCALESJE</b>	Tue	18:18:59	PCALESJE	20
95	<b>COME IN OFF FOUNTAIN. GATE OPEN TO COURTYARD</b>	Tue	18:19:15	PGRAYBTA	3
96	<b>OUT AT FOUNTAIN GARDEN APTS</b>	Tue	18:19:40	PGRAYBTA	3
97	<b>Location changed from "3175 E FOUNTAIN BL" to "3175 E FOUNTAIN BL; FOUNTAIN GARDEN APARTMENTS".</b>	Tue	18:20:11	*PGRAYBTA	3
98	<b>Call █████ has been linked to call █████</b>	Tue	18:21:23	*PCALESJE	20
99	<b>* DUTY LT THOMPSON NOTIF/MONITORING</b>	Tue	18:21:40	PCALESJE	20
100	<b>3A37 changed from '██████████' to "3175 E FOUNTAIN BL".</b>	Tue	18:21:41	*PGRAYBTA	3
101	<b>Call █████ has been linked to call █████</b>	Tue	18:21:47	*PGAFFNHE	6
102	<b>Unit 3P02 is Police Enroute.</b>	Tue	18:22:09	PGRAYBTA	3
103	<b>Unit 3P02 is Police Enroute.</b>	Tue	18:22:23	PGRAYBTA	3
104	<b>3P02 ENROUT 3175 E FOUNTAIN BL</b>	Tue	18:22:23	PGRAYBTA	3
105	<b>Unit 3A85 is Police Enroute.</b>	Tue	18:22:49	PGRAYBTA	3
106	<b>3A85 ENROUT 3175 E FOUNTAIN BL</b>	Tue	18:22:49	PGRAYBTA	3

107 ***E11 S8 HANDLING THE GSW ON LINKED	Tue	18:23:29	PGAFFNHE	6
108 Unit 3A53 is Police Enroute.	Tue	18:23:44	PGRAYBTA	3
109 Unit 3A53 is Police Enroute.	Tue	18:23:50	PGRAYBTA	3
110 3A53 ENROUT 3175 E FOUNTAIN BL	Tue	18:23:50	PGRAYBTA	3
111 Unit 1K03 is Police Enroute.	Tue	18:24:35	PGRAYBTA	3
112 1K03 ENROUT 3175 E FOUNTAIN BL	Tue	18:24:35	PGRAYBTA	3
113 Call [REDACTED] has been linked to call [REDACTED].	Tue	18:24:38	*PSHALDJ	23
114 Call [REDACTED] has been linked to call [REDACTED].	Tue	18:25:23	*PSHALDJ	23
115 Call [REDACTED] has been linked to call [REDACTED].	Tue	18:25:28	*PCALESJE	20
116 Call [REDACTED] has been linked to call [REDACTED].	Tue	18:25:34	*PCALESJE	20
117 ***CSFD C SHIFT, S8 E11, ALARM 1939042	Tue	18:25:45	PGAFFNHE	6
118 Unit 3A85 is Police Enroute.	Tue	18:25:51	PGRAYBTA	3
119 3A85 ENROUT 1400 E BOULDER ST; UCHEALTH MEMORIAL	Tue	18:25:51	PGRAYBTA	3
120 HOSPITAL CENTRAL	Tue	18:25:51	PGRAYBTA	3
121 AMR32 74008	Tue	18:25:53	AMR	501
122 3A85: RIDING W/AMR	Tue	18:25:56	PGRAYBTA	3
123 Call [REDACTED] has been linked to call [REDACTED].	Tue	18:27:11	*PCALESJE	20
124 Call [REDACTED] has been linked to call [REDACTED].	Tue	18:27:25	*PCALESJE	20
125 3A35 changed from ' [REDACTED]' to "3175 E FOUNTAIN BL".	Tue	18:27:29	*PGRAYBTA	3
126 3P02: REQ AT LEAST 3 MORE SGTS	Tue	18:36:17	PGRAYBTA	3
127 Call [REDACTED] has been linked to call [REDACTED].	Tue	18:37:25	*PSHALDJ	23
128 ** STAFF PAGE SENT AT LT TRAINER REQ	Tue	18:42:08	PCALESJE	20
129 MAJOR CRIMES LT FRABBIELE ADVISED	Tue	18:43:49	PSUAREJE	19
130 * EPSO SENDING AUDIO FROM THEIR LINKED CALLS	Tue	18:44:16	PCALESJE	20
131 * STAFF PAGE UPDATE SENT	Tue	18:45:03	PCALESJE	20
132 3T10: MEDIA IS ON SCENE	Tue	18:57:20	PGRAYBTA	3
133 3A85: IN CONSULT, ROOM 2	Tue	19:00:15	PGRAYBTA	3
134 Unit 5P09 is Police Enroute.	Tue	19:04:35	PNEWTOJA	5P09
135 Unit 5P09 is Police Enroute.	Tue	19:04:42	PGRAYBTA	3
136 5P09 ENROUT 3175 E FOUNTAIN BL	Tue	19:04:42	PGRAYBTA	3
137 LIC/697FQN	Tue	19:06:23	PEGGERRA	3A97
138 Unit PDIC1 is Police Enroute.	Tue	19:07:15	PGRAYBTA	3
139 Unit 1001 is Police Enroute.	Tue	19:11:42	PGRAYBTA	3
140 Unit 1001 is Police Enroute.	Tue	19:11:52	PGRAYBTA	3
141 1001 ENROUT 3175 E FOUNTAIN BL	Tue	19:11:52	PGRAYBTA	3
142 3A87 changed from "27 E VERMIJO AV; OFFICE OF THE SHERIFF" to ' [REDACTED]	Tue	19:13:23	*PGRAYBTA	3
143 3A97 changed from "27 E VERMIJO AV; OFFICE OF THE SHERIFF" to ' [REDACTED]	Tue	19:13:42	*PGRAYBTA	3
144 Unit 1X03 is Police Enroute.	Tue	19:14:05	PGRAYBTA	3
145 Unit 1X03 is Police Enroute.	Tue	19:14:07	PGRAYBTA	3
146 1X03 ENROUT 705 S NEVADA AV; POLICE OPERATIONS	Tue	19:14:07	PGRAYBTA	3

147	<b>CENTER</b>	Tue	19:14:07	PGRAYBTA	3
148	<b>Unit 1X33 is Police Enroute.</b>	Tue	19:14:11	PGRAYBTA	3
149	<b>Unit 1X33 is Police Enroute.</b>	Tue	19:14:18	PGRAYBTA	3
150	<b>1X33 ENROUT 1400 E BOULDER ST; UCHEALTH MEMORIAL</b>	Tue	19:14:18	PGRAYBTA	3
151	<b>HOSPITAL CENTRAL</b>	Tue	19:14:18	PGRAYBTA	3
152	<b>Unit 1X42 is Police Enroute.</b>	Tue	19:14:44	PGRAYBTA	3
153	<b>Unit 1X42 is Police Enroute.</b>	Tue	19:14:48	PGRAYBTA	3
154	<b>1X42 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Tue	19:14:48	PGRAYBTA	3
155	<b>CENTER</b>	Tue	19:14:48	PGRAYBTA	3
156	<b>* PER SGT FRAHM - CSPD IA ENRT</b>	Tue	19:17:11	PCALESJE	20
157	<b>Unit 1I51 is Police Enroute.</b>	Tue	19:17:17	PCALESJE	20
158	<b>Unit 1I53 is Police Enroute.</b>	Tue	19:17:17	PCALESJE	20
159	<b>Unit 1X41 is Police Enroute.</b>	Tue	19:21:37	PGRAYBTA	3
160	<b>Unit 1X41 is Police Enroute.</b>	Tue	19:21:44	PGRAYBTA	3
161	<b>1X41 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Tue	19:21:44	PGRAYBTA	3
162	<b>CENTER</b>	Tue	19:21:44	PGRAYBTA	3
163	<b>Unit 1X35 is Police Enroute.</b>	Tue	19:23:05	PGRAYBTA	3
164	<b>Unit 1X35 is Police Enroute.</b>	Tue	19:23:20	PGRAYBTA	3
165	<b>1X35 ENROUT 1400 E BOULDER ST; UCHEALTH MEMORIAL</b>	Tue	19:23:20	PGRAYBTA	3
166	<b>HOSPITAL CENTRAL</b>	Tue	19:23:20	PGRAYBTA	3
167	<b>Unit 1I20 is Police Enroute.</b>	Tue	19:23:55	PGRAYBTA	3
168	<b>Unit 1I20 is Police Enroute.</b>	Tue	19:24:03	PGRAYBTA	3
169	<b>1I20 ENROUT 3175 E FOUNTAIN BL</b>	Tue	19:24:03	PGRAYBTA	3
170	<b>Unit 1X43 is Police Enroute.</b>	Tue	19:27:18	PGRAYBTA	3
171	<b>Unit 1X43 is Police Enroute.</b>	Tue	19:27:25	PGRAYBTA	3
172	<b>1X43 ENROUT 3175 E FOUNTAIN BL</b>	Tue	19:27:25	PGRAYBTA	3
173	<b>Unit 1X40 is Police Enroute.</b>	Tue	19:28:06	PGRAYBTA	3
174	<b>Unit 1X40 is Police Enroute.</b>	Tue	19:28:12	PGRAYBTA	3
175	<b>1X40 ENROUT 3175 E FOUNTAIN BL</b>	Tue	19:28:12	PGRAYBTA	3
176	<b>Unit 1001 is Police Enroute.</b>	Tue	19:28:53	PGRAYBTA	3
177	<b>1001 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Tue	19:28:53	PGRAYBTA	3
178	<b>CENTER</b>	Tue	19:28:53	PGRAYBTA	3
179	<b>Unit STF08 is Police Enroute.</b>	Tue	19:30:06	PMASKACA	10
180	<b>Unit STF08 is Police Enroute.</b>	Tue	19:30:09	PMASKACA	10
181	<b>STF08 ENROUT ;POC</b>	Tue	19:30:09	PMASKACA	10
182	<b>Unit STF07 is Police Enroute.</b>	Tue	19:30:09	PGRAYBTA	3
183	<b>Unit STF07 is Police Enroute.</b>	Tue	19:30:18	PGRAYBTA	3
184	<b>STF07 ENROUT 705 S NEVADA AV; W/3</b>	Tue	19:30:18	PGRAYBTA	3
185	<b>Unit 1I51 is Police Enroute.</b>	Tue	19:31:45	PGRAYBTA	3
186	<b>1I51 ENROUT 3175 E FOUNTAIN BL</b>	Tue	19:31:45	PGRAYBTA	3

187 <b>Unit 1X44 is Police Enroute.</b>	Tue	19:32:41	PGRAYBTA	3
188 <b>Unit 1X44 is Police Enroute.</b>	Tue	19:32:46	PGRAYBTA	3
189 <b>1X44 ENROUT 27 E VERMIJO AV; OFFICE OF THE</b>	Tue	19:32:46	PGRAYBTA	3
<b>SHERIFF</b>	Tue	19:32:46	PGRAYBTA	3
191 <b>Unit 1C133 is Police Enroute.</b>	Tue	19:33:31	PGRAYBTA	3
192 <b>Unit 1C133 is Police Enroute.</b>	Tue	19:33:34	PGRAYBTA	3
<b>1C133 ENROUT 705 S NEVADA AV; POLICE</b>	Tue	19:33:34	PGRAYBTA	3
<b>OPERATIONS</b>	Tue	19:33:34	PGRAYBTA	3
194 <b>CENTER</b>	Tue	19:33:34	PGRAYBTA	3
195 <b>Unit 1I53 is Police Enroute.</b>	Tue	19:33:51	PGRAYBTA	3
196 <b>1I53 ENROUT 3175 E FOUNTAIN BL</b>	Tue	19:33:51	PGRAYBTA	3
197 <b>STF08 changed from ";POC" to "705 S NEVADA AV;</b>	Tue	19:35:33	*PGRAYBTA	3
<b>POLICE OPERATIONS CENTER".</b>				
198 <b>Unit 3A87 is Police Enroute.</b>	Tue	19:36:48	PGRAYBTA	3
199 <b>3A87 ENROUT 27 E VERMIJO AV; OFFICE OF THE</b>	Tue	19:36:48	PGRAYBTA	3
<b>SHERIFF</b>	Tue	19:36:48	PGRAYBTA	3
201 <b>Unit 3A97 is Police Enroute.</b>	Tue	19:36:54	PGRAYBTA	3
202 <b>3A97 ENROUT 27 E VERMIJO AV; OFFICE OF THE</b>	Tue	19:36:54	PGRAYBTA	3
<b>SHERIFF</b>	Tue	19:36:54	PGRAYBTA	3
204 <b>2T02 changed from '██████████' to "E</b>	Tue	20:00:24	*PGRAYBTA	3
<b>FOUNTAIN BL/SHASTA DR".</b>				
205 <b>Unit 3A85 is Police Enroute.</b>	Tue	20:03:51	PGRAYBTA	3
206 <b>3A85 ENROUT 3175 E FOUNTAIN BL</b>	Tue	20:03:51	PGRAYBTA	3
207 <b>3A85: RIDING W/FD BACK TO SCENE</b>	Tue	20:05:18	PGRAYBTA	3
208 <b>**BARRICADES NOTIFIED &amp; RESP</b>	Tue	20:14:26	PGRAYBTA	3
209 <b>██████████</b>	Tue	20:16:14	PPREVASH	3A53
210 <b>NAM/STANBACK, SHEILA SEX/F</b>	Tue	20:18:27	PPREVASH	3A53
211 <b>Unit 1D21 is Police Enroute.</b>	Tue	20:27:04	PVERHOKE	2
212 <b>Unit 1D21 is Police Enroute.</b>	Tue	20:27:07	PVERHOKE	2
<b>1D21 ENROUT 705 S NEVADA AV; POLICE</b>	Tue	20:27:07	PVERHOKE	2
<b>OPERATIONS</b>				
214 <b>CENTER</b>	Tue	20:27:07	PVERHOKE	2
215 <b>Unit 3A53 is Police Enroute.</b>	Tue	20:32:22	PGRAYBTA	3
216 <b>3A53 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Tue	20:32:22	PGRAYBTA	3
217 <b>SUBSTATION</b>	Tue	20:32:22	PGRAYBTA	3
218 <b>██████████ split to █████ (SHOOT) by</b>	Tue	20:38:29	*PGRAYBTA	3
<b>PGRAYBTA.</b>				
219 <b>Unit 3P02 is Police Enroute.</b>	Tue	20:48:05	PGRAYBTA	3
220 <b>3P02 ENROUT 705 S NEVADA AV; POLICE</b>	Tue	20:48:05	PGRAYBTA	3
<b>OPERATIONS</b>				
221 <b>CENTER</b>	Tue	20:48:05	PGRAYBTA	3
222 <b>PDIC1: TRANSFERRING COMMAND TO 5P09</b>	Tue	20:48:18	PGRAYBTA	3
223 <b>PDIC1: BARRICADES ON SCENE AND SHUTTING</b>	Tue	20:56:16	PGRAYBTA	3
<b>DOWN EB</b>				
224 <b>ON FOUNTAIN AND REROUTING TRAFFIC TO</b>	Tue	20:56:16	PGRAYBTA	3
<b>MALLARD</b>				

225	<b>Unit STF08 is Police Enroute.</b>	Tue	20:57:45	PGRAYBTA	3
226	<b>STF08 ENROUT 3175 E FOUNTAIN BL</b>	Tue	20:57:45	PGRAYBTA	3
227	<b>████████ split to █████ (40D) by PGRAYBTA.</b>	Tue	21:02:19	*PGRAYBTA	3
228	<b>20 YO FEMALE, C/B, HAVING A SEIZURE. RESP TO THE</b>	Tue	21:02:53	PGRAYBTA	3
229	<b>FRONT AND 3A87 WILL DIRECT.</b>	Tue	21:02:53	PGRAYBTA	3
230	<b>BOLO</b>	Tue	21:03:01	PHERRIMI	7
231	<b>Unit 1K14 is Police Enroute.</b>	Tue	21:14:44	PGRAYBTA	3
232	<b>1K14 ENROUT 950 AVIATION WY; CSPD HANGAR</b>	Tue	21:14:44	PGRAYBTA	3
233	<b>Unit 3A04 is Police Enroute.</b>	Tue	21:18:36	PGRAYBTA	3
234	<b>Unit 3A04 is Police Enroute.</b>	Tue	21:18:45	PGRAYBTA	3
235	<b>3A04 ENROUT 3175 E FOUNTAIN BL</b>	Tue	21:18:45	PGRAYBTA	3
236	<b>3A04 NEEDED TO GET 3 VEHS BACK TO THE SUB</b>	Tue	21:19:09	PGRAYBTA	3
237	<b>Unit 1X33 is Police Enroute.</b>	Tue	21:22:27	PGRAYBTA	3
238	<b>1X33 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Tue	21:22:27	PGRAYBTA	3
239	<b>CENTER</b>	Tue	21:22:27	PGRAYBTA	3
240	<b>Unit 1X35 is Police Enroute.</b>	Tue	21:22:34	PGRAYBTA	3
241	<b>1X35 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Tue	21:22:34	PGRAYBTA	3
242	<b>CENTER</b>	Tue	21:22:34	PGRAYBTA	3
243	<b>Unit 1X44 is Police Enroute.</b>	Tue	21:28:38	PGRAYBTA	3
244	<b>1X44 ENROUT 2222 N NEVADA AV; PENROSE MAIN</b>	Tue	21:28:38	PGRAYBTA	3
245	<b>5A65 changed from '████████' to '3165 E FOUNTAIN BL; FOUNTAIN GARDEN APARTMENTS'.</b>	Tue	21:30:50	*PHERRIMI	7
246	<b>Unit 3A87 is Police Enroute.</b>	Tue	21:38:04	PGRAYBTA	3
247	<b>3A87 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Tue	21:38:04	PGRAYBTA	3
248	<b>SUBSTATION</b>	Tue	21:38:04	PGRAYBTA	3
249	<b>Unit 3A97 is Police Enroute.</b>	Tue	21:38:06	PGRAYBTA	3
250	<b>3A97 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Tue	21:38:06	PGRAYBTA	3
251	<b>SUBSTATION</b>	Tue	21:38:06	PGRAYBTA	3
252	<b>Unit 3A15 is Police Enroute.</b>	Tue	21:40:52	PLOFGRAS	3A15
253	<b>Unit 3A15 is Police Enroute.</b>	Tue	21:41:01	PGRAYBTA	3
254	<b>3A15 ENROUT 3175 E FOUNTAIN BL</b>	Tue	21:41:01	PGRAYBTA	3
255	<b>Unit 3A28 is Police Enroute.</b>	Tue	21:41:09	PGRAYBTA	3
256	<b>Unit 3A28 is Police Enroute.</b>	Tue	21:41:17	PGRAYBTA	3
257	<b>3A28 ENROUT 3175 E FOUNTAIN BL</b>	Tue	21:41:17	PGRAYBTA	3
258	<b>Unit 5A65 is Police Enroute.</b>	Tue	21:55:20	PGRAYBTA	3
259	<b>5A65 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Tue	21:55:20	PGRAYBTA	3
260	<b>SUBSTATION</b>	Tue	21:55:20	PGRAYBTA	3
261	<b>Unit 1X122 is Police Enroute.</b>	Tue	22:06:15	PBARRAME	3
262	<b>Unit 1X123 is Police Enroute.</b>	Tue	22:06:15	PBARRAME	3
263	<b>1X122 changed from '████████' to '3175 E FOUNTAIN BL'.</b>	Tue	22:06:24	*PBARRAME	3
264	<b>1X123 changed from '████████' to '3175 E FOUNTAIN BL'.</b>	Tue	22:06:37	*PBARRAME	3

265	<b>3A77 changed from "3175 E FOUNTAIN BL" to "950 ACADEMY PARK LP; SAND CREEK SUBSTATION".</b>	Tue	22:08:11	*PBARRAME	3
266	<b>3A27 changed from "3175 E FOUNTAIN BL" to "950 ACADEMY PARK LP; SAND CREEK SUBSTATION".</b>	Tue	22:08:15	*PBARRAME	3
267	<b>3P10 changed from "3175 E FOUNTAIN BL" to "950 ACADEMY PARK LP; SAND CREEK SUBSTATION".</b>	Tue	22:08:47	*PBARRAME	3
268	<b>Call [REDACTED] has been linked to call [REDACTED]</b>	Tue	22:24:28	*PMILLECS	14
269	<b>Call [REDACTED] has been unlinked from call [REDACTED]</b>	Tue	22:26:43	*PCOMERCA	25
270	<b>Call [REDACTED] has been linked to call [REDACTED]</b>	Tue	22:27:51	*PCOMERCA	25
271	<b>Unit 1X03 is Police Enroute.</b>	Tue	22:31:47	PBARRAME	3
272	<b>1X03 ENROUT 3175 E FOUNTAIN BL</b>	Tue	22:31:47	PBARRAME	3
273	<b>3A04: MOVING VEH BACK TO SUB</b>	Tue	23:25:30	PBARRAME	3
274	<b>Unit 3T10 is Police Enroute.</b>	Tue	23:57:44	PBARRAME	3
275	<b>3T10 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Tue	23:57:44	PBARRAME	3
276	<b>SUBSTATION</b>	Tue	23:57:44	PBARRAME	3
277	<b>1X43: SUSP IS CODE A</b>	Wed	00:42:45	PSUAREJE	19
278	<b>Unit 3A35 is Police Enroute.</b>	Wed	00:47:29	PBARRAME	3
279	<b>3A35 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Wed	00:47:29	PBARRAME	3
280	<b>SUBSTATION</b>	Wed	00:47:29	PBARRAME	3
281	<b>Unit 3A85 is Police Enroute.</b>	Wed	00:50:21	PBARRAME	3
282	<b>3A85 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Wed	00:50:21	PBARRAME	3
283	<b>SUBSTATION</b>	Wed	00:50:21	PBARRAME	3
284	<b>AT 2352 HOURS, COMMAND AND SCENE LOG OF THE INNER</b>	Wed	01:24:08	PNEWTOJA	5P09
285	<b>SCENE WAS TRANSFERRED TO EPSO. AT THAT TIME CSPD</b>	Wed	01:24:08	PNEWTOJA	5P09
286	<b>UNDER COMMAND OF 5P09 MOVED TO ASSIST EPSO IN</b>	Wed	01:24:08	PNEWTOJA	5P09
287	<b>PROVIDING SCENE SECURITY DUE TO LIMITED STAFFING</b>	Wed	01:24:08	PNEWTOJA	5P09
288	<b>FOR EPSO.</b>	Wed	01:24:08	PNEWTOJA	5P09
289	<b>Unit 5P09 is Police Enroute.</b>	Wed	02:31:54	PCOLEME	2
290	<b>5P09 ENROUT 4110 TUTT BL; STETSON HILLS</b>	Wed	02:31:54	PCOLEME	2
291	<b>SUBSTATION</b>	Wed	02:31:54	PCOLEME	2
292	<b>REPORT COMPLETED FOR FELONY MENACING</b>	Wed	02:41:31	PFRAZESE	3A87
293	<b>3A04: BARRICADES CAN PICK UP ITEMS</b>	Wed	03:46:47	PBARRAME	3
294	<b>-- UTIL/BARRICADES NOTIFIED</b>	Wed	03:48:12	PCONKLAL	4
295	<b>Unit 3A04 is Police Enroute.</b>	Wed	05:31:28	PBARRAME	3
296	<b>3A04 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Wed	05:31:28	PBARRAME	3
297	<b>CENTER</b>	Wed	05:31:28	PBARRAME	3
298	<b>Unit 1X123 is Police Enroute.</b>	Wed	05:32:32	PBARRAME	3
299	<b>1X123 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Wed	05:32:32	PBARRAME	3
300	<b>CENTER</b>	Wed	05:32:32	PBARRAME	3
301	<b>Unit 1X122 is Police Enroute.</b>	Wed	05:32:33	PBARRAME	3

302	<b>1X122 ENROUT 705 S NEVADA AV; POLICE OPERATIONS</b>	Wed 05:32:33	PBARRAME	3
303	<b>CENTER</b>	Wed 05:32:33	PBARRAME	3
304	<b>Unit 3A04 is Police Enroute.</b>	Wed 05:37:27	PBARRAME	3
305	<b>3A04 ENROUT 950 ACADEMY PARK LP; SAND CREEK</b>	Wed 05:37:27	PBARRAME	3
306	<b>SUBSTATION</b>	Wed 05:37:27	PBARRAME	3
307	<b>Unit 3A41 is Police Enroute.</b>	Wed 06:11:16	PESTRAJO	3A41
308	Call [REDACTED] has been linked to call [REDACTED]	Wed 06:36:57	*PMARIASH	3
309	Call [REDACTED] has been linked to call [REDACTED]	Wed 11:27:10	*PMARIASH	3

Cross Streets

Unit Recommendation

**2100 KODIAK DR**

Veh Lic	St	Year	Make	Model	Color	Additional
CDD460			CO			
[REDACTED]						
[REDACTED]						

Unit	Name	Received Dispatch	Arrived	Cleared	Clearance	Backup	Units
							<b>3A97 3A35 3A37</b>
							<b>3P10 3A67 1M23</b>
							<b>3T10 3A57 3A27</b>
							<b>3A77 3A85 1K03</b>
							<b>3P02 3A53 5P09</b>
							<b>PDIC1 1001 1X03</b>
							<b>1X33 1X42 1I51</b>
							<b>1I53 1X41 1X35</b>
							<b>1I20 1X43 1X40</b>
							<b>STF08 STF07 1K14</b>
							<b>1X44 1C133 2T02</b>
							<b>1D21 3A04 5A65</b>
							<b>3A28 1X123 1X122</b>

**Unit History**

Unit	Name	Status	Time	Location	Operator	Remarks
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	DSPH	17:51:31	[REDACTED]	PGRAYBTA	SUSP/WANTED - CIRC PERSON
<a href="#">3A97</a>	EGGERT, RACHEL	DSPH	17:51:32	[REDACTED]	PGRAYBTA	Backup
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	ENROUT	17:51:35	[REDACTED]	MDT	SUSP/WANTED - CIRC PERSON
<a href="#">3A97</a>	EGGERT, RACHEL	ENROUT	17:51:54	[REDACTED]	MDT	Backup
<a href="#">3A97</a>	EGGERT, RACHEL	ARRIVD	18:01:19	[REDACTED]	MDT	Backup
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	ARRIVD	18:01:22	[REDACTED]	MDT	SUSP/WANTED - CIRC PERSON
<a href="#">3A97</a>	EGGERT, RACHEL	ARRIVD	18:02:48	[REDACTED]	PGRAYBTA	Backup
<a href="#">3A97</a>	EGGERT, RACHEL	ARRIVD	18:02:48	[REDACTED]	PGRAYBTA	[REDACTED]
<a href="#">3A97</a>	EGGERT, RACHEL		18:02:48		PGRAYBTA	LIC/[REDACTED] DES/RED FORD M

<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	DSPH	18:03:18	[REDACTED]	PGRAYBTA	Backup
<u>3A37</u>	JAMES, DEVIN MENTER, ADAM	DSPH	18:03:25	[REDACTED]	PGRAYBTA	Backup
<u>3P10</u>	KELLER, MARK	DSPH	18:03:33	[REDACTED]	PGRAYBTA	Backup
<u>3P10</u>	KELLER, MARK	ENROUT	18:03:41	[REDACTED]	MDT	Backup
<u>3A37</u>	JAMES, DEVIN MENTER, ADAM	ENROUT	18:03:44	[REDACTED]	MDT	Backup
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	ENROUT	18:04:05	[REDACTED]	MDT	Backup
<u>3A67</u>	VICKERS, ESTEBAN	DSPH	18:05:30	[REDACTED]	PGRAYBTA	Backup
<u>3A67</u>	VICKERS, ESTEBAN	ARRIVD	18:05:30	[REDACTED]	PGRAYBTA	Backup
<u>1M23</u>	COHEN, ANDREW	DSPH	18:05:58	[REDACTED]	PGRAYBTA	Backup
<u>1M23</u>	COHEN, ANDREW	ENROUT	18:06:00	[REDACTED]	PGRAYBTA	Backup
<u>3T10</u>	GONZALEZ, RICHARD	DSPH	18:06:06	[REDACTED]	PGRAYBTA	Backup
<u>3T10</u>	GONZALEZ, RICHARD	ENROUT	18:06:10	[REDACTED]	MDT	Backup
<u>3A97</u>	EGGERT, RACHEL	COMM LIC	18:06:28	[REDACTED]	MDT	NAM/VIGIL, JOSHUA DOB/020
<u>3A37</u>	JAMES, DEVIN MENTER, ADAM	ARRIVD	18:08:41	[REDACTED]	MDT	Backup
<u>3A57</u>	PILCZUK, KASSY	DSPH	18:10:17	[REDACTED]	PGRAYBTA	Backup
<u>3A57</u>	PILCZUK, KASSY	ARRIVD	18:10:17	[REDACTED]	PGRAYBTA	Backup
<u>3A67</u>	VICKERS, ESTEBAN	CLEAR	18:10:19	[REDACTED]	MDT	
<u>3A57</u>	PILCZUK, KASSY	CLEAR	18:10:19	[REDACTED]	PGRAYBTA	
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	ARRIVD	18:10:43	[REDACTED]	MDT	Backup
<u>3A37</u>	JAMES, DEVIN MENTER, ADAM	CLEAR	18:11:02	[REDACTED]	MDT	
<u>3T10</u>	GONZALEZ, RICHARD	ENROUT	18:12:17	MONTEREY RD/SHASTA DR	PGRAYBTA	Backup
<u>3P10</u>	KELLER, MARK	ARRIVD	18:12:24	[REDACTED]	MDT	Backup
<u>3A27</u>	ARAGON, LUCAS	DSPH	18:12:40	[REDACTED]	PGRAYBTA	Backup
<u>3A77</u>	JONES, COLE	DSPH	18:12:42	[REDACTED]	PGRAYBTA	Backup
<u>3A27</u>	ARAGON, LUCAS	ENROUT	18:12:42	[REDACTED]	MDT	Backup
<u>3A27</u>	ARAGON, LUCAS	ENROUT	18:12:45	MONTEREY RD/SHASTA DR	PGRAYBTA	Backup
<u>3A77</u>	JONES, COLE	ENROUT	18:12:48	[REDACTED]	PGRAYBTA	Backup
<u>3A77</u>	JONES, COLE	ARRIVD	18:12:51	[REDACTED]	MDT	Backup
<u>3A77</u>	JONES, COLE	ENROUT	18:12:52	MONTEREY RD/SHASTA DR	PGRAYBTA	Backup
<u>3T10</u>	GONZALEZ,	ARRIVD	18:13:13	MONTEREY	PGRAYBTA	Backup

	RICHARD		RD/SHASTA DR		
<u>3T10</u>	GONZALEZ, RICHARD	ARRIVD	18:13:28	E FOUNTAIN BL/SHASTA D	PGRAYBTA Backup
<u>3A77</u>	JONES, COLE	ENROUT	18:13:57	E FOUNTAIN BL/SHASTA D	PGRAYBTA Backup
<u>3A27</u>	ARAGON, LUCAS	ENROUT	18:14:00	E FOUNTAIN BL/SHASTA D	PGRAYBTA Backup
<u>1M23</u>	COHEN, ANDREW	ENROUT	18:14:20	[REDACTED]	PKAUFMAL Backup
<u>3A27</u>	ARAGON, LUCAS	ENROUT	18:14:30	E FOUNTAIN BL/S CHELTO	PGRAYBTA Backup
<u>3A77</u>	JONES, COLE	ENROUT	18:14:34	E FOUNTAIN BL/S CHELTO	PGRAYBTA Backup
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	CLEAR	18:14:55		PGRAYBTA
<u>3A85</u>	BRYCE, AUSTIN	DSPH	18:15:09	[REDACTED]	PGRAYBTA Backup
<u>3A85</u>	BRYCE, AUSTIN	ENROUT	18:15:11	[REDACTED]	PGRAYBTA Backup
<u>3A85</u>	BRYCE, AUSTIN	ENROUT	18:15:14	E FOUNTAIN BL/S CHELTO	PGRAYBTA Backup
<u>1K03</u>	RADKE, ALAN C	ENROUT	18:16:52	[REDACTED]	MDT Backup
<u>3P10</u>	KELLER, MARK	ARRIVD	18:17:34	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3A27</u>	ARAGON, LUCAS	ARRIVD	18:17:48	E FOUNTAIN BL/S CHELTO	PGRAYBTA Backup
<u>3A27</u>	ARAGON, LUCAS	ARRIVD	18:17:57	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3A77</u>	JONES, COLE	ENROUT	18:18:15	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3A37</u>	JAMES, DEVIN MENTER, ADAM	DSPH	18:21:27	[REDACTED]	PGRAYBTA Backup
<u>3A37</u>	JAMES, DEVIN MENTER, ADAM	ARRIVD	18:21:27	[REDACTED]	PGRAYBTA Backup
<u>3A37</u>	JAMES, DEVIN MENTER, ADAM	ARRIVD	18:21:41	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3P02</u>	TRAINER, DOUGLAS	DSPH	18:21:45	[REDACTED]	PCALESJE Backup
<u>3P02</u>	TRAINER, DOUGLAS	ENROUT	18:22:09	[REDACTED]	PGRAYBTA Backup
<u>3P02</u>	TRAINER, DOUGLAS	ENROUT	18:22:23	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3A77</u>	JONES, COLE	ARRIVD	18:22:33	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3A85</u>	BRYCE, AUSTIN	ENROUT	18:22:49	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3A85</u>	BRYCE, AUSTIN	ARRIVD	18:22:51	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>3A53</u>	PREVATT, SHELBY L MARSHALL, ANDREW	DSPH	18:23:42	[REDACTED]	PGRAYBTA Backup

<u>3A53</u>	PREVATT, SHELBY	ENROUT	18:23:44		PGRAYBTA	Backup
L	MARSHALL, ANDREW					
<u>3A53</u>	PREVATT, SHELBY	L		3175 E FOUNTAIN BL	PGRAYBTA	Backup
MARSHALL, ANDREW		ENROUT	18:23:50			
<u>1K03</u>	RADKE, ALAN C	ENROUT	18:24:35	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>3A85</u>	BRYCE, AUSTIN	ENROUT	18:25:51	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
MARQUEZ, ENRIQUE CASTILLO, LIZET		DSPH	18:27:23		PGRAYBTA	Backup
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	ARRIVD	18:27:23		PGRAYBTA	Backup
MARQUEZ, ENRIQUE CASTILLO, LIZET		ARRIVD	18:27:29	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>3P02</u>	TRAINER, DOUGLAS	ARRIVD	18:27:37	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>1K03</u>	RADKE, ALAN C	CLEAR	18:27:49		MDT	
<u>1M23</u>	COHEN, ANDREW	ARRIVD	18:47:20		PKAUFMAL	Backup
<u>1M23</u>	COHEN, ANDREW	OFFDTY	18:47:27		PKAUFMAL	Backup
<u>5P09</u>	NEWTON, JASON	DSPH	19:04:31		PVERHOKE	Backup
<u>5P09</u>	NEWTON, JASON	POP	19:04:34		PGRAYBTA	Backup
<u>5P09</u>	NEWTON, JASON	ENROUT	19:04:35		MDT	Backup
<u>5P09</u>	NEWTON, JASON	ENROUT	19:04:42	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>3A97</u>	EGGERT, RACHEL	ENROUT	19:05:44	27 E VERMIJO AV; OFFIC	PGRAYBTA	CDD460 CO
<u>3A87</u>	JARMON, TOMMIE FRAZEE, SEAN	ENROUT	19:05:53	27 E VERMIJO AV; OFFIC	PGRAYBTA	SUSP/WANTED - CIRC PERSON
<u>3A97</u>	EGGERT, RACHEL	COMM REG	19:06:23	27 E VERMIJO AV; OFFIC	MDT	LIC/
<u>PDIC1</u>	TRAINER, DOUGLAS	DSPH	19:07:11		PGRAYBTA	Backup
<u>PDIC1</u>	TRAINER, DOUGLAS	ENROUT	19:07:15		PGRAYBTA	Backup
<u>PDIC1</u>	TRAINER, DOUGLAS	ARRIVD	19:07:18		PGRAYBTA	Backup
<u>3A85</u>	BRYCE, AUSTIN	ARRIVD	19:10:40	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
<u>1001</u>	WREDE, KEITH E	DSPH	19:11:40		PGRAYBTA	Backup
<u>1001</u>	WREDE, KEITH E	ENROUT	19:11:42		PGRAYBTA	Backup
<u>1001</u>	WREDE, KEITH E	ENROUT	19:11:52	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>1001</u>	WREDE, KEITH E	ENROUT	19:13:17	3175 E FOUNTAIN	MDT	Backup

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<u>3A87</u>	JARMON, TOMMIE FRAZEE, SEAN	ENROUT	19:13:23	[REDACTED]	PGRAYBTA	SUSP/WANTED - CIRC PERSON
<u>3A97</u>	EGGERT, RACHEL	ENROUT	19:13:42	[REDACTED]	PGRAYBTA	CDD460 CO
<u>3A87</u>	JARMON, TOMMIE FRAZEE, SEAN	ARRIVD	19:13:44	[REDACTED]	PGRAYBTA	SUSP/WANTED - CIRC PERSON
<u>3A97</u>	EGGERT, RACHEL	ARRIVD	19:13:47	[REDACTED]	PGRAYBTA	CDD460 CO
<u>1X03</u>	FRABBIELE, JOE	DSPH	19:14:03	[REDACTED]	PGRAYBTA	Backup
<u>1X03</u>	FRABBIELE, JOE	ENROUT	19:14:05	[REDACTED]	PGRAYBTA	Backup
<u>1X03</u>	FRABBIELE, JOE	ENROUT	19:14:07	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<u>1X33</u>	SCHIFFELBEIN, JERRY B	DSPH	19:14:10	[REDACTED]	PGRAYBTA	Backup
<u>1X33</u>	SCHIFFELBEIN, JERRY B	ENROUT	19:14:11	[REDACTED]	PGRAYBTA	Backup
<u>1X33</u>	SCHIFFELBEIN, JERRY B	ENROUT	19:14:18	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
<u>1X42</u>	JOINES, REBECCA	DSPH	19:14:42	[REDACTED]	PGRAYBTA	Backup
<u>1X42</u>	JOINES, REBECCA	ENROUT	19:14:44	[REDACTED]	PGRAYBTA	Backup
<u>1X42</u>	JOINES, REBECCA	ENROUT	19:14:48	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<u>1X03</u>	FRABBIELE, JOE	ENROUT	19:14:52	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<u>1X33</u>	SCHIFFELBEIN, JERRY B	ENROUT	19:14:56	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
<u>1X42</u>	JOINES, REBECCA	ENROUT	19:14:59	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<u>1I51</u>	FRAHM, BRIAN	DSPH	19:17:14	[REDACTED]	PCALESJE	Backup
<u>1I53</u>	SNUGGS, SHANNON	DSPH	19:17:14	[REDACTED]	PCALESJE	Backup
<u>1I51</u>	FRAHM, BRIAN	ENROUT	19:17:17	[REDACTED]	PCALESJE	Backup
<u>1I53</u>	SNUGGS, SHANNON	ENROUT	19:17:17	[REDACTED]	PCALESJE	Backup
<u>3A53</u>	PREVATT, SHELBY L MARSHALL, ANDREW	ARRIVD	19:20:59	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>1X41</u>	GYSIN, RICHARD	DSPH	19:21:36	[REDACTED]	PGRAYBTA	Backup
<u>5P09</u>	NEWTON, JASON	ARRIVD	19:21:36	3175 E FOUNTAIN BL	MDT	Backup
<u>1X41</u>	GYSIN, RICHARD	ENROUT	19:21:37	[REDACTED]	PGRAYBTA	Backup
<u>1X41</u>	GYSIN, RICHARD	ENROUT	19:21:44	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<u>1X41</u>	GYSIN, RICHARD	ENROUT	19:21:49	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<u>1X35</u>	GASPER, JASON	DSPH	19:23:03	[REDACTED]	PGRAYBTA	Backup
<u>1X35</u>	GASPER, JASON	ENROUT	19:23:05	[REDACTED]	PGRAYBTA	Backup
<u>1X35</u>	GASPER, JASON	ENROUT	19:23:20	1400 E BOULDER ST; UCH	PGRAYBTA	Backup

<a href="#"><u>1X35</u></a>	GASPER, JASON	ENROUT	19:23:27	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
<a href="#"><u>1X35</u></a>	GASPER, JASON	ENROUT	19:23:31	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
<a href="#"><u>1I20</u></a>	SOKOLIK, JAMES	DSPH	19:23:49	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>1I20</u></a>	SOKOLIK, JAMES	ENROUT	19:23:55	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>1I20</u></a>	SOKOLIK, JAMES	ENROUT	19:24:03	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1I20</u></a>	SOKOLIK, JAMES	ARRIVD	19:24:10	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1001</u></a>	WREDE, KEITH E	ARRIVD	19:26:16	3175 E FOUNTAIN BL	MDT	Backup
<a href="#"><u>1X43</u></a>	BICHEL, WAYNE	DSPH	19:27:15	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>1X43</u></a>	BICHEL, WAYNE	ENROUT	19:27:18	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>1X43</u></a>	BICHEL, WAYNE	ENROUT	19:27:25	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1X43</u></a>	BICHEL, WAYNE	ENROUT	19:27:30	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1I20</u></a>	SOKOLIK, JAMES	ARRIVD	19:27:34	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1I51</u></a>	FRAHM, BRIAN	ENROUT	19:27:47	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>1X40</u></a>	FINN, M	DSPH	19:28:04	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>1X40</u></a>	FINN, M	ENROUT	19:28:06	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>1X40</u></a>	FINN, M	ENROUT	19:28:12	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1X40</u></a>	FINN, M	ENROUT	19:28:22	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1001</u></a>	WREDE, KEITH E	ENROUT	19:28:53	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#"><u>STF08</u></a>	MANDEL, SEAN	DSPH	19:30:01	[REDACTED]	PMASKACA	Backup
<a href="#"><u>STF07</u></a>	WHITTINGTON, SCOTT	DSPH	19:30:04	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>STF08</u></a>	MANDEL, SEAN	ENROUT	19:30:06	[REDACTED]	PMASKACA	Backup
<a href="#"><u>STF08</u></a>	MANDEL, SEAN	ENROUT	19:30:09	;POC	PMASKACA	Backup
<a href="#"><u>STF07</u></a>	WHITTINGTON, SCOTT	ENROUT	19:30:09	[REDACTED]	PGRAYBTA	Backup
<a href="#"><u>STF07</u></a>	WHITTINGTON, SCOTT	ENROUT	19:30:18	705 S NEVADA AV; W/3	PGRAYBTA	Backup
<a href="#"><u>STF07</u></a>	WHITTINGTON, SCOTT	ARRIVD	19:30:21	705 S NEVADA AV; W/3	PGRAYBTA	Backup
<a href="#"><u>STF07</u></a>	WHITTINGTON, SCOTT	ARRIVD	19:30:29	705 S NEVADA AV; W/3	PGRAYBTA	Backup
<a href="#"><u>1K14</u></a>	DONOVAN, TIMOTHY	DSPH	19:31:30	[REDACTED]	PKAUFMAL	Backup
<a href="#"><u>1K14</u></a>	DONOVAN, TIMOTHY	ARRIVD	19:31:30	[REDACTED]	PKAUFMAL	Backup
<a href="#"><u>1I51</u></a>	FRAHM, BRIAN	ENROUT	19:31:45	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#"><u>1X44</u></a>	LEE, MIKE	DSPH	19:32:39	[REDACTED]	PGRAYBTA	Backup

<a href="#">1X44</a>	LEE, MIKE	ENROUT	19:32:41	[REDACTED]	PGRAYBTA	Backup
<a href="#">1X44</a>	LEE, MIKE	ENROUT	19:32:46	27 E VERMIJO AV; OFFIC	PGRAYBTA	Backup
<a href="#">1X44</a>	LEE, MIKE	ENROUT	19:32:57	27 E VERMIJO AV; OFFIC	PGRAYBTA	Backup
<a href="#">1C133</a>	SHAW, DAVID	DSPH	19:33:29	[REDACTED]	PGRAYBTA	Backup
<a href="#">1C133</a>	SHAW, DAVID	ENROUT	19:33:31	[REDACTED]	PGRAYBTA	Backup
<a href="#">1C133</a>	SHAW, DAVID	ENROUT	19:33:34	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1I53</a>	SNUGGS, SHANNON	ENROUT	19:33:42	[REDACTED]	PGRAYBTA	Backup
<a href="#">1I53</a>	SNUGGS, SHANNON	ENROUT	19:33:51	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#">1001</a>	WREDE, KEITH E	ARRIVD	19:34:02	705 S NEVADA AV; POLIC	MDT	Backup
<a href="#">1X33</a>	SCHIFFELBEIN, JERRY B	ARRIVD	19:34:03	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
<a href="#">STF08</a>	MANDEL, SEAN	ENROUT	19:35:23	;POC	PGRAYBTA	Backup
<a href="#">STF08</a>	MANDEL, SEAN	ENROUT	19:35:33	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	ENROUT	19:36:48	27 E VERMIJO AV; OFFIC	PGRAYBTA	SUSP/WANTED - CIRC PERSON
<a href="#">3A97</a>	EGGERT, RACHEL	ENROUT	19:36:54	27 E VERMIJO AV; OFFIC	PGRAYBTA	CDD460 CO
<a href="#">1X41</a>	GYSIN, RICHARD	ARRIVD	19:36:58	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1C133</a>	SHAW, DAVID	ENROUT	19:38:27	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1X03</a>	FRABBIELE, JOE	ARRIVD	19:38:41	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1X35</a>	GASPER, JASON	ARRIVD	19:43:04	1400 E BOULDER ST; UCH	PGRAYBTA	Backup
<a href="#">STF08</a>	MANDEL, SEAN	ARRIVD	19:45:52	705 S NEVADA AV; POLIC	PMASKACA	Backup
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	ARRIVD	19:47:17	27 E VERMIJO AV; OFFIC	MDT	SUSP/WANTED - CIRC PERSON
<a href="#">3A97</a>	EGGERT, RACHEL	ARRIVD	19:47:18	27 E VERMIJO AV; OFFIC	MDT	CDD460 CO
<a href="#">1X42</a>	JOINES, REBECCA	ARRIVD	19:47:25	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1X43</a>	BICHEL, WAYNE	ARRIVD	19:47:56	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#">1X40</a>	FINN, M	ARRIVD	19:48:56	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#">1X44</a>	LEE, MIKE	ARRIVD	19:51:52	27 E VERMIJO AV; OFFIC	PGRAYBTA	Backup
<a href="#">1C133</a>	SHAW, DAVID	ARRIVD	19:51:59	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">2T02</a>	ECKERT, TODD	DSPH	20:00:13	[REDACTED]	PGRAYBTA	Backup

<u>1001</u>	WREDE, KEITH E	ARRIVD	20:00:13	705 S NEVADA AV; POLIC	MDT	Backup
<u>2T02</u>	ECKERT, TODD	ARRIVD	20:00:16	[REDACTED]	MDT	Backup
<u>2T02</u>	ECKERT, TODD	ARRIVD	20:00:24	E FOUNTAIN BL/SHASTA D	PGRAYBTA	Backup
<u>STF08</u>	MANDEL, SEAN	ARRIVD	20:03:23	705 S NEVADA AV; POLIC	PMANDESE	Backup
<u>3A85</u>	BRYCE, AUSTIN	ENROUT	20:03:51	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>1I20</u>	SOKOLIK, JAMES	CLEAR	20:04:11		PGRAYBTA	
	PREVATT, SHELBY					
<u>3A53</u>	L MARSHALL, ANDREW	COMM REG	20:16:14	3175 E FOUNTAIN BL	MDT	LIC [REDACTED]
	PREVATT, SHELBY					
<u>3A53</u>	L MARSHALL, ANDREW	COMM LIC	20:18:27	3175 E FOUNTAIN BL	MDT	NAM/STANBACK, SHEILA SEX/
<u>1D21</u>	GOOD, MICHAEL	DSPH	20:27:00	[REDACTED]	PVERHOKE	Backup
<u>1D21</u>	GOOD, MICHAEL	ENROUT	20:27:04	[REDACTED]	PVERHOKE	Backup
<u>1D21</u>	GOOD, MICHAEL	ENROUT	20:27:07	705 S NEVADA AV; POLIC	PVERHOKE	Backup
	PREVATT, SHELBY					
<u>3A53</u>	L MARSHALL, ANDREW	ENROUT	20:32:22	950 ACADEMY PARK LP; S	PGRAYBTA	Backup
<u>1D21</u>	GOOD, MICHAEL	ARRIVD	20:38:33	705 S NEVADA AV; POLIC	MDT	Backup
<u>1X40</u>	FINN, M	DROPPED	20:38:56	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<u>3A85</u>	BRYCE, AUSTIN	ARRIVD	20:45:38	3175 E FOUNTAIN BL	PGRAYBTA	Backup
	PREVATT, SHELBY					
<u>3A53</u>	L MARSHALL, ANDREW	ARRIVD	20:47:57	950 ACADEMY PARK LP; S	MDT	Backup
<u>3P02</u>	TRAINER, DOUGLAS	ENROUT	20:48:05	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<u>PDIC1</u>	NEWTON, JASON	ARRIVD	20:48:42	[REDACTED]	PGRAYBTA	Backup
	PREVATT, SHELBY					
<u>3A53</u>	L MARSHALL, ANDREW	ARRIVD	20:50:02	950 ACADEMY PARK LP; S	MDT	Backup
<u>STF08</u>	MANDEL, SEAN	ENROUT	20:57:45	3175 E FOUNTAIN BL	PGRAYBTA	Backup
	PREVATT, SHELBY					
<u>3A53</u>	L MARSHALL, ANDREW	ARRIVD	20:58:00	950 ACADEMY PARK LP; S	MDT	Backup
<u>1I51</u>	FRAHM, BRIAN	ARRIVD	20:58:17	3175 E FOUNTAIN BL	PGRAYBTA	Backup

<a href="#">1153</a>	SNUGGS, SHANNON	ARRIVD	20:58:19	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#">STF08</a>	MANDEL, SEAN	ARRIVD	21:04:00	3175 E FOUNTAIN BL	PMASKACA	Backup
<a href="#">3P02</a>	TRAINER, DOUGLAS	ENROUT	21:11:06	705 S NEVADA AV; POLIC	MDT	Backup
<a href="#">1K14</a>	DONOVAN, TIMOTHY	ENROUT	21:14:44	950 AVIATION WY; CSPD	PGRAYBTA	Backup
<a href="#">1K14</a>	DONOVAN, TIMOTHY	ARRIVD	21:14:47	950 AVIATION WY; CSPD	PGRAYBTA	Backup
<a href="#">3A04</a>	CARTER, RONALD ADON, OLIVER	DSPH	21:18:34	[REDACTED]	PGRAYBTA	Backup
<a href="#">3A04</a>	CARTER, RONALD ADON, OLIVER	ENROUT	21:18:36	[REDACTED]	PGRAYBTA	Backup
<a href="#">3A04</a>	CARTER, RONALD ADON, OLIVER	ENROUT	21:18:45	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#">3A04</a>	ADON, OLIVER CARTER, RONALD	ENROUT	21:21:05	3175 E FOUNTAIN BL	MDT	Backup
<a href="#">1X33</a>	SCHIFFELBEIN, JERRY B	ENROUT	21:22:27	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1X35</a>	GASPER, JASON	ENROUT	21:22:34	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1X35</a>	GASPER, JASON	ARRIVD	21:26:57	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1X33</a>	SCHIFFELBEIN, JERRY B	ARRIVD	21:26:59	705 S NEVADA AV; POLIC	PGRAYBTA	Backup
<a href="#">1X44</a>	LEE, MIKE	ENROUT	21:28:38	2222 N NEVADA AV; PENR	PGRAYBTA	Backup
<a href="#">1X44</a>	LEE, MIKE	ARRIVD	21:28:39	2222 N NEVADA AV; PENR	PGRAYBTA	Backup
<a href="#">5A65</a>	WEEMS, TYLER- LEN C	DSPH	21:30:21	[REDACTED]	PHERRIMI	Backup
<a href="#">5A65</a>	WEEMS, TYLER- LEN C	DSPH	21:30:50	3165 E FOUNTAIN BL; FO	PHERRIMI	Backup
<a href="#">5A65</a>	WEEMS, TYLER- LEN C	ARRIVD	21:31:08	3165 E FOUNTAIN BL; FO	PHERRIMI	Backup
<a href="#">STF08</a>	MANDEL, SEAN	CLEAR	21:34:55		PMASKACA	
<a href="#">3A37</a>	JAMES, DEVIN MENTER, ADAM	ARRIVD	21:35:06	3175 E FOUNTAIN BL	MDT	Backup
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	ENROUT	21:38:04	950 ACADEMY PARK LP; S	PGRAYBTA	SUSP/WANTED - CIRC PERSON
<a href="#">3A97</a>	EGGERT, RACHEL	ENROUT	21:38:06	950 ACADEMY PARK LP; S	PGRAYBTA	CDD460 CO
<a href="#">3A15</a>	GARDNER, CHASE LOFGREN, ASHTON	DSPH	21:40:44	[REDACTED]	PGRAYBTA	Backup
<a href="#">3A15</a>	GARDNER, CHASE LOFGREN, ASHTON	ENROUT	21:40:52	[REDACTED]	MDT	Backup
<a href="#">3A15</a>	GARDNER, CHASE LOFGREN, ASHTON	ENROUT	21:41:01	3175 E FOUNTAIN BL	PGRAYBTA	Backup
<a href="#">3A15</a>	GARDNER, CHASE	DROPPED	21:41:06	3175 E FOUNTAIN	PGRAYBTA	Backup

	LOFGREN, ASHTON		BL		
<u>3A15</u>	GARDNER, CHASE LOFGREN, ASHTON	CLEAR	21:41:06		PGRAYBTA
<u>3A28</u>	FERRARI, NATHANAELE	DSPH	21:41:07	[REDACTED]	PGRAYBTA Backup
<u>3A28</u>	FERRARI, NATHANAELE	ENROUT	21:41:09	[REDACTED]	PGRAYBTA Backup
<u>3A28</u>	FERRARI, NATHANAELE	ENROUT	21:41:17	3175 E FOUNTAIN BL	PGRAYBTA Backup
<u>1C133</u>	SHAW, DAVID	OFFDTY	21:44:20	705 S NEVADA AV; POLIC	PGRAYBTA Backup
<u>3A87</u>	JARMON, TOMMIE FRAZEE, SEAN	ARRIVD	21:44:28	950 ACADEMY PARK LP; S	MDT SUSP/WANTED - CIRC PERSON
<u>3A28</u>	FERRARI, NATHANAELE	ENROUT	21:49:09	3175 E FOUNTAIN BL	MDT Backup
<u>3A28</u>	FERRARI, NATHANAELE	ARRIVD	21:49:12	3175 E FOUNTAIN BL	MDT Backup
<u>3A97</u>	EGGERT, RACHEL	ARRIVD	21:51:44	950 ACADEMY PARK LP; S	MDT CDD460 CO
	PREVATT, SHELBY L MARSHALL, ANDREW	ARRIVD	21:53:46	950 ACADEMY PARK LP; S	MDT Backup
<u>3A53</u>	PREVATT, SHELBY L MARSHALL, ANDREW	CLEAR	21:53:47		PGRAYBTA
<u>5A65</u>	WEEMS, TYLER- LEN C	ENROUT	21:55:20	950 ACADEMY PARK LP; S	PGRAYBTA Backup
<u>1X123</u>	KIMBALL, AMANDA	DSPH	22:05:58	[REDACTED]	PBARRAME Backup
<u>1X122</u>	LIEWER, CHRISTIAN	DSPH	22:05:59	[REDACTED]	PBARRAME Backup
<u>1X123</u>	KIMBALL, AMANDA	DSPH	22:06:05	[REDACTED]	PBARRAME Backup
<u>1X122</u>	LIEWER, CHRISTIAN	DSPH	22:06:12	[REDACTED]	PBARRAME Backup
<u>1X122</u>	LIEWER, CHRISTIAN	ENROUT	22:06:15	[REDACTED]	PBARRAME Backup
<u>1X123</u>	KIMBALL, AMANDA	ENROUT	22:06:15	[REDACTED]	PBARRAME Backup
<u>1X122</u>	LIEWER, CHRISTIAN	ENROUT	22:06:24	3175 E FOUNTAIN BL	PBARRAME Backup
<u>1X123</u>	KIMBALL, AMANDA	ENROUT	22:06:37	3175 E FOUNTAIN BL	PBARRAME Backup
<u>1X35</u>	GASPER, JASON	OFFDTY	22:06:46	705 S NEVADA AV; POLIC	PBARRAME Backup
<u>1X33</u>	SCHIFFELBEIN, JERRY B	OFFDTY	22:07:28	705 S NEVADA AV; POLIC	PBARRAME Backup
<u>3A77</u>	JONES, COLE	ARRIVD	22:08:11	950 ACADEMY PARK LP; S	PBARRAME Backup
<u>3A27</u>	ARAGON, LUCAS	ARRIVD	22:08:15	950 ACADEMY PARK LP; S	PBARRAME Backup

<a href="#">3P10</a>	KELLER, MARK	ARRIVD	22:08:47	950 ACADEMY PARK LP; S	PBARRAME	Backup
<a href="#">1001</a>	WREDE, KEITH E	CLEAR	22:10:28		PBARRAME	
<a href="#">5A65</a>	WEEMS, TYLER-LEN C	CLEAR	22:11:57		PBARRAME	
<a href="#">1X123</a>	KIMBALL, AMANDA	ARRIVD	22:14:04	3175 E FOUNTAIN BL	PBARRAME	Backup
<a href="#">1X122</a>	LIEWER, CHRISTIAN	ARRIVD	22:14:04	3175 E FOUNTAIN BL	PBARRAME	Backup
<a href="#">3P02</a>	TRAINER, DOUGLAS	CLEAR	22:21:34		PSUAREJE	
<a href="#">1X03</a>	FRABBIELE, JOE	ENROUT	22:31:47	3175 E FOUNTAIN BL	PBARRAME	Backup
<a href="#">1X42</a>	JOINES, REBECCA	OFFDTY	22:31:50	705 S NEVADA AV; POLIC	PBARRAME	Backup
<a href="#">3A85</a>	BRYCE, AUSTIN	ARRIVD	22:31:54	3175 E FOUNTAIN BL	MDT	Backup
<a href="#">1I51</a>	FRAHM, BRIAN	OFFDTY	22:33:48	3175 E FOUNTAIN BL	PSUAREJE	Backup
<a href="#">1I53</a>	SNUGGS, SHANNON	OFFDTY	22:33:49	3175 E FOUNTAIN BL	PSUAREJE	Backup
<a href="#">1X41</a>	GYSIN, RICHARD	OFFDTY	22:37:03	705 S NEVADA AV; POLIC	PBARRAME	Backup
<a href="#">2T02</a>	ECKERT, TODD	ARRIVD	22:42:48	E FOUNTAIN BL/SHASTA D	PROSINEV	Backup
<a href="#">1D21</a>	GOOD, MICHAEL	CLEAR	23:12:30		MDT	
<a href="#">2T02</a>	ECKERT, TODD	ARRIVD	23:15:42	E FOUNTAIN BL/SHASTA D	PROSINEV	Backup
<a href="#">2T02</a>	ECKERT, TODD	ARRIVD	23:15:48	E FOUNTAIN BL/SHASTA D	PROSINEV	Backup
<a href="#">1K14</a>	DONOVAN, TIMOTHY	CLEAR	23:17:47		MDT	
<a href="#">1X44</a>	LEE, MIKE	OFFDTY	23:26:44	2222 N NEVADA AV; PENR	PBOUDRCO	Backup
<a href="#">3P10</a>	KELLER, MARK	ARRIVD	23:27:10	950 ACADEMY PARK LP; S	MDT	Backup
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	ARRIVD	23:27:37	950 ACADEMY PARK LP; S	MDT	SUSP/WANTED - CIRC PERSON
<a href="#">3A87</a>	JARMON, TOMMIE FRAZEE, SEAN	ARRIVD	23:34:17	950 ACADEMY PARK LP; S	MDT	SUSP/WANTED - CIRC PERSON
<a href="#">2T02</a>	ECKERT, TODD	CLEAR	23:57:26		PBARRAME	
<a href="#">3T10</a>	GONZALEZ, RICHARD	ENROUT	23:57:44	950 ACADEMY PARK LP; S	PBARRAME	Backup
<a href="#">5P09</a>	NEWTON, JASON	ARRIVD	00:00:18	3175 E FOUNTAIN BL	PCOLEME	SAND1
<a href="#">3A35</a>	MARQUEZ, ENRIQUE CASTILLO, LIZET	ARRIVD	00:02:04	3175 E FOUNTAIN BL	MDT	Backup
<a href="#">3T10</a>	GONZALEZ, RICHARD	ARRIVD	00:02:24	950 ACADEMY PARK LP; S	MDT	Backup

<u>3T10</u>	GONZALEZ, RICHARD	ARRIVD	00:02:56	950 ACADEMY PARK LP; S	MDT	Backup
<u>3T10</u>	GONZALEZ, RICHARD	CLEAR	00:21:43		PBARRAME	
<u>3A77</u>	JONES, COLE	ARRIVD	00:25:33	950 ACADEMY PARK LP; S	MDT	Backup
<u>3A27</u>	ARAGON, LUCAS	ARRIVD	00:29:05	950 ACADEMY PARK LP; S	MDT	Backup
<u>3A04</u>	ADON, OLIVER CARTER, RONALD	ARRIVD	00:38:04	3175 E FOUNTAIN BL	MDT	Backup
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	ENROUT	00:47:29	950 ACADEMY PARK LP; S	PBARRAME	Backup
<u>3A85</u>	BRYCE, AUSTIN	ENROUT	00:50:21	950 ACADEMY PARK LP; S	PBARRAME	Backup
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	ARRIVD	00:52:41	950 ACADEMY PARK LP; S	MDT	Backup
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	ARRIVD	00:53:04	950 ACADEMY PARK LP; S	MDT	Backup
<u>3A85</u>	BRYCE, AUSTIN	ARRIVD	00:54:25	950 ACADEMY PARK LP; S	MDT	Backup
<u>3A85</u>	BRYCE, AUSTIN	ARRIVD	00:54:28	950 ACADEMY PARK LP; S	MDT	Backup
<u>3A97</u>	EGGERT, RACHEL	ARRIVD	00:57:07	950 ACADEMY PARK LP; S	MDT	CDD460 CO
<u>3A85</u>	BRYCE, AUSTIN	CLEAR	01:05:57		PCONKLAL	
<u>5P09</u>	NEWTON, JASON	ARRIVD	01:10:30	3175 E FOUNTAIN BL	MDT	SAND1
<u>3A35</u>	MARQUEZ, ENRIQUE CASTILLO, LIZET	CLEAR	01:10:31		PCONKLAL	
<u>5P09</u>	NEWTON, JASON	ARRIVD	01:16:36	3175 E FOUNTAIN BL	MDT	SAND1
<u>3A37</u>	MENTER, ADAM	ARRIVD	01:18:17	3175 E FOUNTAIN BL	MDT	Backup
<u>3A04</u>	ADON, OLIVER CARTER, RONALD	ARRIVD	01:21:18	3175 E FOUNTAIN BL	MDT	Backup
<u>3A37</u>	MENTER, ADAM	ARRIVD	01:22:14	3175 E FOUNTAIN BL	MDT	Backup
<u>1X03</u>	FRABBIELE, JOE	OFFDTY	01:36:26	3175 E FOUNTAIN BL	PBARRAME	Backup
<u>3A97</u>	EGGERT, RACHEL	ARRIVD	01:37:04	950 ACADEMY PARK LP; S	MDT	CDD460 CO
<u>3A27</u>	ARAGON, LUCAS	CLEAR	01:38:58		PBARRAME	
<u>3P10</u>	KELLER, MARK	CLEAR	01:39:07		PBARRAME	
<u>3A77</u>	JONES, COLE	CLEAR	01:39:15		PBARRAME	
<u>3A87</u>	JARMON, TOMMIE FRAZEE, SEAN	ARRIVD	01:40:08	950 ACADEMY PARK LP; S	MDT	SUSP/WANTED - CIRC PERSON

<a href="#">3A04</a>	ADON, OLIVER CARTER, RONALD	ARRIVD	01:55:50	3175 E FOUNTAIN BL	MDT	Backup
<a href="#">3A37</a>	MENTER, ADAM	ARRIVD	02:03:06	3175 E FOUNTAIN BL	MDT	Backup
<a href="#">3A87</a>	FRAZEE, SEAN	ARRIVD	02:04:58	950 ACADEMY PARK LP; S	MDT	SUSP/WANTED - CIRC PERSON
<a href="#">3A97</a>	EGGERT, RACHEL	ARRIVD	02:06:22	950 ACADEMY PARK LP; S	MDT	CDD460 CO
<a href="#">3A97</a>	EGGERT, RACHEL	ARRIVD	02:07:06	950 ACADEMY PARK LP; S	MDT	CDD460 CO
<a href="#">3A97</a>	EGGERT, RACHEL	ARRIVD	02:16:10	950 ACADEMY PARK LP; S	MDT	CDD460 CO
<a href="#">5P09</a>	NEWTON, JASON	ENROUT	02:31:54	4110 TUTT BL; STETSON	PCOLEME	SAND1
<a href="#">3A37</a>	MENTER, ADAM	EnrLoc	02:32:40	950 ACADEMY PARK LP; S	MDT	Backup
<a href="#">3A87</a>	FRAZEE, SEAN	CLEAR	02:41:31		MDT	
<a href="#">3A37</a>	MENTER, ADAM	CLEAR	02:43:45		MDT	
<a href="#">3A28</a>	FERRARI, NATHANAEL	CLEAR	02:44:35		MDT	
<a href="#">5P09</a>	NEWTON, JASON	ARRIVD	02:56:01	4110 TUTT BL; STETSON	MDT	SAND1
<a href="#">3A97</a>	EGGERT, RACHEL	CLEAR	02:56:32		PBARRAME	
<a href="#">STF07</a>	WHITTINGTON, SCOTT	CLEAR	02:57:41		PBARRAME	
<a href="#">5P09</a>	NEWTON, JASON	ARRIVD	02:57:51	4110 TUTT BL; STETSON	MDT	SAND1
<a href="#">5P09</a>	NEWTON, JASON	ARRIVD	03:03:14	4110 TUTT BL; STETSON	MDT	SAND1
<a href="#">5P09</a>	NEWTON, JASON	CLEAR	03:18:09		MDT	
<a href="#">1X43</a>	BICHEL, WAYNE	OFFDTY	05:22:23	3175 E FOUNTAIN BL	PBARRAME	Backup
<a href="#">3A04</a>	ADON, OLIVER CARTER, RONALD	ARRIVD	05:25:20	3175 E FOUNTAIN BL	PBARRAME	3A87
<a href="#">1X122</a>	LIEWER, CHRISTIAN	ARRIVD	05:31:11	3175 E FOUNTAIN BL	PBARRAME	3A87
<a href="#">1X123</a>	KIMBALL, AMANDA	ARRIVD	05:31:16	3175 E FOUNTAIN BL	PBARRAME	3A87
<a href="#">3A04</a>	ADON, OLIVER CARTER, RONALD	ENROUT	05:31:28	705 S NEVADA AV; POLIC	PBARRAME	3A87
<a href="#">1X123</a>	KIMBALL, AMANDA	ENROUT	05:32:32	705 S NEVADA AV; POLIC	PBARRAME	3A87
<a href="#">1X122</a>	LIEWER, CHRISTIAN	ENROUT	05:32:33	705 S NEVADA AV; POLIC	PBARRAME	3A87
<a href="#">3A04</a>	ADON, OLIVER CARTER, RONALD	ENROUT	05:37:27	950 ACADEMY PARK LP; S	PBARRAME	3A87
<a href="#">3A04</a>	ADON, OLIVER CARTER, RONALD	ARRIVD	05:48:12	950 ACADEMY PARK LP; S	MDT	3A87
<a href="#">1X123</a>	KIMBALL, AMANDA	OFFDTY	05:50:16	705 S NEVADA AV; POLIC	PBARRAME	3A87

<u>1X122</u>	LIEWER, CHRISTIAN	OFFDTY	05:50:17	705 S NEVADA AV; POLIC	PBARRAME	3A87
<u>3A41</u>	ESTRADA, JOVANI	DSPH	06:11:12	[REDACTED]	PMARIASH	Backup
<u>3A41</u>	ESTRADA, JOVANI	ENROUT	06:11:16	[REDACTED]	MDT	Backup
<u>3A41</u>	ESTRADA, JOVANI	DROPPED	06:11:22	[REDACTED]	PMARIASH	Backup
<u>3A41</u>	ESTRADA, JOVANI	CLEAR	06:11:23		PMARIASH	
<u>3A04</u>	ADON, OLIVER CARTER, RONALD	ARRIVD	06:43:17	950 ACADEMY PARK LP; S	MDT	3A87
<u>3A04</u>	ADON, OLIVER CARTER, RONALD	CLEAR	07:02:18		PMARIASH	
<u>PDIC1</u>	NEWTON, JASON	CLEAR	15:01:49		PMARIASH	

as of: 07/25/2019 10:59

EPSO  
01/15/19

## Supplement 20190815 Riley, Mark 02073

Case number: 19-10806

Offense: Att. Murder of Police Officer

Date: 08/19/19

By: Detective Mark Riley #02073

On August 15, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, conducted follow up on this case.

I completed a review of the Colorado Springs Police Department call screen # [REDACTED] for the original Suspicious/Wanted Person call for service which began at 2218 Monterey Road at approximately 5:48 p.m. The reporting party is listed as Christopher Gnauck [REDACTED] [REDACTED] Below is a timeline with times and details for this incident.

5:48 p.m.-5:50 p.m.-Call received with initial information indicating the male suspect walked away from the location while holding a weapon. The male appeared under the influence of alcohol. The suspect did not point weapon at anyone but said he wanted back in the address as he used to live there years ago.

5:50 p.m.-suspect vehicle identified as a Red Ford Mustang, newer model with black stripe.

5:51 p.m.-gun involved identified as a pistol and the weapon is with the suspect

5:52 p.m.-description of suspect aired as; Hispanic male wearing Black shirt, late 30's in age, 6 ft 1 in tall and medium weight, Black hair and lots of tattoos.

5:52 p.m.-Suspect in mustang still in area by Monterey Elementary School

6:01 p.m.-CODE 1 given for officers on scene

6:02 p.m.-1 at gunpoint aired along with license plate CDD460 on a Red Ford Mustang

6:04 p.m.-male just found keys and is leaving

6:06 p.m.-Joshua Vigil DOB: 02/09/81 identified

6:12 p.m.-Vehicle found unoccupied at Shasta Drive and E. Fountain Boulevard

6:13 p.m.-1 pistol discovered on floor board of vehicle

6:14 p.m.-male matching suspect description observed walking east on Fountain Boulevard

6:16 p.m.-male suspect at 3175 E. Fountain Boulevard

6:17:00 p.m.-There will be felony menacing charges on suspect

6:17:45 p.m.-Shots fired

6:18 p.m.-suspect down, Officers Code 4, multiple gunshot wounds to chest and neck

6:25 p.m.-CSPD Officer Austin Bryce (call sign 3A85) riding with AMR to Memorial Hospital with male.

A copy of the call screen is included with this supplement.

Case Status: SAO

## Item #12

### El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: **Boggs, Michael 88028**

Barcode	Item #	Item Type	Description
1146309	12	CD/DVD(s)	VERBATIM Serial #: \$1.00
Mandatory Info: <b>Evidence</b>		DVD CONTAINING INTERVIEW CONDUCTED WITH SCOTT SEE ON 072319	
Collected by: Boggs, Michael 88028			<b>Evidence entered: 07/25/2019</b>
Recovery Address: 27 E VERMIJO AVE			<b>Current Location: Tape Box</b>
Homicide #: H-1			

EPSCO  
01/15/19

**Supplement 20190725 Boggs, Mike 88028**

**On 07/25/19, I, Detective Mike Boggs of the El Paso County Sheriff's Office (EPSO) Investigations Division, downloaded the interview I conducted with Scott See on 07/23/19, onto a DVD. The DVD was entered into evidence as item #12. A copy of the Evidence Invoice is included**

**I have no further information at this time.**

**Case Status: Active**

EPSO  
01/15/19

# Evidence invoice of canvas

## El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Arndt, Jennifer 06095

Barcode	Item #	Item Type	Description
1146260	1	CD/DVD(s)	VERBATIM Serial #: 1
Mandatory Info: Evidence	PHOTOS OF JOSHUA AT HOSPITAL		Evidence entered: 07/23/2019 Current Location: Tape Box
Collected by: Arndt, Jennifer 06095 Recovery Address: MEMORIAL CENTRAL Homicide #: A-1			
1146261	2	CD/DVD(s)	Serial #: 1.00
Mandatory Info: Evidence	VIDEO RECORDED INTERVIEW WITH CHERYL JONES-SEE		Evidence entered: 07/23/2019 Current Location: Tape Box
Collected by: Williams, Marissa 12009 Recovery Address: 27 E VERMIJO AVE Homicide #: B-1			
1146262	3	Paperwork/Document(s)	Serial #:
Mandatory Info: Evidence	MAP SHOWING APARTMENT COMPLEX, PHOTOGRAPH SHOWN TO CHERYL AND DIAGRAM DRAWN BY CHERYL		Evidence entered: 07/23/2019 Current Location: Tape Box
Collected by: Williams, Marissa 12009 Recovery Address: 27 E VERMIJO AVE Homicide #: B-1			
1146263	4	Photo(s)/Picture(s)/Image(s)	Serial #: \$1.00
Mandatory Info: Evidence	GOOGLE MAPS AERIAL IMAGE OF 3165 E. FOUNTAIN BLVD WITH MARKINGS PROVIDED BY SCOTT SEE ON 07/23/19		Evidence entered: 07/24/2019 Current Location: Tape Box
Collected by: Boggs, Michael 88028 Recovery Address: 27 E VERMIJO AVE Homicide #: C-1			
1146264	5	Photo(s)/Picture(s)/Image(s)	Serial #: \$1.00
Mandatory Info: Evidence	EPSO BOOKNG PHOTO OF JOSHUA MICHAEL VIGIL FROM 04/10/19, SHOWN TO SCOTT SEE DURING INTERVIEW		Evidence entered: 07/24/2019 Current Location: Tape Box
Collected by: Boggs, Michael 88028 Recovery Address: 27 E VERMIJO AVE Homicide #: C-1			
1146265	6	Vehicle (Any Motorized Vehicle)	FORD MUSTANG Serial #: RED 1 Keys:Yes [REDACTED] 1027 Impound #:19-320 License Plate:CDD460
Mandatory Info: Evidence	KEYS IN STEERING/ GUN ON FLOOR/ INSTRUCTION TO LEAVE INTERIOR AS IS UNTIL WARRANT		

El Paso County Sheriff  
Property Invoice



Case Number: 2019-00010806

Submitting Deputy: LeBaron, Daniel 13079

Barcode	Item #	Item Type	Description
			Evidence entered: 07/24/2019 Current Location: Vehicle Bay B
Collected by: LeBaron, Daniel 13079 Recovery Address: SHASTA DR E FOUNTAIN BLVD Homicide #: D-1	7	CD/DVD(s)	Serial #:  1146268
Mandatory Info: Evidence			PHOTOS & SCREEN SHOTS OF SOCIAL MEDIA RELATED TO KKT FACEBOOK POST ABOUT INCIDENT/ DET. MAI'S FOLLOW-UP FROM 7/23/19
Collected by: Mai, Karl 98039 Recovery Address: OTS Homicide #: E-1	8	CD/DVD(s)	Serial #:  1146269
Mandatory Info: Evidence			RECORDED INTERVIEW: DET. MAI & JENNIFER WARREN [REDACTED], AT HER APARTMENT, [REDACTED] FROM 7/23/19.
Collected by: Mai, Karl 98039 Recovery Address: [REDACTED] Homicide #:	9	CD/DVD(s)	Serial #:  1146270
Mandatory Info: Evidence			RECORDED INTERVIEW: DET. MAI & JOSHUA WOLFAARDT [REDACTED] AT HIS TOWNHOUSE, [REDACTED], FROM 7/23/19.
Collected by: Mai, Karl 98039 Recovery Address: [REDACTED] Homicide #:	10	CD/DVD(s)	VERBATIM Serial #: 1.00  1146277
Mandatory Info: Evidence			(1) DISK CONTAINING NEIGHBORHOOD CANVAS VOICE RECORDINGS FROM 07/23/2019
Collected by: McCormack, Courtney 13150 Recovery Address: 3165 E. FOUNTAIN BLVD Homicide #:			Evidence entered: 07/24/2019 Current Location: Evidence Facility Intake Lockers

# Supplement 20190723 2030 McCormack, Courtney 13150

Supplement to Case: 19-10806 (Detective Courtney McCormack, #13150)

Date: 07/23/2019

Incident: Officer Involved Shooting

On Tuesday July 23, 2019, at approximately 8:30 PM, I, Detective Courtney McCormack of the El Paso County Sheriff's Office (EPSO), Investigation Division along with Detective Mark Riley conducted a neighborhood canvas of 3165 E. Fountain Boulevard. At approximately 8:32 PM, we attempted to contact the individual in apartment # [REDACTED]. There was no answer.

At approximately 8:34 PM, we contacted Mr. Charles Stevens, [REDACTED] in apartment # [REDACTED]. Mr. Stevens stated he was watching the Rockies baseball game when he witnessed the guy come into the courtyard but was unable to see him once he entered the apartment building. He heard the police officers stated "Put you're fucking hands up" at least two times. He then overheard, "He has a gun". At that point Mr. Steven's laid down on the floor of his apartment, concerned for his safety and did not witness anything else.

At approximately 8:59 PM, we attempted to contact the individual in apartment # [REDACTED]. There was no answer.

At approximately 9:01 PM, we contacted Mr. Eugene Atkins, [REDACTED] and Mrs. Devonne Davis-Sidner, [REDACTED] in apartment # [REDACTED]. Mr. Dudley advised he saw the suspect jump the fence into the courtyard then heard the officers start yelling, "He's got a gun!" At that point, he went back into his apartment. He also overheard gun shots.

At approximately, 9:10 PM, we attempted to contact the individual in apartment # [REDACTED]. There was no answer.

At approximately, 9:17 PM, we contacted Ms. Jessica Skaff, [REDACTED] in apartment # [REDACTED]. Mrs. Skaff and her guests stated they were not at the apartment when the shooting occurred. They only saw the aftermath of the police cars being in the area.

At approximately 9:26 PM, we contacted Mr. Maurice Seay, [REDACTED] in apartment # [REDACTED]. Mr. Seay stated he heard a loud argument going on outside. He could not make out what was being said. He then heard 10-15 gun shots.

At approximately 9:34 PM, we contacted Ms. Georgia Martinez, [REDACTED] in apartment # [REDACTED]. Ms. Martinez stated she only heard a loud pop, she then looked outside and saw police everywhere and decided to go back into the apartment.

At approximately 9:38 PM, we contacted Mr. Ronald Dudley, [REDACTED] in apartment # [REDACTED]. Mr. Dudley was entertaining a female house guest during the shooting. He stated she saw the police outside. She came back inside and both of them heard gunfire. Audio recordings were done at each canvas location. These recordings were placed on a disk and put into the El Paso County Evidence Facility.

I have nothing further at this time.

Case Status: Active-Investigations

EPSO  
01/15/19

**\*1910806\***

**ACN: 1910806**

Submitting Agency: El Paso County Sheriffs Office

Submitting Rep: Mark Riley

**Offenses**

09A - Homicide: Murder/Non-negligent Manslaughter

**Evidence List**

- 1 - Glock 17 9mm handgun serial [REDACTED], Metro Lab #s-04-9x19 Pistol ID'D as placard 19
- 2 - Metro Lab #S-07-5 spent cartridge casings, HS "FC 9mm Luger" recov'd from se corner of entryway on 7/23/19 ID'D as placards 20-24
- 3 - Metro Lab #S-11-Spent cartridge casing. HS "FC 9mm Luger" ID'D as placard 28. Recov'd from N portion of entryway on 7/23/19
- 4 - Metro Lab #S-15-Spent cartridge casing. HS "FC 9mm Luger" ID'D as placard 31. Recov'd from N portion of entryway on 7/23/19
- 5 - Metro Lab #CJ-01-S&W 9mm pistol w/TLR-1 Streamlight and assoc magazine (Empty). Duty weapon of Officer Cole Jones (6172) rec'd on 7/23/19
- 6 - Metro Lab #LA-01-Smith & Wesson with TLR-1 Streamlight and assoc magazine (Empty). Duty weapon of Officer Lucas Aragon (6146) rec'd on 7/23/19
- 7 - Metro Lab #MK-01 w/TLR-1 Streamlight & assoc mag (empty). Duty weapon of Officer Mark Keller (2415) rec'd on 7/23/19
- 8 - Metro Lab #A-01-10 Print card & R/L Palm impressions rec'd from decedent at autopsy 19-00674 on 7/24/19

## Supplement 20190814 1445 Riley, Mark 02073

Case number: 19-10806

Offense: Att. Murder of Police Officer

Date: 08/14/19

By: Detective Mark Riley #02073

On August 14, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office, Investigation Division, conducted follow up on this case.

At approximately 2:45 p.m., I submitted the following items to the CSPD Metro Crime Lab for testing via the LIMS online portal:

EPSO Item #39-Glock 17 9mm handgun

EPSO Item #42-5 FC 9mm Luger Shell casings

EPSO Item #47-FC 9mm Luger Shell casing

EPSO Item #52- FC 9mm Luger Shell casing

EPSO Item #80-10 Print card from decedent

EPSO Item #119-Smith&Wesson 9mm handgun. Duty weapon of Officer Cole Jones

EPSO Item #127-Smith&Wesson 9mm handgun. Duty weapon of Officer Lucas Aragon

EPSO Item #133-Smith&Wesson 9mm handgun. Duty weapon of Officer Lucas Aragon

A copy of the LIMS evidence list is included with this report.

Case Status: SAO

## Supplement 20190724 0930 McCormack, Courtney 13150

Supplement to Case: 19-10806 (Detective Courtney McCormack, #13150)

Date: 07/24/2019

Incident: Officer Involved Shooting

On Wednesday July 24, 2019, at approximately 9:30 am, I, Detective Courtney McCormack of the El Paso County Sheriff's Office (EPSO), attended and observed the autopsy of Mr. Michael Vigil, DOB: 02/09/1981. This autopsy was conducted at the El Paso County Coroner's Office located at 2741 East Las Vegas Street.

I did not collect or take possession of any evidence.

This autopsy was conducted [REDACTED].

Colorado Springs Metro Crime Scene Investigator Alyssa Berriesford attended the autopsy. She took photographs and collected evidence from the exam.

Colorado Springs Police Detectives attended the autopsy as well.

[REDACTED] ruled the cause of death to be a homicide from multiple gunshot wounds

Case status: Active-Investigations.

## Supplement 20190725 1543 Riley, Mark 02073

Case number: 2019-00010806

Offense: Att. Murder of Peace Officer

Date: 08/13/19

By: Detective Mark Riley #02073

On July 25, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, conducted follow up on this case.

At approximately 3:43 p.m., I conducted an interview of Colorado Springs Police Department (CSPD) Officer Lucas Aragon. This was completed in Interview Room #4 at the El Paso County Sheriff's Office Investigations Division. The full recording of the interview with Officer Aragon was later downloaded onto a CD and placed into evidence as Item #14 for this case. The map completed by Officer Aragon during the interview was placed into evidence under Item #140 for this case.

The following is a synopsis of the recording and should not be considered a word for word transcription. For full details of the interview, the CD containing the recording should be watched in its entirety.

I begin the interview by obtaining Officer Aragon's full name and badge number and obtaining basic information from him. He was hired by the Colorado Springs Police Department in July of 2017 but didn't start patrol duties until July of 2018 after his academy was complete.

He is currently a Patrol Officer with the CSPD Sand Creek Division. His normal work hours are [REDACTED]

I ask Officer Aragon about his shift on July 23 and if he remembers which vehicle he was driving. He tells me he was not driving his normal vehicle because his normal vehicle was still being used by a dayshift officer. He checked out another patrol vehicle which he believes was #2435. It is a fully marked Dodge Charger black and white patrol vehicle.

During his shift on July 23, he was wearing a black undershirt, a blue undershirt with collars and sleeves with a athletic material in the middle of the shirt. A external vest carrier with his ballistic vest is worn over the blue undershirt. The vest carrier is designed to look like part of the shirt and has buttons and pockets on the front to make it look like a normal uniform shirt. He has his CSPD badge, his name ID, and his body worn camera in a holder inside the front of the carrier. There are CSPD patches on each shoulder of the blue undershirt.

His duty belt was on which is made of nylon. The belt has an Velcro under belt, a clip in the front, four belt keepers, a handcuff pouch, Oleoresin Capsicum spray, he duty issued handgun, a pocket knife, magazine pouch with another knife behind the pouch, Taser, the issued baton, his radio and his flashlight. Two additional sets of handcuffs are kept on the back of the belt but not in pouches.

He was wearing his standard issue dark blue pants with multiple pockets. He was wearing Danner boots.

His duty weapon he was carrying was the Smith & Wesson Shield 2.0 9mm. His normal ammunition load is three magazines of 17 rounds each and one live round in the chamber of the handgun. He confirms this is the load he had at the beginning of this incident.

I ask Officer Aragon to explain his work shift on July 23, in as much detail as he can remember from the beginning to when he was taken to the Police Operations Center after this incident.

Officer Aragon describes normal duties prior to actually beginning his patrol duties.

Once his normal administrative duties were completed, he loaded the patrol vehicle and left to begin his duties at approximately 5:45 p.m.

Once on duty, he and Officer Jones were dispatched to the Summit Creek Apartment complex for a family disturbance. This involved a mother with a teenage son. It was a non-criminal incident. While at this incident, Officer Aragon hears over the radio that other officers are at Monterey and Ventura and have an individual at gunpoint. Additional radio traffic indicated the individual had fled the area in a vehicle.

Officers described the vehicle as a newer model Ford Mustang with a stripe down the middle. Officer Aragon thinks it may have been described as a black stripe but is unsure. A description of a tall skinny hispanic male wearing a black shirt and long jeans was given

as well.

Officer Aragon and Officer Jones complete their call for service at the family disturbance and leave as other officers air over the radio they are following a car they believe is involved in the Monterey Road incident. This call indicated they were in the area of Carmel and Pepperwood.

Due to their close proximity to the location given by other officers, Officer Aragon and Officer Jones begin to head to the area to assist.

As they are heading to the area, they hear officers on the radio determine the vehicle they are following is not the correct vehicle from the Monterey Road incident.

Officer Aragon and Officer Jones went and parked in the lot at Carmel Middle School. While there, a domestic disturbance call is aired over the radio. The information given was one of the individuals had a knife. This call was associated to the Whitney Young Manor Apartments near Delta and El Moro. The location of this incident was not far away from their current location, and they began driving there.

As they were driving toward the Whitney Young Manor Apartments, CSPD Officer Gonzalez aired over the radio that he had located the red Ford Mustang at Shasta Drive and Monterey Road.

Officer Aragon and Officer Jones were in the same area and began heading to that location, and were assigned to the call by CSPD Dispatch. While enroute there, Officer Gonzalez aired a corrected location of Shasta Drive and Fountain Boulevard and the vehicle was unoccupied.

They began driving to the area of Shasta Drive and Fountain Boulevard. While enroute to this location, they hear Officer Gonzalez air over the radio that he observed a male matching the description of the suspect walking to the east of his location, east of Shasta Drive.

Information relayed by officers at the original Monterey Road call indicated the male was possibly under the influence of drugs or alcohol, had two weapons and was mentally unstable.

When they arrived in the area of Shasta Drive and Fountain Boulevard, Officer Aragon could see the vehicle was crashed at the southeast corner of the intersection.

At some point, Officer Gonzalez airs over the radio that one gun was located within the vehicle.

Officer Aragon drives east on Fountain Boulevard to the area where the male was last seen. As he was driving, Officer Aragon looked to his right and observed the suspect in the courtyard of an apartment complex.

Officer Aragon parked his vehicle on the side of the road and responded to the courtyard area of the complex. He attempted to contact the male and have him come back towards officers. The male entered the building. This male matched the description of the suspect from Monterey Road.

The courtyard has an external gate which was locked and Officer Aragon could not determine if the male was armed.

Officer Aragon is familiar with this apartment complex as being one for elderly and at risk individuals.

Officer Aragon attempts to use a knife to unlock the gate and gain access to the courtyard and building. While doing this another officer had made contact with someone who gave the combination to the gate.

Officer Aragon punched in the code for the gate and entered the courtyard and began walking toward the door to the building where the suspect was last seen.

As soon as Officer Aragon got close to the door, he could see the suspect inside. The suspect is standing at an angle with his left side toward the officers. Officer Aragon is able to see a pistol in the suspect's right hand. He could see the butt and the barrel of the pistol held by the suspect. It appeared the suspect was trying to obscure the pistol from the view of officers.

Officer Aragon verbally states that he observes a gun in the suspect's hand. Officer Aragon points his weapon at the suspect and begins giving the suspect verbal commands. Officer Aragon remembers ordering the suspect to "put your fucking hands up". He doesn't recall the other orders he gave the suspect.

Officer Aragon attempts to take up a position of cover but is unable to be covered completely.

They continue to give verbal commands to the suspect. At this time, Officer Aragon states he could see another glass wall behind the suspect that leads to the rooms of the tenants inside the building. Officer Aragon can't leave because of his duty to the citizens at the

complex.

Officer Aragon describes the exterior lighting as bright and "daytime sunny". This lighting allowed him to see all the way inside the building. He is unsure what lighting was on inside the building. The only problem with the lighting was the glare on the outside of the glass windows.

Officer Aragon continues to give the male verbal commands and the male is yelling back but Officer Aragon cannot determine what is being said. At this time, Officer Aragon is focused on the male's chest and the gun in the male's hand. The male has an angry expression on his face and not complying with the orders given.

The male is on the right side of the small room between the brick pillar and the wall from Officer Aragon's viewpoint.

The male makes a movement that moves his right side of his body forward toward the brick pillar. The male's body is rotating toward the cover of the brick pillar. The male is moving to take up a position of cover from Officer Aragon and Officer Aragon feared for his safety along with other officer's safety and he engages the male with gunfire.

In his recollection, Officer Aragon fired first, then Officer Jones fired. He is unsure whether Officer Jones fired immediately after he did or if it was Sergeant Keller.

Officer Aragon saw the male start to fall toward the floor to the suspect's right. Officer Aragon observes powder or debris in the air within the room. He is not sure what caused this. Officer Aragon continues firing until the suspect stops moving.

Sergeant Keller opens the door and Officer Aragon focuses on the gun laying on the suspect's chest. The suspect's eyes are open but he is not saying anything.

Officer Aragon observed multiple gunshot wounds to the suspect's body and at least one to his head. He believed it was Sergeant Keller who moved the gun away from the suspect. He believes someone else approached the suspect with them.

Officer Aragon holstered his weapon, grabbed the suspect's hand and rolled him over so they could place him in handcuffs. They began to give medical aid to the suspect.

By this time, multiple other officers are coming into the building to assist. One of the officers brought in a medical kit. It was opened and chest seals were pulled out. Officer Aragon opened one of the chest seals and began cutting it into fourths. He handed the seals to another officer who began placing the seals on the wounds of the suspect's chest. Officer Aragon also placed some of the seals on the wounds. More chest seals were brought in and they were also placed on the suspect's wounds.

Medical personnel arrived on scene and Officer Aragon stepped back. He was able to observe several shell casings inside the building and knew they did not come from officers because of their positioning outside when the incident happened. The only explanation he could think of was the powder and debris he saw earlier was in part due to the suspect firing back at officers.

Officer Aragon did not actually see the suspect firing but the shell casings inside indicated the suspect had been firing at them.

Other officers told him he needed to leave the building but due to medical personnel trying to remove the suspect from the building, Officer Aragon had to remain inside until the suspect was moved.

Once medical personnel had removed the suspect from the building, Officer Aragon left the building and along with Sergeant Keller and Officer Jones, walked outside of the fenced area of the property. They all remained in a grass covered area.

Officer Aragon explains his body worn camera was on during the incident up until he left the fenced area and stopped the recording.

Officer Aragon, Sergeant Keller and Officer Jones are picked up by CSPD Commander Whittington and taken to the Police Operations Center (POC). Once at the POC, they are initially placed into one conference room and then they are separated to different rooms.

Photographs are taken and his weapon is taken as part of the investigation. He was released from the POC.

Officer Aragon does not remember how many rounds he fired at the suspect.

I have Officer Aragon use the map on the television screen to indicate his movements before and during the incident. While completing the map, he briefly explains information obtained over the radio at each point during his movements.

I take a break from the interview at approximately 4:34 p.m. The interview continues at approximately 4:45 p.m.

Officer Aragon tells me at some point during the Monterey Road call for service, it was relayed there would be felony menacing

charges for that incident.

I ask him to describe the movements of the suspect as the incident happened. He stands and pivots on his left foot while turning his right side toward where the officers were located. Officer Aragon tells me he had his sight on the suspect's shoulder and when he fired, his sight was on the suspect's chest.

I ask about when he described stopping at Carmel Middle School and if he remembers a conversation he had with Officer Jones at that location. He tells me he doesn't remember what was said.

I give him a quote from him recorded by his body worn camera of "let's just go help, so if we could shoot this dude".

Officer Aragon tells me he was talking about the knife call and he believes he meant they should go help in case we have to shoot this guy. In case the guy charges or stabs someone.

Officer Aragon tells me he wasn't planning on shooting the suspect in this incident.

Officer Aragon confirms he and Officer Jones were driving toward the knife call and not in the direction of the Monterey Road call.

There are no further questions and the interview is ended at approximately 4:53 p.m.

Case Status: SAO

## Supplement 20190723 1903 Riley, Mark 02073

Case number: 2019-00010806

Offense: Att. Murder of Police Officer

Date: 08/12/19

By: Detective Mark Riley #02073

At approximately 7:03 p.m. on July 23, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, responded to 3165 E. Fountain Boulevard in the city limits of Colorado Springs, Colorado.

### INITIAL INFORMATION

Upon arrival I learned the following information.

At approximately 5:48 p.m., Colorado Springs Police Department (CSPD) Officers Sean Frazee, Tommie Jarmon (call sign 3A87), and Rachel Eggert (call sign 3A97), were dispatched to 2218 Monterey Road for a Suspicious Person with a weapon call for service. Officer Jarmon was in training at the time of this incident and was identified under the same call sign with Officer Frazee.

It was reported a male with a pistol said he used to live at the location years ago and wanted to go inside the home.

The description given for the male was a late 30's hispanic male, black hair, 6 feet 1 inch in height, medium weight, wearing a black shirt and had lots of tattoos.

Officers arrived and observed the suspect with two females while holding a gun. The male then produced a second weapon and held one in each hand. The male was seen getting into a red Ford Mustang and leaving. Officers aired this information over the radio and made contact with citizens on scene to obtain additional information. The license plate for the vehicle driven by the male was given as Colorado License CDD460. The male was identified as Joshua Vigil DOB: 02/09/81.

Multiple CSPD units in the area began to search for the vehicle.

At approximately 6:12 p.m., CSPD Officer Richard Gonzalez (call sign 3T10) located the Red Ford Mustang bearing Colorado License CDD460 crashed at the intersection of Shasta Drive and E. Fountain Boulevard. Officer Gonzalez reported seeing a pistol on the floorboard of the vehicle.

At approximately 6:14 p.m., Officer Gonzalez relayed seeing a male matching the description given walking eastbound on Fountain Boulevard.

CSPD Sergeant Mark Keller (call sign 3P10), Officer Lucas Aragon (call sign 3A27) and Officer Cole Jones (call sign 3A77) were in

the area and responded to assist in the search for Mr. Vigil.

At approximately 6:17:00 p.m., Officer Eggert relayed there would be Felony Menacing charges against the male stemming from the incident at 2218 Monterey Road.

Mr. Vigil was seen by officers near the entrance to the Fountain Garden Apartment Homes. The officers attempted to contact Mr. Vigil as he entered E. 3165 Fountain Boulevard and they followed him to the entrance of the building.

Officers contacted Mr. Vigil in the vestibule to the building, while remaining outside. A weapon is observed in Mr. Vigil's hand and shots are fired by Sergeant Keller, Officer Aragon and Officer Jones. Shots fired is relayed over the radio at approximately 6:17:45 p.m.

Mr. Vigil was treated by officers and medical personnel prior to being transported to Memorial Hospital for treatment at approximately 6:25 p.m.

## LOCATION

I noted the following information about the apartment complex.

3165 E. Fountain Boulevard is the location of the Fountain Garden Apartment Homes Senior Living Community. This community encompasses two buildings, 3165 and 3175 E. Fountain Boulevard. Each building consists of three floors with apartment balconies, and patios facing to the east and west, depending on positioning of the apartments in each building.

Both buildings can be accessed from Fountain Boulevard using a sidewalk leading south to a locked, fenced area. A courtyard area is located between the two buildings, the fence and a ground floor building which connects the two residential buildings. This building in part houses an indoor swimming pool and creates a barrier from accessing the rear of the residential buildings. The main doors to the building are normally locked and require a key to access the buildings.

The rental office of the complex is located on the ground floor of 3165 E. Fountain Boulevard and is accessed through a vestibule on the east side of the building. A second locked door inside the vestibule allows access to the residential/apartment areas to the west.

Upon entering the vestibule, the office is positioned to the left (south), with an access door located in a short hallway to the south.

The entrance to the building consists of two large panes of glass on the south and north of two brick pillars. A glass door is positioned in the middle of the entrance between the two pillars. White numbers "3165" are positioned to the left of the door on a black background.

The sidewalk leading into the vestibule slopes downward slightly as you approach the door and is covered by a maroon colored carpet which leads to the door. The door is a right hand out swing door.

## INITIAL WALKTHROUGH

CSPD Sergeant Newton briefed me on the information he was aware of regarding the incident and escorted me into the courtyard area of the crime scene. I observed the following.

The sidewalk accessing the courtyard from E. Fountain Boulevard travels south to a metal gate which was propped open with a rock. Crime scene tape was secured across the gate opening. The fence around the area of the courtyard consisted of a verticle slat metal fence which was positioned behind a waist high brick wall.

The sidewalk continued a short distance past the gate to a circular, landscaped centerpiece with vegetation and landscape material inside it. The sidewalk circled the entire centerpiece and had a short section both to the east and west which leads to each building, 3165 and 3175. Multiple layers of crime scene tape were located within the courtyard area.

Near the intersection of the circular sidewalk and the sidewalk going west to 3165, two silver colored handgun shell casings were observed on the walkway. Multiple silver in color casings which appeared similar to the two on the walkway were found on either side of the leading to the door of 3165.

While conducting the walkthrough, I did not enter the interior of 3165.

I approached the entrance door to 3165 and noted multiple defects in the north window pane, the main door pane of glass and the south window pane. These appeared to be projectile defects. From viewing the defects, I could not determine the directionality of the defects.

I observed multiple defects to the north metal framed glass wall of the office. I observed multiple items left on the carpeted floor of the vestibule and observed a black semi-automatic handgun lying on the floor near the south window of the entrance. The handgun

had visible dirt on the receiver and slide. Multiple brass colored shell casings were lying on the floor of the vestibule which did not appear to be similar to the casings found on the outside of the building.

The other items observed on the floor of the vestibule appeared to have been used during the medical treatment of Mr. Vigil after the shooting. After completing this initial walkthrough, I exited the crime scene.

#### SCENE PROCESSING

At approximately 8:16 p.m., I contacted [REDACTED] the Property Manager for the Fountain Garden Apartments at both 3165 and 3175 E. Fountain Boulevard. Ms. Chakravarty gave consent for a search to be conducted at 3165 E. Fountain Boulevard in relation to this investigation. Ms. [REDACTED] signed a Search Waiver in the presence of Detective McCormack and myself. Ms. [REDACTED] explained the property management would assist in any manner needed.

The CSPD Metro Crime Lab was contacted and asked to respond to the scene. Crime Scene Investigators (CSI) Amanda Kimball and Christian Liewer arrived on scene.

I accompanied them on a brief walkthrough of the exterior portion of the scene and advised them of the Red Ford Mustang's location and the need to photo-document the vehicle as well as the scene.

CSI Kimball and CSI Liewer began the scene photographs with the Ford Mustang and surrounding area. After this was completed, photographs of the exterior and interior of 3165 was completed.

After the photographs of the vehicle were completed, Detective McCormack completed an impound sheet for the vehicle. The vehicle was towed to the El Paso County Sheriff's Office Evidence Facility and secured in a locked vehicle bay for later processing after obtaining a Search Warrant.

While conducting a more thorough walk through of the scene, multiple items were noted for marking with placards and later collection as evidence.

The number of shots fired by officers was relayed from detectives processing the officers and their weapons. It is believed a total of 19 rounds were fired by the three officers at the time of the incident.

The total number of casings found on the exterior of the building where the officers were positioned was 18. A very detailed, thorough search, to include use of a metal detector was made in an attempt to locate the last casing. This met with negative results.

After CSI Kimball and CSI Liewer completed the photographs, FARO scans were initiated.

Evidence collection was completed after the FARO scans were completed. Prior to collection, I cleared the Glock 17 handgun found on the floor of the vestibule. When locking the slide to the rear to clear the weapon, an empty brass colored shell casing was ejected from the chamber of the firearm.

The following was collected and secured by CSI Kimball and CSI Liewer for later processing.

18 spent casings from the exterior of 3165 E. Fountain Blvd.

Glock 17 handgun, serial [REDACTED] from interior vestibule of 3165 E. Fountain Blvd.

7 spent casings from the interior vestibule of 3165 E. Fountain Blvd.

13 projectile fragments

Suspect clothing with projectile

5 metal fragments

Projectile jacketing

2 Projectiles

Blood swabs from floor of vestibule

Blood swabs from glass wall

Used medical waste

Lead from under rug in vestibule

Lead by glass wall

All evidence collected was taken by CSI Kimball and Liewer for further documentation.

Multiple attempts to access a defect in the metal frame base of the glass office wall met with negative results. I spoke with Ms. Chakravarty, who told me she would schedule workers to replace the glass and frame. She agreed to contact me prior to this happening in order to allow law enforcement response to collect any projectiles or fragments from the interior of the frame.

A copy of the scribe sheet documenting items seized was left in the office of 3165 E. Fountain Boulevard. Prior to leaving the scene, I confirmed with Ms. Chakravarty that she would contact me prior to the replacement of the wall frame and glass.

**Nothing further.**

**Case Status: ACT**

EPSO  
01/15/19

# Report of Execution Ford Mustang

IN THE COUNTY COURT IN AND FOR THE COUNTY OF  
EL PASO AND STATE OF COLORADO

RECEIVED

AUG 20 2019

CLERK'S OFFICE

CRIMINAL PROCEEDINGS NO. 19-1725

## Report of Execution of Search Warrant

On the 23rd day of July 2019, a search warrant was issued by the County Court for El Paso County and State of Colorado directing that a search may be made of the following described premise, location or person:

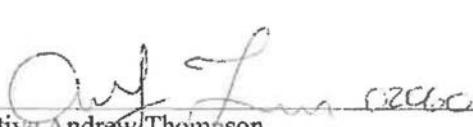
**A red 2011 Ford Mustang, VIN [REDACTED] 1027, bearing Colorado license plate #CDD460, currently located at the southeast corner of E fountain Blvd and Shasta Dr in Colorado Springs, El Paso County, Colorado**

On the 26th day of July 2019, I, Detective Andrew Thompson, as one of the persons authorized to conduct such a search and seizure, did conduct such search and reports the following was found and seized:

See attached inventory of items seized - Items 1-11.

The undersigned does further inform the Court that if property was seized that the person from whose premises the items were taken was furnished with a copy of the search warrant as well as a copy of this inventory of the goods seized.

Done this 20th day of August 2019

  
Detective Andrew Thompson  
El Paso County Sheriff's Office

El Paso County Sheriff's Office

Case No: 19-15806 Date: 7/26/19  
 Location 2749 E. Las Vegas Street - Vehicle Bay 13 (Ford Mustang)

No.	Item Description
1	Photographs
2	Ruger LCP II pistol
3	Debit card for "Josh Vigil"
4	Medication (pill bottle) for "Joshua Vigil"
5	Black Bill Cap
6	Fixed blade knife
7	Police Report / Indicia w/ name of Joshua Vigil
8	Black wallet w/ picture
9	Indicia / mail for Joshua Vigil
10	2 9mm Bullets
11	Swabs from steering wheel, Gearshift, Door handle
	No Other
	ABT Items
	02060

**Supplement 20190820 Thompson, Andy 02060**

**CASE: 19-10806/ Assist Outside Agency**

**DATE: August 20, 2019**

**Detective: Andrew Thompson**

**On Tuesday, August 20, 2019, I, Detective Andrew Thompson #02060, with the El Paso County Sheriff's Office (EPSO), Investigations Division, submitted a report of execution for the search warrant associated with court case #19-1752. I have attached a copy of the stamped document with this report supplement.**

**I have no further information to provide at this time.**

**Case Status: Same as Original**

EPSO  
01/15/19

Evidence item 3 scan

EPSON  
01/15/19



EPSO  
01/15/19



EPSO  
01/15/19

## Supplement 20190820 Williams, Marissa 12009

EPSO Case No. 19-10806- Assist Outside Agency

Supplemental Narrative

Deputy Marissa Williams #12009

Date: 08/20/2019

BWC NOT AVAILABLE

On August 20, 2019 I, Detective Marissa Williams #12009, of the El Paso County Sheriff's Office, was advised to ensure the documents placed in evidence under item #3 had been scanned, so that they could be placed in the case book. I requested item #3 from evidence and opened the envelope to scan the documents. I then resealed the envelope and returned it to evidence. Scanned copies of the documents will be attached to this supplement.

I have nothing further at this time.

Case Status: SAO

## Supplement 20190723 2030 Riley, Mark 02073

Case number: 19-10806

Offense: Att. Murder of Police Officer

Date: 08/19/19

By: Detective Mark Riley #02073

On July 23, 2019, I, Detective Mark Riley #02073 along with Detective Courtney McCormack #13150 of the El Paso County Sheriff's Office (EPSO), Investigation Division, conducted follow up on this case.

At approximately 8:30 p.m., we conducted a neighborhood canvas of 3165 E. Fountain Boulevard in an attempt to locate individuals who may have information pertaining to this investigation. The following documents the apartments where attempts were made to speak with the residents. The contacts were audio recorded by Detective McCormack. For details regarding the contacts, see Detective McCormack's supplemental report or review the audio recording for further information.

Apartment # [REDACTED] No answer

Apartment # [REDACTED] Charles Stevens [REDACTED] -witnessed the male enter the building and heard officers yelling commands to suspect

Apartment # [REDACTED] No answer

Apartment # [REDACTED] Eugene Atkins [REDACTED] and Devonne Davis-Sidner [REDACTED] - Mr. Atkins saw the male jump the fence around the courtyard, heard officers yelling "he's got a gun" and after returning inside the apartment, heard gun shots.

Apartment # [REDACTED] No answer

Apartment # [REDACTED] Jessica [REDACTED] Not on property when incident happened, only saw aftermath

Apartment # [REDACTED] Maurice Seay [REDACTED] - Heard loud argument, then heard multiple gun shots

Apartment # [REDACTED] Georgia Martinez [REDACTED] - Heard loud "pop", went outside and saw police.

Apartment # [REDACTED] Ronald Dudley [REDACTED] - female friend saw police outside. Both of them heard gun shots after she was back inside the apartment.

Additional canvassing was conducted at 3175 E. Fountain Boulevard. Any individuals found to have more specific information about the incident were taken to the Office of The Sheriff for recorded interviews.

EPSO  
01/15/19

# Ev Invoice Item #32

## El Paso County Sheriff Property Invoice



Case Number: 2019-00010806

Submitting Deputy: Thompson, Andrew 02060

Barcode	Item #	Item Type	Description
1146449	32	CD/DVD(s)	Serial #:
Mandatory Info: <b>Evidence</b>		DVD WITH INTERVIEW OF SERGEANT KELLER AT OTS ON JULY 25, 2019	
Collected by: Thompson, Andrew 02060 Recovery Address: 27 E. VERMIJO AVENUE Homicide #: L-1			<b>Evidence entered:</b> 07/30/2019 <b>Current Location:</b> Tape Box

EPSCO  
01/15/19

## Sergeant Keller Interview Transcript

### INTERVIEW WITH SGT. MARK KELLER

Q=Det. Andrew Thompson

Q1=(John Newsome)

A=Sgt. Mark Keller

(The interview began at approximately 2:35 PM)

Q: Okay. So nice to see you again. I will introduce myself again though. Uh, my name's (Andy) Thompson. Um, I've been with EPSO coming up on 17 years. Um, did traffic. Did patrol, did SWAT. I think I'm into this for about four and a half years now. So, um, you get a kind of a feel of a little of everything in law enforcement. Um, before we get into collecting your name and your station and things like that I'll just explain kind of the sequence of the interview. How I conduct them. I think of most (unintelligible) are similar. It's about four phases. First of all it is just, uh, who are you? Where do you work? Uh, some normal routine things like what car, kind of car do you drive? And stuff like that. Uh, then, um, I'm going to kind of find that logical moment to say, "Okay. Ready. Go." And I'll have you describe this incident in your own timing chronology and - and voice without - with as few interruptions as possible from me. Uh, stream of thought, description. Um, beginning to end. Um, usually the best point to conclude is when you're getting driven to the POC.

A: Okay.

Q: Uh, and then, you'll see me writing little notes. That's to remind myself to cover things - all the time I'll write a note. Cover this and then you do before I ever have to go back and touch it. Uh, after your, um, uninterrupted description then, uh, we'll come back and cover anything in detail that looks like it needs to be teased out. That's when we'll break and, uh, you know, take a walk down the hall to the bathroom. Maybe discuss anything that you feel necessary. We'll come in that last and final section where, uh, we get a list of questions, um, distilled down to us, uh, 'cause a lot of times we're talking back and forth...

A: Sure.

Q: ...if we covered this or not. And then we'll get that list. Knock those out and be done. Uh, if we go over an hour I will have feel like I've failed. Um, and it's always my goal come close to it to nail this down well enough that we don't have any of those follow-up questions after the break. We'll see if we do it.

A: Okay.

Q: Um, so, um, let me get your full name sir.

A: Mark Alan Keller.

Q: How do you spell Mark?

A: M-A-R-K. Alan is A-L-A-N.

Q: K-E-L-L-E-R?

A: Correct.

Q: And you are a sergeant?

A: I am.

Q: And, uh, what's your officer number?

A: Uh, 2415.

Q: 'Kay. How long you been with CSPD?

A: Since 2003.

Q: 'Okay.

A: So 16 years...

Q: Okay.

A: ...roughly.

Q: And, uh, what - where have you worked? What kind of assignments have you had?

A: Uh, start out patrol. Sand Creek and Gold Hill division for three - four years. Uh, during that time I also did, uh, gang deployments. Um, kind of a quasi-gang unit type stuff. We started that up. And then I went to K-9. I was in K-9 for 12 years until I got promoted in April of last year. It's been about a year and a half.

Q: Okay. And, uh, so where have you now worked since promotion?

A: Now promoting - I went to Sand Creek, uh, [REDACTED] and that's where I've been the whole time...

Q: Okay.

A: ...when I got promoted.

Q: Um, and what hours are power shift?

A: [REDACTED]

Q: All right. And what are your days of the week?

A: Uh, currently I am off [REDACTED].

Q: Okay. And as you can imagine we're being recorded. I just write this down to make - tell myself I covered it.

A: Oh sure.

Q: How many other sergeants do you have that you work with on that shift?

A: In shift two which covers the [REDACTED] start time and our [REDACTED] start time we have five.

Q: Okay. Um, I'm going to circle back to that. Uh, what, who is the other supervisor or supervisors on shift, uh, the night - on Tuesday night?

A: The only other sergeant working in Sand Creek, uh, well actually there was no other sergeant working in Sand Creek that...

Q: Okay.

A: ...day.

Q: Okay.

A: Uh, Lieutenant (Trainer) was at Sand Creek substation working.

Q: Okay.

A: But I was the only sergeant there.

Q: Okay. Let's talk about your uniform.

A: 'Okay.

Q: Um, can you just describe it from - let's go top to bottom.

A: Uh, sure. I - we have, uh, uh, French blue shirts. Um, I was wearing the short sleeve undershirt - that polo shirt type thing with the carrier over top, uh, that covered my protective vest. I have a radio mic that goes underneath there as well that I use with an earpiece. Um, equipment belt. Do you want me to describe everything that - that's on the belt...

Q: What kind of markings...

A: ...where it sits or...

Q: ...are on your shirt and vest?

A: Oh, markings? 'Kay. Police badge.

Q: Mm-hm.

A: Gold name. Gold badge. Um, police patches on both arms. And then my sergeant chevrons on both arms.

Q: Okay. Um, you had started to go to your belt.

A: Mm-hm.

Q: Uh, what do you carry on your belt?

A: Um, duty issued handgun. Two, uh, mag pouches with mags. Handcuffs. OC spray. Taser. Flashlight. And I carry a little pouch for, uh, latex gloves.

Q: 'Kay. Are you right or left-handed?

A: Right-handed.

Q: And what pistol or firearm do you carry on your...

A: A...

Q: ...hip?

A: ...Smith & Wesson M&P 2.0 I believe. The newest version.

Q: Okay.

A: 9 mm.

Q: And then so I'm assuming that's on your right side and your magazine's opposite your gun, on your left side of your belt? Or do you carry them in a different carrier?

A: My magazines?

Q: Yeah.

A: I carry my magazines on the same side as - as my weapon, turned.

Q: Okay. Um, tell me about how you load up your magazines and weapon. Do you do anything other than full?

A: No. I keep my magazines full. Yes.

Q: Okay. And then when you load your weapon, um, 17 in the mag. You chamber a round.

A: And I add an additional one.

Q: So you top that off.

A: Yes.

Q: Okay. And then, um, your trousers on your uniform?

A: Yeah. Duty issued, uh, the 511 pants is what I wear.

Q: Okay. Uh, let's talk about your car. Uh...

A: Okay.

Q: ...what were you driving on Tuesday night?

A: I was driving a supervisor, uh, SUV. It was a Dodge Durango. The car number is 2309.

Q: Okay.

A: Um, it's, uh, white with black markings. Police markings.

Q: Okay. So on Tuesday evening, you said - so Thursday through Saturday you were right in the middle of your week?

A: Mm-hm.

Q: Uh, tell me how your day got going.

A: Okay. Uh, I actually came in early, uh, because we had a meeting at [REDACTED], uh, for some other stuff we were doing. We were meeting with some people, um, the FBI and - and to talk about, uh, the apartment complex that we're dealing with. So I came in - I came in - well I got to work around [REDACTED]. Meeting was at [REDACTED]. Um, had the meeting. Then I just started to do my admin duties after that, uh, which was, you know, typical stuff. Seeing who was coming in to work, printing subpoenas. All the - the normal stuff like that. Um, dealing with minor issues. I got changed out into my uniform before the meeting, uh, so I was in full uniform at that point. Um, and then - and I don't remember what time I cleared to go out on the streets. Actually I do. I don't remember the time, but I was requested to go to Stetson Hills, um, because they didn't have a supervisor available for a call. Um, while en route I was disregarded. Came back to the sub and that was when we were having 5:00 lineup. So, uh, Lieutenant (Trainer) was running it, so I came in and just sat in that. And then once that was over - again cleared and was on the streets.

Q: Okay. Before I get, uh, too far down the road and forget and make it really awkward to come back to, one of the questions I forgot to ask - I know we covered it Tuesday evening. But for the completeness of this interview - do you carry an auxiliary back up gun?

A: I do not.

Q: Okay. So after lineup, uh, which Lieutenant (Trainer) ran - what happened after that?

A: Um, from what I recall shortly after, I mean, I just - I did some admin stuff around there and I'm sure I did a couple of things in the sub. But then I cleared and went on the - on the streets.

Q: How much time would you guess elapsed between heading out and getting assigned or self-assigning to this call?

A: From the time I left the sub to the time I got sent this call - I - I would guess 20 minutes. I didn't - I didn't, you know, I couldn't honest so I don't know exactly what time that that...

Q: Sure.

A: ...would be ballpark.

Q: Did you have any calls in between that time that you went to?

A: No. Not that I recall any of the other...

Q: Okay.

A: ...officers.

Q: So we're going to start to make use of this thing here in a minute. And what I'll do is, uh, move this table in front of you so you can make use of the - the mouse. And we'll pull up an aerial map of the area...

A: Okay.

Q: ...so you can tell...

A: Yeah.

Q: ...it straight on your...

A: Awesome.

Q: ...route. Um, as a matter of fact let's set that up real quick so you have it, so that it's pertinent in that moment. There we go. Uh, you can just jump right into that discussion 'cause I think we're at a good point to, um, for me to basically say from the moment of dispatch - Kind of get into the call. I'll try to back out of - of your description. There may - I always try to interrupt as little as possible.

A: Sure.

Q: There may be some clarification I - I look for.

A: Okay.

Q: But otherwise, um, beginning of dispatch to getting sent to the POC if you will. Uh, go ahead...

A: Mm-hm.

Q: ...and describe what happened.

A: Sure. Um, I was actually in the Sam's parking lot. Uh, the old Sam's which is right - just north of the substation, um, off of (Academy). I don't know the exact address but it's vacant - vacant parking lot. Um, I think I just bought a burrito 'cause I didn't pack my dinner. So I was reading reports and eating a burrito. And, uh, heard officers or dispatch to call on the address on (Monterey) but they were dispatched to a disturbance I believe. Uh, didn't hear all the details. And I think at one point they called for a code one, for the units responding code three. Um, I was letting that radio traffic go then I requested to be put on that call as well. So I started heading that way. Um, as I was in route was hearing the description of a male with two handguns causing a disturbance, uh, at that location. That, uh, he, uh, had gotten in a vehicle which they described as a red Mustang with black stripe. And, uh, while we were in route, uh, had left the area. Um, I know officers - while I was getting closer - um, thought they saw the vehicle. Stopped it. It wasn't the vehicle. Uh, so they - I continued to head to that (Monterey) address. And I was at (Monterey) and (Carmel) just east on (Monterey). I can show you if you want whenever. It doesn't really matter. But, um, not super important. But when I heard that they called out with the actual vehicle.

Q: Okay.

A: So, um, because I was going to the (Monterey) address to brief with those officers to see exactly what they had. What they needed and that type of thing.

Q: 'Okay.

A: Um, so I turn around and started heading - initially the officer called out that he was at (Monterey) and (Shasta). So I'm like, "Well I'm very close to that." So I started to turn around and head that way. Got - as I pulled up to (Monterey) and (Shasta) there was another officer there and he had aired, "Hey. We're at (Monterey) and (Shasta)." I don't see ya. That's when the officer clarified, "I'm at (Fountain) and (Shasta)." So I then went north on (Shasta) from (Monterey). Uh, at some point during this too - the officer that was on scene at (Monterey) - Officer (Egert) was airing information, um, airing a - again that he, uh, believed she aired, uh, something to the effect that, um, he's armed. He's uns- family members are saying he's unstable. Um, in- intoxicated. They're not sure what he's going to do. That type of thing. So right away I'm - my concern level is elevating for the safety of - of my officers and obviously the public with...

Q: Mm-hm.

A: ...this guy out there. Um, and certainly when we hear now that he - as soon as I heard that he had the car and that it was unoccupied, um, I requested that the units on (Monterey) air a detailed description of the suspect, which they did. Um, I don't remember all the specifics of that - of what they aired, but I know they said Hispanic male. Dark clothing. I believe they described the tee shirt and - and pants that he was wearing. Um, I don't specifically recall that. Um, but, uh, and again I do specifically recall she again reiterated that he is armed with two handguns. Uh, family members were saying that he's, um, unstable. Intoxicated. And they are not sure what he's going to do. So at that point I get to (Shasta) and (Fountain). And I know the units are en route there as well. I pull up to Officer (Gonzalez) who's the officer there with the Mustang. I can see it, um, wrecked up against the - on the east side of the road. Talked to him. He had also - let me backtrack. I'm sorry. Um, he had aired that he saw a person matching the suspect's description walking eastbound on (Fountain)...

Q: Okay.

A: ...from the area that he was at. So I as I got out I cont- he comes to me. I stayed in my car and came up to my window. I said, "Where did you last see him?" And he said, "I saw him." And he pointed to the east to a bunch of bushes, which is right on the west side of the (Fountain Gardens), um, apartment complex. He said, "I saw him. He looked back at me, Sarge, and he went towards, uh, those bushes. So I feel like he's in that apartment complex." So at that point I saw that I had at least one more police car behind me, um, so I turned right onto (Fountain). Pulled up to just west of the apartment complex - well west end of it. Right where the officer just said he had last seen him. And then I aired to the officers that were with me, "This is where I'm at is the last place that the suspect was seen." I did catch a glimpse of a cruiser going into the west parking lot heading south. And that cruiser passed me and pulled up, um, a ways ahead of me and stopped. And that was Officer (Aragon).

Q: 'Kay.

A: So as I exited the, um, I exit my - a- as I'm exiting my car and I hit m- I remember hitting my body cam button, uh, obviously didn't activate or there was a problem 'cause it - I find out later I don't have body cam footage. But, um, I do recall it was very possible I hit the wrong button but either way. Get out. I check those - I clear those bushes, um, you know, uh, as I'm walking up. But I also hear Officer (Aragon) is out of his car and he's at the courtyard gate. Um, and I hear him challenging someone. It sounds like him challenging somebody. So I start moving to him. There was a gentleman on the second floor balcony of the west end of the building facing the courtyard, that's yelling at me saying, "He's not supposed to be in here. He's not supposed to be in here." Officer (Aragon) says, "He's in the courtyard." So as I'm approaching the wall you can Kind of see over and see part of it. So I'm Kind of clearing that. I don't see him. I don't have a visual. We go up to the gate. There's a gate code that has to be entered to get in. I go to the guy on the balcony. I said, "What's the gate code?" He gives it to me. As I come back Officer (Jones) is there now. He's arrived on the scene. And Officer (Jones) is about to jump the gate. And I said, "I got the code." So we enter the code - I give them the code. They enter the code. We go in. Those two go in before me. I'm a little bit behind them. Um, we clear the courtyard and don't see him. So at this point, um, we can kind of tell there's an entryway on the west building which, um, kind of middle building-ish. Actually more towards the south end I think from what I recall. I can't see the door - see any of that part from where I'm at at this point. And at this point I get on the radio and, um, air for units to start containing the building and getting - I - I specifically ask for units to go to the south side.

Q: 'Okay.

A: 'Cause now my fear is - is this individual who we have information that is armed and dangerous is now inside this building. And we have - we absolutely have civilians inside here. Um, so my, uh, um, level of concern is even greatly even more heightened at this point.

Q: Mm-hm.

A: Uh, right after that from what I can remember, um, Officer (Aragon) says, "He's in the - he's in the entryway." Meaning the entryway to the building which where those two were approaching. I immediately start giving him commands to show him - show his hands. That type of thing. As I'm approaching them I can now see the male in the entryway. It's a glass wall, with a glass door. And I believe I recall a brick pillar kind of next to the door.

Q: Okay.

A: Um, small entryway. Past that - another glass wall. Glass door. And from when I was looking at it on the south side, um, another glass wall. Glass door. Looked like to an office or something. I couldn't really see what the right wall was but I believe it was solid. Um, I then observe the male. He appears somewhat agitated to me. Maybe even talking, but I can't obviously hear what he's saying. Um, he is looking directly at my officers and kind of doing some slow pacing movement. Um, his left side is towards us and I can see his left hand his clear. I cannot see his right hand 'cause his arm is straight down and it is behind him. Uh, Officer (Aragon) is to my right and in front of me a little bit as I'm approaching. Officer (Jones) is to the left of me and more on the sidewalk area facing the door from what I recall. Because at one point as Officer (Aragon) is challenging him, um, I tell Officer (Jones), "Move." Wanting him to go to move to the left 'cause there was some cover 'cause there was a wall there. He takes a step towards me then realizes I need to go this way and moves to the - to the left so he's a little bit over. Um, during all this - sometime right in here Officer (Aragon), um, makes it very clear, "He's got a gun. He's got a gun." And then begins commands of, "Drop the gun." Um, at least I believe three "Drop the guns" that I seem to recall. "Drop the gun. Drop the gun." Uh, at this point I - and again I'm coming up on these guys - I see the male and he starts to turn towards us. Um, it felt, uh, it felt like he was blading and now going to face. At that point, um, the officers engaged him, uh, firing their - their weapons at him. Um, I couldn't tell you for sure who shot first 'cause it was pretty simultaneous in my mind. Um, I feel (Aragon) may have shot the first one. He had the best visual and was, uh, giving the best verbals. Uh, but then they both began to engage him. Um, and now I was up with them and seeing this, um, and I see the male begin to fall. Uh, he falls Kind of with his head towards the south side. Or his body to the south. And as he comes past my field of vision of that pillar and he's going to the ground - I see his hand come up and I see the muzzle flash, and I see him begin to - and I don't know if he was still shooting - if he was shooting before that point - but that's when I saw it and - and knew that he was shooting at us. And at that point - okay. Now my elevation - my concern level - fear for my life and more so for the fear for my two officers 'cause I know Officer (Jones) is to my left. Um, at that point I - I engaged him as well and I believe I fired three rounds, uh, to the best of my knowledge. Um, and - and that was as he was coming down and shot at his head. The upper body, torso area.

Q: 'Okay.

A: Um, after I fired those rounds he was no longer shooting. The suspect. Um, Officer (Aragon) and (Jones) were no longer shooting and did not get any movement from the suspect from what we could see at that point. So at that point I moved up. Made sure those guys were okay. Moved up to the entryway to see where I could, uh, um, to, uh, just assess where he was at. Observed, uh, the male laying on his back. I could see both his arms and hands were clear. No weapons in his hands. The arms are out. Did a quick scan for the weapon. Located that it was on top of his chest. It was a black handgun. Um, it may have been tan too. Some other - I don't really recall the exact, um, semi-automatic. Um, so I moved in. Removed the handgun and put it behind me. It would've been to the east - up against the east wall. And Officer (Jones) immediately said, "I'm going to get my medical bag to provide aid." Officer (Aragon) moved in. Handcuffed the suspect and then began to provide aid as well. And at that point I stepped away. Aired information. Um, said, "Shots fired. We need medical code three. We need emergency response as quick as they can get there. And then officers for code four." And at that point I just started doing the supervisor thing. Coordinating response and getting people into the area and assigning them and at least getting stuff roped and things that needed to be done. The first thing we did was attempt to provide aid. I was having people bring in more chest seals. More, uh, um, med bags. As soon as medical arrived - the first one was there I said, "I need you guys in here now." Pushed them in and - so they could get that. Do you want me to continue with everything after - oh - oh you want me to go until I leave to POC. 'Kay. I'll keep going. Um, so again just start coordinating. I and, uh, officers, uh, Officer (Menter) arrived. He's training. Uh, had a - a new recruit with him. Um, asked them, you know, to get tape. Start taping this area off and also - at that point too I do recall immediately after - I'm going to backtrack just for a minute. After, um, uh, the suspect was down and I came back out in the courtyard - after the shots fired there was multiple people in the courtyards. And the building to our east there are apartments that face the courtyard. SO obviously they had come out given all the commotion and noise. So one of - one of the things I want to make sure we had done was getting all these people talked to. Or at least somebody responsible for making sure that happened. So that was another thing I had, uh, Officer (Menter) do. I do recall too - I think Officer (Tim Donavan) with K-9 was one of the first ones there 'cause after I had come back out of the courtyard, uh, shortly after we had him handcuffed, um, he was coming up to the courtyard. So - so did that. Um, aired for, um, additional units I believe to, uh, help come into the area. I did request at some point that another supervisor show up 'cause I knew I would be leaving. Um, and I was informed that Lieutenant - Lieutenant (Trainer) was in route and - 'cause I also requested that, uh, he call me. He was in route so I said I'd just talk to him when he arrives. Once he got there I briefed him. Um, gave him the whole scenario. I tried to stay as much out of it as I could at that point. Um, still trying to manage the people that were on scene. But once he was there - gave him the brief. Um, told him the deal. Um, be - I believe before he got there - yes. Before he got there too, um, I pulled Officer (Aragon) and (Jones) and told them to stop what they were doing. We have multiple officers on the scene. Medical's on the scene. Pulled them out of the scene and had them just stand. I said, "Just wait." And actually as we were walking out of the courtyard I told them - I said, "Okay. We can turn our body cams off now." And I had them shut their body cams off. I thought I shut mine off too but it wasn't even on. So, um, we then walked, uh, just out by the cruisers. I tell them - I had them hang out and I tried to stay as close to them as I could. Um, but I was getting pulled different places. So I brief (Trainer) then walked - eventually we went and hung out on the west side of the building kind of in the parking lot. The media was showing up. That type of thing. I didn't want those guys on camera and just standing there. I thought that looked a little weird. So, um, we, uh, we took them around there and - and made sure they were okay. And we just waited. And then, uh, Commander (Whittington), um, took us - showed up and took us to the POC.

Q: Okay. Did he take all three of you?

A: Took us all three in the same...

Q: Okay.

A: ...vehicle. Yeah.

Q: So what I'd like to do is just go over a few details and...

A: Sure.

Q: ...there aren't too many...

A: 'Kay.

Q: ...to eliminate. And then if, uh, if you wouldn't mind, um, we can use these colored pens in the map and s- stuff that...

A: (Unintelligible).

Q: ...you pull the street in your route in there and then some of your motions in the courtyard as we go on...

A: Okay.

Q: ...the map.

A: Yeah. Absolutely.

Q: Uh, so first, um, you had mentioned that basically at two different points, uh, I don't remember the officer's name. I remember you said the name, um, but the one at (Monterey). Who was in initial contact? Aired at two different times that the suspect was - and you used the words unstable the first time and intoxicated. And then you said unstable a second time when describing that - what they are airing. Did they provide any description or any, uh, further verbiage to what unstable meant or was there any...

A: Not over...

Q: ...other...

A: ...the air.

Q: ...description?

A: No. Not that I recall. And, un- unstable is what sticks in my mind. I'm not sure that's the exact wording they used. Um, but that was - from what they were telling me and - and the description - that's what they were saying.

Q: Okay.

A: And combined with the intoxication and that type of thing. Um, I got the impression that he may have some type of mental issues or something that was setting him off. But that was never confirmed. I didn't - I didn't have an opportunity to make it to the scene to talk to them.

Q: When you hear the suspect is armed, unstable, and intoxicated wh- what does that say to you? What is this telling you about your - the kind of threat you're beginning to encounter?

A: It's one of the most dangerous threats we can encounter to be honest with you. Um, that - that elevates everything, um, in - in my mind, uh, it makes him a complete danger to the public. General citizens, to my officers, and to himself. And, uh, it's very unpredictable in - in what he's going to do.

Q: If he is in a populated environment what kind of concerns do you have about that?

A: Uh, I have concerns that he is going to hurt or kill somebody in that environment, which was my main concern like I said him going into that apartment complex. I mean, this is (Fountain) and (Shelton) at 6:00 at night. Uh, cars everywhere. People everywhere. It's a beautiful day. Um, he's already - they did air also - I don't think I said this. But they did air they had felony menacing charges, um, pending against him, um, Officer (Egert) - and that was right before we g- got up to, uh, the courtyard. Um, they aired that saying that they - they had charges. So that means that he was pointing his guns at someone from the, uh, um, so again that shows that he - he showing the behavior that he's willing to commit a violent act. And I can't allow him to get into that building and cause harm to an innocent person.

Q: Sure. Um, the car. Um, did you say the car was wrecked or it... I heard that it was. I just don't remember if you told me that.

A: Yeah. I said when I pulled up it was up on the curb on the, uh, east side of (Shasta) right at (Fountain). Um, I di- I didn't look to see how badly damaged it was. It was obviously off the roadway so, um, I'd definitely say it was - it was in a accident there. I don't know if it was completely disabled but it wa- looked like it was up against something. So...

Q: Okay. And that was going to be my next question was what did it look like? Did - did you see what it ran into? Um, what - what...

A: I don't - I don't recall exactly. I remember seeing it up on the curb onto the landscape rock and that type of stuff. Um, I feel like I remember it being up against something - the front of it. But I - I couldn't tell you what. I don't recall that.

Q: Did you look in the car?

A: I did not. I do know, um, Officer (Gonzalez) did air that, uh, at some point before we encountered the suspect that he did observe a handgun in the vehicle. One handgun.

Q: Okay. And so you initially hear that there's two guns. Then you hear aired that there was a gun in the car. What is this telling you? What did this do, uh...

A: Well it's kind of confirmation the information we're getting - well I'm getting that information initially from two officers that were

on the first scene. And my understanding from the way they were airing was that they saw him with those guns. 'Cause I believe Officer (Egert) even said how he was holding the guns. I don't remember exactly. But, um, so that - that - that's a big confirmation for me. But then for another officer to say, "I have one of the guns." Uh, to me that tells me the other one is with the suspect.

Q: Okay.

A: That's what I'm going to - that's how I'm going to play that.

Q: Sure. When it comes to Officer (Aragon) or (Jones) - did you have any contact or discussion with them prior to rendezvousing right there at the scene?

A: None.

Q: Okay.

A: No. I did not.

Q: And as you, uh, arrive on the scene with them which sounds virtually simultaneous...

A: (Jones) was just a little bit behind us. But (Aragon) was right with me. Yeah.

Q: Did you have much conversation with him at that moment? Uh, any kind of, um, uh, kind of bringing up to speed or catching up, uh, did you guys talk much about what you were going into or how to approach it or - or did you - did you really talk at all?

A: Uh, no. Not at that point. Uh, both of those officers, uh, even though they don't have a lot of years on are exceptional officers. Um, all three of us understood the threat that we were facing and the safety concerns that were being posed to the community right then and there. Um, and they're trained for this. We - we discuss these types of calls often, um, so that - that we're mentally prepared for them and know what we need to do. And, uh, they performed, uh, just as I would expect them to do.

Q: When you realized that, uh, actually I'm going to delay that question a minute and ask this first, but I may come back to that.

A: Okay.

Q: You used the word - when you saw him in this vestibule type area - you used the word agitated. What about his behavior illustrated that to you?

A: Uh, just kind of his demeanor. Like I said he kind of appeared like he was either saying something or, um, a- and - and just kind of looking at us and - and just kind of facial expressions that he was having kind of seemed tense. Um, his body seemed kind of tense. He was not cooperative with Officer (Aragon)'s, um, commands which to me is a big red flag. It was, like, he wasn't going to listen to anything he said. And the fact that, um, it appeared he was hiding something with his right hand. Um, that to me says, "Okay. He knows what he has and what he's doing. So he at least has that consciousness to know these are police officers. I need to hide what I have in my right hand behind me. But I'm not going to cooperate with them." Was the impression I got.

Q: Okay. And so that goes to another point of clarification I was going to ask which you described his arm being - his right arm being straight down and I wanted to seek what that meant to you, uh, and what that might imply. But you already - you...

A: Okay.

Q: ...basically described...

A: That (Egert)...

Q: ...that he...

A: Yeah.

Q: ...seemed to be - that it seems to indicate to you that he's hiding something...

A: It...

Q: ...with it?

A: It appeared in the way his body was kind of bladed towards us which I think I said. And that arm down it was he absolutely was trying to conceal that weapon and that hand from us.

Q: Now that he's in this vestibule, he appears agitated. He appears to be hiding something in his right hand. He's in a building that you have every reason to believe that is an occupied - a - a densely occupied structure.

A: Yes.

Q: What kind of event or events are you concerned about precipitating at that point?

A: Uh, first and foremost my first concern - which I was kind of eluded to this when I aired, um, wanting more officers - was that he was going to get inside that building and we were going to have a hostage situation or he was going to kill somebody inside that building.

Q: Okay.

A: Uh, or both of those happening. So those were, uh, my immediate concerns with him coming in there. My secondary concerns - once we saw him there - was for my officers that were with me and the safety of them. Um, knowing - just based on his demeanor and what he was doing, um, very quickly I was very concerned, uh, for the lives of both my officers and myself.

Q: Okay. And I know you've already described it several different ways but just so it's asked and very clearly answered. When Officer (Aragon) starts issuing these commands to the suspect - is he complying at all?

A: He is not complying at all.

Q: Okay. You described several times - you - you're using cardinal directions. Um, uh, as - in orientation, um, which are - which are great. But I just want to clarify from your perspective - you mentioned, like, that he seems to be falling to the south once they begin to...

A: Right.

Q: ...engage him. Is that to your left?

A: It would've been to my left.

Q: Okay.

A: Yes.

Q: And Officer (Aragon) took up cover on the right edge of this opening? Is that correct? From your perspective?

A: Yes, uh, he was to the right of the - if you're looking at the door to, uh, this entryway - Officer (Aragon) was to the right. Not completely behind cover, side of the building but he was off to the right.

Q: Okay.

A: I was behind him a little bit. And Officer (Jones) was initially kind of on the sidewalk in front of the door...

Q: Mm-hm.

A: ...and eventually moved a little bit to the left.

Q: Okay.

A: Neither one of the officers, uh, from what I recall were behind good cover at all.

Q: Okay.

A: Which is another reason why I was, uh, very much in fear for their lives. And then I - when I saw the suspect, uh, returning fire - shooting at us, uh, that's why I engaged him because I knew those guys did not have cover.

Q: Okay. And then - so your starting position was closer to Officer (Aragon)? Is that right?

A: Correct.

Q: On that right side. And then I believe you described moving kind of more into, like, kind of the center. Is that right? As the shooting began?

A: No. I stayed pretty much there. Officer (Jones) initially - I - I told him to move because he was kind of in the center.

Q: Okay.

A: And he started to move towards us and then I had him move away so we would have good angles...

Q: Okay.

A: ...on the suspect and not all three of us in the same area.

Q: Okay. All right. Um, I'm at a stage where I think it makes sense to kind of have you move in...

A: Okay.

Q: ...and see your movements in the courtyard that, uh, illustrated - be- before we do that is there anything that shook loose in your description that came to mind that you wanted to cover, uh, or would like to - to add to before we do that?

A: Not right - yeah. I had a couple of points of clarification that I went back to and forgot. But not that I...

Q: If it comes up...

A: ...remember. Okay.

Q: ...just let me know.

A: Absolutely.

Q: So, um, you have your map there if you, you know, feel free to type in an address in the address bar or - or...

A: I don't know this.

Q: ...or just search around. Up here in your upper right-hand corner, uh, you can...

A: Okay.

Q: ...click that little - it looks like a pen button, um, in that little toolbar off to the left, uh...

A: This? Okay. Yeah.

Q: Uh, so yeah. You can click that start drawing and then you can change colors for your pen 'cause we'll probably have you use one color to drive in and then another color for your kind of foot movements in the...

A: Okay.

Q: ...courtyard. So if you wouldn't mind just drawing your - your route...

A: Oh. Does this mean to do that.

Q: ...um, which - oh Mark?

A: Yeah.

Q: Oh okay.

A: You wanna scroll - now we'll see if I can...

Q: So if you click on that pen button again it'll un- uh, it'll - it'll basically get rid of the pen. We can, um, we can disregard that. But, um, to move it around I think you'll have to unclick the pen or click it again to deselect it.

A: So where do you want me to start my...

Q: Let's go...

A: ...round...

Q: ...from the...

A: ...at?

Q: ...Monterey scene...

A: Okay.

Q: ...uh, over to the apartment.

A: All right. So I started - I made it probably about here.

Q: Okay.

A: I had come down this way. And this is where I turned around. So is this where you want to start around?

Q: Sure.

A: Do you want me to get rid of that or do you care?

Q: Um, like, there is an erase button so, uh, you hit that. Like, you hit that one right there above you.

A: This one here?

Q: Yeah. And you can try - there we go.

A: Perfect. All right. Cool. Um, yeah. Generally, uh, I am somewhere in this area. So...

Q: Okay.

A: ...I go here again. Um, it was aired initially that the suspect vehicle - vehicle was (Monterey) and (Shasta)...

Q: Okay.

A: ...which is right here.

Q: You gotta move the map. You'll have to click...

A: Oh.

Q: ...here and then slide it over and then...

A: Okay.

Q: ...and then hit that again to get your pen back.

A: Uh, once we got clarification which was seconds - I drove north on (Shasta). And this where, um, I observed the Mustang right here...

Q: Okay.

A: ...facing this way. And Officer, uh, (Gonzalez)'s, uh, cruiser - marked police cruiser was right here. And he approached me at the intersection and stated he saw the suspect matching - or a male matching the description of our suspect, walking this way and last saw him - right here's the bushes were right around in here going - go this way towards the apartment complex.

Q: You want to put a red line to represent that?

A: Uh, how he was walking or...

Q: Yeah.

A: ...where - okay. Um, so he observed - I think he observed him here...

Q: Okay.

A: ...and walking right there.

Q: Perfect.

A: And that's out of his view now 'cause of the bushes.

Q: And if you want to...

A: So I then drove - do you want me to continue my route or...

Q: Yeah. Sure.

A: Okay. Um, I parked right there in the alleyway.

Q: Okay. And then, um, do you want to use the blue - or, um, any color of your choosing ...

A: Okay.

Q: ...to indicate your foot travel at this...

A: Okay.

Q: ...point?

A: Uh, exited. Came out. Checked this area along the building. Actually no. Let's see here. So, um, so it was actually more over here kind of like right (unintelligible) um, so I came over here. Checked that area and then walked over to the gate where Officer (Aragon) was at. The male contacted me from this balcony. The older gentleman.

Q: Okay. Do you recall what he was wearing?

A: I don't. He was - the balcony was kind of up to here. I would've seen his shirt but I don't recall.

Q: Okay.

A: He had kind of salt and pepper white haired gentleman.

Q: Okay.

A: Um, and that's when he was yelling at me that, um, he's not supposed to be in here...

Q: Did he say...

A: ...and pointing...

Q: ...anything else about the suspect?

A: Not to me. Not that...

Q: Okay.

A: ...I recall. Um, so (Aragon)'s here. I walk up. I - we see that the gate is - has a push code. So then I walk back down just to here. Get - 'cause there's a tree in the way - get information from man on balcony for a code. Come back. Give it to (Aragon). Um, (Aragon) and (Jones) walk in first and we're checking the courtyard. I'm behind them. I check these corners here. I don't physically go over there but we're here. Um, and it's - it's pretty open. You can see that there's not anybody hiding right there. Um, and again I believe (Aragon) - and this wasn't necessarily communicated to me - but I - I - like I said he headed - he had seen the suspect in the courtyard and the last place he saw him was right here.

Q: Okay.

A: Um, and this is - there's a little bit of an overhang. So you can't necessarily see. So I think initially our thought was - our hope was that - that - that exterior door was going to be locked...

Q: Mm-hm.

A: ...and we were going to - we were going to contact him right here on the sidewalk. We come around. We don't see him. Um, so that's when I air - I'm probably about here when I'm airing for more units to get containment and that type of thing.

Q: Okay.

A: Um, you want me put a dot or anything or something for (Aragon) and (Jones) or you wanna to just...

Q: Sure.

A: ...do my...

Q: Yeah.

A: Let's do that one.

Q: Um, while you're doing that, one of the things I wanted to cover so I don't forget - you said you - you could see that the suspect was talking when - behind that glass. Could you make out anything he was saying?

A: No. I could not.

Q: Okay.

A: And it was - almost, like, it appeared, like, he was talking. He may have been mumbling. He may have just been agitated. I couldn't tell...

Q: Okay.

A: ...if he was saying anything. He just - from what I recall he just appeared, like, he was maybe rambling or maybe saying something to us or just agitated. I mean, it just - again this is seconds we're talking about. So...

Q: Okay.

A: And, um, you know, it wasn't super clear because of the glare of the windows. Um, and I had that pillar and...

Q: Mm-hm.

A: ...I was a little bit further back than the other guys.

Q: Okay. So the yellow is indicating...

A: Uh, (Aragon).

Q: Okay.

A: Um, so they're challenging as I'm approaching. And from what I recall I was about here. And at some point I - it's possible, um, when I engage him that I move out a little bit.

Q: Okay.

A: Um, but I don't recall exactly where my footing but I just know I was in that general area and I know I was next to (Aragon) and little bit behind him.

Q: Okay. The purple is (Jones)?

A: The purple is (Jones).

Q: Okay. Anything else you thought of adding to any of that, uh, or in the total scenario? And there may...

A: Um

Q: ...be another opportunity if so- something comes up.

A: I don't think so. Not at the moment.

Q: Okay.

A: Something might come to me but...

Q: Okay. (John), did you have anything you wanted to cover?

Q1: I think we're good.

A: Okay.

Q: Okay. I think we're in a good place, uh, to break. Um...

A: Okay.

Q: ...we'll - what we'll end up doing with this saving it as a PDF and exporting it. Um...

A: Okay.

Q: ...and making it a - a file. But, um...

A: Change one thing 'cause I don't like how close it is to (Jones).

Q: Okay. You haven't seen our - our evolution of these things where we used an iPad before we used TVs a time or two ago and it was just clumsy as heck and...

A: Oh really?

Q: ...we've had these almost a year and they're only starting to use them finally.

A: Yeah.

Q: Yeah. You love technology, right? Um...

A: Yeah.

Q: We're going to find out how well we did.

A: Okay.

Q: And, uh, and come back in, uh, to wrap up.

A: Okay.

Q: Okay?

A: Sounds good.

(Break in the interview)

Q: We'll get this out of the way 'cause we're done here. Well done on that by the way. That was our maiden voyage so I'm glad it wasn't a...

A: Shocking...

Q: ...dumpster fire.

A: Shockingly it wasn't.

Q: You use the gooey well.

A: Uh-huh. I did well I coloring when I was in elementary school so...

Q: And you - you stayed within the lines.

A: Yeah.

Q: Um, two questions.

A: Okay.

Q: Um, pretty simple. So the first one has to do with kind of visibility of things. Uh, and it - it has to do with lighting. Um...

A: 'Kay.

Q: ...so let's start with the outside lighting.

A: Okay.

Q: What - what is that like at that time that you're in the courtyard?

A: Uh, it was day - it - it was daylight. I mean, it was 6:00 in - in the evening but it was completely sunny and lighted. Uh...

Q: Okay.

A: ...yeah.

Q: Um...

A: Natural light.

Q: ...the sun in, uh, in the sky at all or was it behind the building...

A: Um...

Q: ...that you...

A: I don't recall but I don't recall seeing any shadows or any - walking in that courtyard and being concerned with areas that may have been, uh, have shadows on it. And again from my experience in - in K-9 and tactical and stuff like that, I mean, I'm very aware of clearing things. Um, nothing struck me as, uh, we have a dark area.

Q: So safe to say full daylight?

A: Full daylight.

Q: Okay.

A: Yes.

Q: In the vestibule area...

A: Mm-hm.

Q: ...what was the lighting like in there?

A: Um, so from what I recall it still was a - a- again it was daylight and I believe there were, uh, I don't know that there were lights on specifically in that vestibule but behind it I could say through enough to see, um, that that was lit. It wasn't obstructed.

Q: Okay.

A: Um, so I assume, uh, there was, uh, l- lights on in there.

Q: 'Kay.

A: Um, I think I mentioned a little bit it wasn't, like, as clear as you and me talking right here because there was full glass and it was - there was kind of an overhang from where you were at.

Q: Mm-hm.

A: Um, so it was enough that we could identify him. Identify what he was doing. That type of thing. But it wouldn't - I wouldn't say it was 100% clear.

Q: Um, how was - and so I'm going tease that out a little more.

A: Yes.

Q: How was the glass effecting your ability to see him?

A: It was not affecting my ability to see him...

Q: Okay.

A: ...at all. It's...

Q: Okay.

A: ...just - it was just - I - I guess when I say clear I'm not trying to - to muddy that up. It wasn't...

Q: Sure.

A: ...like it was tinted or...

Q: Mm-hm.

A: ...there was anything like that. It was...

Q: 'Kay.

A: ...just, like, looking through a glass wall. Um, so but as far as - and like I said, uh, I can very clearly - there are - I'm sure there are some things, uh, obviously these instances - they can be stressful and I may not remember exactly. But, um, I can remember certain key issues clear as day. Like, I talked about his arm as he started to turn. Um...

Q: Mm-hm.

A: ...specifically when he went down and seeing that gun come up and that muzzle flash and then firing. And, um, me realizing at that point even before that, um, we had no choice. Uh, w- we had to, uh, engage him in firing and stop him from killing me or my, uh, officers or anybody else because at that point, um, even before that I was, uh, in fear for my life and - and my officers, and the community.

Q: Mm-kay.

A: I had to do that just to protect them.

Q: Sure. You may have said this but just so I cover it. As you looked at him in the - through this glass did he match the description provided that you were aware of?

A: Absolutely. Yeah.

Q: Okay.

A: Dark clothing. Dark shirt. I remember, um, uh, I don't recall everything like I said. Um, and - and just his demeanor and that type

of thing. There was no doubt in my mind this was the suspect we were looking for.

Q: Okay. So that was kind of multiple aspects of the first question. On to the second. Um, and it's basically from - from the first you see him to when he's not perceived as a threat anymore - can you tell me about the different phases of - of where this gun was pointed as far as you could see? As much as you could see and perceive how it was pointed and when and where kind of phases of that.

A: Okay. Yeah. I - I think I know what you're asking. Um, so like I said, um, I didn't specifically - where my position was...

Q: Mm-hm.

A: ...I can see his arm. His right arm down concealing something behind him. I did not see - me personally - the gun. Officer (Aragon)'s the one who announced that he saw the gun. Um, I have all the confidence in the world in my officers. Uh, we had information that he had a gun. I had no doubt - based on his demeanor - that he was holding a gun.

Q: Okay.

A: Um, I also know my training experience 'cause as he started to blade towards and he - he was given multiple commands to drop the gun - he did not comply.

Q: Mm-hm.

A: And given his state - as he started to turn towards us - throughout my experience I know action versus reaction. If he is to draw and fire he's going to get rounds off before we do. Um, and at that point, uh, we could not take that chance of letting him harm my officers or anybody else killing my officers and anybody else. And that's why we had no choice but to engage him. And then - so I specifically - when I saw the gun - was when, uh, right as they were finishing engaging him and he was going down I actually probably while they were engaging him...

Q: Mm-hm.

A: ...and he's going down - and I don't know if he was falling or moving to a position of cover to get an angle on us. Um, but as he went to the left - like I said - I specifically saw that gun come up in his right hand...

Q: Mm-hm.

A: ...up by his head and I saw the muzzle flash and saw him firing rounds. And that's at the point that I made the decision that I needed to engage him and fire that a- at least I believe three rounds...

Q: 'Kay.

A: ...to stop that threat, so my officers would not get killed.

Q: Okay. When you saw the muzzle flash did you have any idea what the directionality of where he was pointing, at that point?

A: Uh, I could not tell.

Q: Okay.

A: I mean, all I know is that he's in close proximity to me. He knows where we're at.

Q: Mm-hm.

A: And I'm seeing that muzzle flash. It's not...

Q: 'Kay.

A: ...something I was going to take a chance with like, "Oh he's shooting off to the side." Or...

Q: Sure.

A: ...um, I felt like it was in the direction of - honestly just the way he was falling I believe my first thought was for Officer (Jones) because...

Q: Okay.

A: ...he was to my left and that's where he was falling and coming up.

Q: Okay.

A: And I felt those rounds were going towards Officer (Jones).

Q: Okay. When you talked about him turning you used the word blading towards you - your - and, uh, to kind of all three of your - you officers', uh, area...

A: Mm-hm.

Q: ...and position. That - that turning movement - what does that indicate to you that a person might be doing?

A: That indicates - again - well it - and there's a couple of factors in that. But given him being noncompliant here with the commands that are being given and now deciding to engage when we know he has a gun or to turn - to me that poses a serious threat that he is now going to engage us and fire rounds at us.

Q: Okay.

A: Um, that was my thought process and that's, uh, why we felt we had to, uh, act as we did. We had no choice.

Q: In your experience and training were you, um, have you been trained to recognize that as a threat to you?

A: Absolutely.

Q: Okay.

A: Absolutely. Yes. Um, again it's been documented over and over. You know, somebody with a gun can - it can - action versus reaction can pull that gun up and fire rounds before I can get a round off with my gun, um, drawn and pointed right at him. And that...

Q: Okay.

A: ...was my concern. I felt like he was waiting for an opening and trying to lull us in. And as soon as he started to move and face us we had no choice.

Q: Okay. Is there anything else you wanted to cover?

Q1: I think we're good.

A: Okay.

Q: We're done.

A: Okay.

Q: All right.

A: All right.

Q: I'm going to figure out how to save this. Feel free to step out.

A: Oh okay.

(The interview was concluded at approximately 3:35 PM)

**Supplement 20190725 1435 Thompson, Andy 02060**

**CASE: 19-10806/ Assist Outside Agency**

**DATE: July 25, 2019**

**Detective: Andrew Thompson**

On Thursday, July 25, 2019, at approximately 2:35 PM, I, Detective Andrew Thompson #02060, with the El Paso County Sheriff's Office (EPSO), Investigations Division, began an interview with Sergeant Allan Keller #2415, at the Office of the Sheriff, 27 E. Vermijo Avenue. The interview was conducted in Interview Room #4, and a video recording of the interview was saved to DVD. The DVD was later placed into evidence as item #32. Attorney John Newsome accompanied Sergeant Keller during the interview.

The interview has been transcribed, and a copy of the transcript has been included with this report supplement. I have reviewed the transcript for accuracy.

I have no further information to provide at this time.

**Case Status: Active**

## **Supplement 20190723 2130 LeBaron, Daniel 13079**

Body Worn camera footage is available for this incident.

On 7/23/19 at approximately 2130 hours, I, Deputy Daniel LeBaron EID 13079, currently assigned to the patrol division for the El Paso County Sheriff's Office was dispatched to the intersection of East Fountain Boulevard and Shasta Drive to assist with an officer involved shooting investigation.

I arrived on scene and was contacted by Deputy Courtney McCormack EID 13150, who showed me an impound sheet for a 2011 Red Ford Mustang, License plate #CDD460, VIN # [REDACTED] 1027. The vehicle was registered to Joshua Vigil and Isaac Rodriguez. Investigations was requesting I escort the vehicle to our evidence facility and then seal the vehicle until they could obtain a search warrant.

The vehicle was off the road in a rocky area across a sidewalk on the south east corner of the intersection. There was significant front end damage and fluid was leaking. The two front tires were flat and the front left rim had fragments scattered in the area. I observed on the floor under the steering wheel was a black handgun with a magazine in the magazine well. The investigations unit had not yet processed the interior of the vehicle so they requested we not move anything inside.

At approximately 2330 hours Bobs Towing arrived on scene to tow the vehicle to our evidence facility. The driver attempted to place the vehicle in neutral to allow the vehicle to roll easier but the vehicle had no power so would not disengage. At approximately 2354 hours, the vehicle was on the tow truck and I was en route to the evidence facility.

I escorted the tow truck to evidence without incident. The vehicle was dropped off in the B bay garage. I sealed the vehicle's doors, trunk, and hood. I also placed evidence tape across the windows as both windows were down and the vehicle was without power. The firearm was left on the floor of the vehicle, untouched from the time I had arrived on scene earlier. I took pictures using my body worn camera of the seals on the vehicle and then closed the garage and placed a lock on the garage door control box.

I have nothing further

**Case Status: SAO**

## **Supplement 20190827 Thompson, Andrew 02060**

**CASE: 19-10806/ Assist Outside Agency**

**DATE: August 27, 2019**

**Detective: Andrew Thompson**

On Tuesday, August 27, 2019, I, Detective Andrew Thompson #02060, with the El Paso County Sheriff's Office (EPSO), Investigations Division, learned that I incorrectly noted Sergeant Mark Keller's name in my July 25th supplement. I provided Sergeant Keller's first name as Alan, which is incorrect. Please note the correction to Mark.

I have no further information to provide at this time.

**Case Status: Active**

# Supplement 20190827 1240 Riley, Mark 02073

Case number: 19-10806

Offense: Att. Murder of Police Officer

Date: 08/27/19

By: Detective Mark Riley #02073

On August 27, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, conducted follow up on this case.

At approximately 12:40 p.m., I completed a review of the body worn camera footage provided to me by the Colorado Springs Police Department (CSPD) for this investigation.

The following documents each CSPD Officer, the number of recordings, the length of each recording and a brief description of the recordings.

Officer Timothy Donovan #3083 (2 recordings)

9:41-arriving at 3165 E. Fountain Blvd, as other officers arrive after the shooting. Inside vestibule while med treatment is administered to Vigil by officers. Stands by the weapon

1:55-in scene while crime scene tape is being placed

Officer Andrew Marshall #4305 (5 recordings)

:44-positioned on west side of complex

45:42-Coordinates with Sgt. Keller for what is needed at scene. Begins initial neighborhood canvas for possible witnesses in 3175 E. Fountain Blvd

5:53-assists with crime scene security

6:20-stationed at Northwest corner of 3165 E. Fountain Blvd

2:04-Crime Scene security in front of 3175 E. Fountain Blvd

Officer Sean Frazee #3471 (7 recordings)

20:07-arriving at Monterey and has Vigil at gunpoint until Vigil leaves in car. Loud verbal commands to people in the area who are non compliant. Speaks with Stefani Vigil, who tells Officer Frazee that her husband is mentally unstable and wants to die.

4:03-Working initial call on Ventura Drive

6:26-Obtaining statement from witness on initial call.

6:42-Speaking with Stefani Vigil at initial call on Ventura Drive

3:07-Speaking with witnesses at initial call on Ventura Drive

3:24-Speaking with Stefani Vigil at initial scene on Ventura Drive

11:00-with witnesses from initial scene at the Office of The Sheriff

Officer Rachel Eggert #5702 (5 recordings)

20:09-arriving at Monterey and has Vigil at gunpoint until Vigil leaves in car. Gives description of Vigil and airs he has two guns. Gets identification from his daughter.

5:21-obtaining statement from witness on initial call.

1:39-With witnesses at initial scene on Ventura Drive

11:22-With witnesses from initial scene at the Office of The Sheriff

13:04-Inside the Office of The Sheriff with witnesses from initial scene

Officer Tommie Jarmon (3 recordings)

23:58-arrives at Monterey and has Vigil at gunpoint until Vigil leaves in car. Gives loud verbal commands to family members who are not cooperating. Speaks with Vigil's daughter Angelyna.

19:05-Obtaining statement from Vigil family member at initial scene on Ventura Drive.

3:33-With witnesses from initial scene at the Office of The Sheriff

Officer Lizet Castillo #4077 (3 recordings)

7:28-responding to area, looking for red Mustang

1:50:18-responding to 3165 E. Fountain Blvd. Gets description of Vigil from resident. Gunfire heard on cam. Calls shots fired on radio. Runs to Vestibule of 3165 to assist with medical aid to Vigil with Aragon and Jones. Assists medical personnel when they arrive.

Officer Enrique Marquez #6609 (2 recordings)

7:22-Driving patrol vehicle with Castillo looking for red Mustang

2:05:21-responding to 3165 E. Fountain Blvd. Is with Castillo when gunfire can be heard on cam. Responds to vestibule with Castillo and assists where needed.

Officer Devin James #6600 (3 recordings)

4:46-Responding to area, looking for red Mustang

1:39-Resonding on S. Chelton

2:01:58-Response to 3165 E. Fountain Blvd as Vigil is being treated in vestibule.

Officer Adam Menter #4913 (2 recordings)

4:48-Responding to area, looking for red Mustang

1:35:18-Responding to 3165 E. Fountain Blvd. Begins placing crime scene tape around area. Checks areas for possible victims.

Officer Lucas Aragon (2 recordings)

4:02-in area with Officer Jones parked at Carmel Middle School

10:15-Responding to 3165 E. Fountain Blvd. Contact with Vigil in vestibule leading to shooting.

Officer Richard Gonzalez #2572

49:17-locates red Mustang at Shasta and E. Fountain. Airs over radio that one pistol is on floorboard and that he observes male matching description of suspect walking east on Fountain.

Officer Austin Bryce #6153

1:18:55-Responds to 3165 E. Fountain Blvd. Rides in ambulance with Vigil to hospital. Camera captures medical personnel treating Vigil at hospital.

29:50-Stationed at Northwest corner of 3165 E. Fountain Blvd Property

Officer Alan Radke #3520 (1 recording)

2:06-responding down I25

Officer Shelby Prevatt #6613 (3 recordings)

45:41-assists with initial neighborhood canvas to identify possible witnesses

5:44-at 3165 E. Fountain Blvd, monitoring crime scene and limiting access inside scene

1:07:11-Crime scene security

Sergeant Jason Newton #3562 (1 recording)

1:21-Arrival at 3165 E. Fountain Blvd, assigned scene by Lt. Trainer

Officer Cole Jones #6172 (2 recordings)

1:36-Responding from Chelton Road to Monterey Road

10:18- Responding to 3165 E. Fountain Blvd. Contact with Vigil in vestibule leading to shooting.

Officer Nathanael Ferrari #5704 (1 recording)

54:55-Scene security inside 3165 E. Fountain Blvd

Case Status: SAO

## METRO CRIME LABORATORY

705 South Nevada Avenue, Suite B200 Colorado Springs, CO 80903  
Phone: (719)444-7750 Fax: (719)444-7924

## LABORATORY REPORT

**Requesting Agency:** Case No.: 19-10806  
El Paso County Sheriffs Office  
27 E Vermijo Av  
Colorado Springs, CO 80903**Lab Case Number:** 19MCL01770**Unit:** Latent Prints**Analyst:** Alyssa Berriesford, 6048**Request Submitted By:** Det. Mark Riley,**Request Date:** Thu Aug 15, 2019**Report Date:** Mon Sep 23, 2019**Offense:** Homicide: Murder/Non-negligent Manslaughter**Suspect:** VIGIL, JOSHUA**DOB:** 02/09/1981

## REQUESTED SERVICE - Investigation [Latent Print - DNA Swab/Process]

## EVIDENCE ITEMS

## Barcode (Item No.)

## Item description

4867 S-04 (S-04)	BLACK GLOCK MODEL 17 9X19 PISTOL SN: [REDACTED]. ID'd AS PLACARD 19. ACCOMPANYING MAG (EMPTY). RECOVERED IN SE AREA OF ENTRY WAY ON 7-23-2019.
6048 S-04-A (S-04-A)	TRACE DIRT/DEBRIS REC'D FROM GRIP AREA ON HANDGUN (ITEM S-04, BC: 4867 S-04) ON 9/17/2019.

**LOCATION:** 705 S Nevada Av (Colorado Springs Police Department Metro Forensic Crime Laboratory)

## RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

**Barcode 4867 S-04 (S-04):** BLACK GLOCK MODEL 17 9X19 PISTOL [REDACTED]. ID'd AS PLACARD 19. ACCOMPANYING MAG (EMPTY). RECOVERED IN SE AREA OF ENTRY WAY ON 7-23-2019.

The following processes were utilized:

Cyanoacrylate fuming       1,8 - Diazafluoren-9-one  
 Rhodamine 6G       Ninhydrin  
 Basic Yellow       RUVIS - Reflected Ultraviolet Imaging System  
 Alternate Light Source       Powder  
 Other: \_\_\_\_\_

 Latent prints recovered **Photographs uploaded to DIMS** Possible biological sample recovered \_\_\_\_\_ Trace sample recovered **6048 S-04-A****Comments/Results:** Trace dirt/debris was recovered from the grip area of the handgun. Latent prints developed on magazine only. Serology examination to be completed by the Metro Crime Lab DNA Unit - no swabs were recovered by the Crime Scene Unit.**Date(s) Processed:** 9/17/2019

## EVIDENCE DISPOSITION

Items submitted into evidence or transferred to lab technician for further analysis.

**END OF REPORT***Alyssa Berriesford***Assigned Analyst**  
Alyssa Berriesford | 6048  
CSI

19MCL01770.0004\_20190815\_ReqID\_019385

Report v.2016.09.30



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**METRO CRIME LABORATORY**

705 South Nevada Avenue, Suite B200 Colorado Springs, CO 80903

Phone: (719)444-7750 Fax: (719)444-7924

**LABORATORY REPORT**

**Requesting Agency:** Case No: 19-10806  
El Paso County Sheriffs Office  
27 E Vermijo Av  
Colorado Springs, CO 80903

**Lab Case Number:** 19MCL01770

**Unit:** Biology

**Request Submitted By:** Det. Mark Riley

**Analyst:** Jessica Tokarz, 4405

**Request Date:** Wed Sep 18, 2019

**Report Date:** Tue Oct 15, 2019 15:14

**Offense:** All Other Offenses

**DOB:** 02/09/1981

**Suspect:** VIGIL, JOSHUA

**REQUESTED SERVICE - [Serology Analysis]**

**SUBMITTED EVIDENCE ITEMS**

Barcode (Item No.)	Item description
4405_DNA1 (4405_DNA1)	19MCL01770 DNA PACKET #1
4867 S-04 (S-04)	BLACK GLOCK MODEL 17 9X19 PISTOL [REDACTED]. ID'd AS PLACARD 19. ACCOMPANYING MAG (EMPTY). RECOVERED IN SE AREA OF ENTRY WAY ON 7-23-2019.

**RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS**

4405\_DNA1 (4405\_DNA1) The untested swabs were placed into the DNA packet. DNA analysis will not be conducted at this time.

4867 S-04 (S-04) **4867 S-04.01** - The Glock handgun was positive for the presumptive presence of blood. The following samples were collected:

- 4867 S-04.01.01 - Swab of Suspected Blood Stain from Rear Right Slide
- 4867 S-04.01.02 - Trace Swabs from Grip, Slide, Trigger, Trigger Guard

**4867 S-04.02** - The following sample was collected from the magazine:

- 4867 S-04.02.01 - Trace Swabs from Exterior Surfaces

**EVIDENCE DISPOSITION**

All Evidence Disposition: Return to Evidence

**END OF REPORT**

*Jessica Tokarz*

**Assigned Analyst**  
Jessica Tokarz | 4405  
DNA Analyst

09/30/2019 11:14

19MCL01770.0005\_20190918\_ReqID\_019802

Report ELO v.2016.09.15



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## METRO CRIME LABORATORY

705 South Nevada Avenue, Suite B200 Colorado Springs, CO 80903

Phone: (719)444-7750 Fax: (719)444-7924

## LABORATORY REPORT

<b>Requesting Agency:</b>	Case No: 1910806 El Paso County Sheriffs Office 27 E Vermijo Av Colorado Springs, CO 80903	<b>Lab Case Number:</b> 19MCL01770
<b>Request Submitted By:</b>	Det. Mark Riley	<b>Unit:</b> Firearms
<b>Request Date:</b>	Thu Aug 15, 2019	<b>Analyst:</b> Stefanie Happ, 3488
<b>Offense:</b>	Homicide: Murder/Non-negligent Manslaughter	
<b>Suspect:</b>	VIGIL, JOSHUA	
	<b>Report Date:</b> Tue Nov 05, 2019 12:11	
	<b>DOB:</b> 02/09/1981	

## REQUESTED SERVICE - Comparison [Firearms - All Services]

The below listed Firearm Services were completed in response to the submitted Laboratory Request:

**Bullet/Cartridge/Cartridge Case Comparison****Weapons Functionality**

## EVIDENCE ITEMS

Barcode (Item No.)	Item description
4867 CJ-01 (EPSO 1146885)	Smith and Wesson, M&P9 M2.0, 9x19mm pistol bearing the serial number [REDACTED] and one empty magazine.
4867 LA-01 (EPSO 1146893)	Smith and Wesson, M&P9 M2.0, 9x19mm pistol bearing the serial number [REDACTED] and one empty magazine.
4867 MK-01 (EPSO 1146899)	Smith and Wesson, M&P9 M2.0, 9x19mm pistol bearing the serial number [REDACTED] and one empty magazine.
4867 S-04 (EPSO 1146587)	Glock, model 17, 9x19mm pistol bearing the serial number [REDACTED] and one empty magazine.
4867 S-05 (EPSO 1146588)	Eight 9mm LUGER cartridges recovered from the magazine of the Glock pistol (Item S-04).
4867 S-06 (EPSO 1146589)	One cartridge case bearing a "FC 9mm LUGER" headstamp recovered from the chamber of the Glock pistol (Item S-04).
4867 S-07 (EPSO 1146590)	Five cartridge cases bearing "FC 9mm LUGER" headstamps recovered from the entry way (labeled S-07a through S-07e for the purposes of this analysis).
4867 S-11 (EPSO 1146598)	One cartridge case bearing a "FC 9mm LUGER" headstamp recovered from the entry way.
4867 S-15 (EPSO 1146605)	One cartridge case bearing a "FC 9mm LUGER" headstamp recovered from the entry way.
4867 S-23 (EPSO 1146618)	One bullet core recovered from the south hallway (Placard #39).
4867 S-24 (EPSO 1146619)	One silver colored fragment recovered from the north portion of the office (Placard #40).
4867 S-25 (EPSO 1146620)	One silver colored fragment recovered from north portion of offices (Placard #41).
4867 S-27 (EPSO 1146622)	One bullet core recovered from north portion of offices (Placard #43).
4867 S-29 (EPSO 1146624)	One bullet core recovered from defect #38 in cabinet.
4867 S-30 (EPSO 1146625)	Two silver colored fragments recovered from defect #21.

## RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

The mechanical functioning examination of the Glock pistol, identified above as Item S-04, disclosed that it is an operable firearm capable of causing serious injury or death. The pistol was test fired for bullet and cartridge case recovery. The test fired specimens were submitted to the El Paso County Sheriff's Office's Evidence Unit as Item 3488 S-04 TF.

The mechanical functioning examination of the Smith and Wesson pistol, identified above as Item LA-01, disclosed that it is an operable firearm capable of causing serious injury or death. The pistol was test fired for bullet and cartridge case recovery.

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No:1910806 [EPSO]

The test fired specimens were submitted to the El Paso County Sheriff's Office's Evidence Unit as Item 3488 LA-01 TF.

The mechanical functioning examination of the Smith and Wesson pistol, identified above as Item CJ-01, disclosed that it is an operable firearm capable of causing serious injury or death. The pistol was test fired for bullet and cartridge case recovery. The test fired specimens were submitted to the El Paso County Sheriff's Office's Evidence Unit as Item 3488 CJ-01 TF.

The mechanical functioning examination of the Smith and Wesson pistol, identified above as Item MK-01, disclosed that it is an operable firearm capable of causing serious injury or death. The pistol was test fired for bullet and cartridge case recovery. The test fired specimens were submitted to the El Paso County Sheriff's Office's Evidence Unit as Item 3488 MK-01 TF.

The cartridge cases identified above as Items S-06, S-07 (a through e), S-11, and S-15 were all evaluated and determined to be consistent with having been fired by the same firearm. All of the Smith and Wesson pistols listed above (Items CJ-01, LA-01, and MK-01) were eliminated as potential firing sources of Items S-06, S-07 (a through e), S-11, and S-15 based on distinct differences in class characteristics. Item S-07a was microscopically compared to the test fired cartridge cases recovered from the Glock pistol (Item S-04). The comparisons disclosed that Item S-07a was fired in the Glock pistol (Item S-04).

The cartridges of ammunition contained in Item S-05 are consistent with Federal Syntech Defense cartridges. These cartridges are loaded with 138 grain, hollow point, segmenting bullets with a blue polymer coating ("jacketing"). One cartridge was disassembled to fully evaluate the projectile. The disassembled cartridge was repackaged with the intact cartridges contained in Item S-05.

The bullet fragments/cores identified above as Items S-23, S-24, S-25, S-27, S-29, and S-30 all exhibit remnants of a blue coating consistent with the bullets loaded in the Federal cartridges contained in Item S-05. These bullet fragments/cores do not exhibit sufficient individualizing detail for comparison purposes.

All appropriate cartridge case evidence was entered into NIBIN at an earlier date by the Colorado Bureau of Investigation.

### EVIDENCE DISPOSITION

All Evidence Disposition: Return to Submitting Agency

END OF REPORT

19MCL01770.0003\_20190815\_ReqID\_019384

Report F7, v.2016.11.14



  
Assigned Analyst  
Stefanie Happ | 3488  
Firearms Examiner

11/05/2019 11:58

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## Supplement 20191022 0932 Riley, Mark 02073

Case number: 19-10806

Offense: Att. Murder of Police Officer

Date: 10/31/19

By: Detective Mark Riley #02073

On October 22, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, conducted follow up on this case.

At approximately 9:32 a.m., I received a telephone call from [REDACTED]. The caller identified herself as Anna Vigil, the [REDACTED] of Joshua Vigil.

Ms. Vigil indicated she had video footage, as well as photographs of the incident involving her [REDACTED]. She told me none of this footage has been seen or released at this time. She asked if law enforcement would want this additional video and photos for the investigation.

I told her I would like to have all of the videos and photos she has to be added to the current investigation. She told me she would talk with her [REDACTED] and arrangements would be made to bring the video and photos into the Office of The Sheriff.

Prior to ending the call, she asked several questions regarding an incident involving another family member who was currently residing in Illinois. I briefly explained, if there was evidence they were in possession of or could obtain which would assist that investigation, they should get that and make it available to law enforcement.

Additional supplemental reports will be completed in relation to the video and photos described by Ms. Vigil.

Case Status: SAO

## Supplement 20191029 1001 Riley, Mark 02073

Case number: 19-10806

Offense: Att. Murder of Police Officer

Date: 10/31/19

By: Detective Mark Riley #02073

On October 29, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, conducted follow up on this case.

At approximately 10:01 a.m., I contacted Anna Vigil at telephone number [REDACTED]. This call was made to confirm the plan for a family member to bring in the video and photographs described by her during a earlier phone conversation.

Ms. Vigil indicated her [REDACTED] was planning on bringing in the video and photographs but the weather had made it difficult. She asked if they could email the video and photos to me. I told her she could and was in the process of giving my email to her when she told me she didn't have email but her sister does. She provided me with the email of [REDACTED] as her sisters email. She told me she would tell her [REDACTED] about our conversation and have her email them to me.

At approximately 10:34 a.m., I sent an email to [REDACTED]. I explained briefly my conversation with Anna and explained she could send me the video and photos to me.

At approximately 12:10 p.m., I received a response which indicated she would go ahead and send the videos and photos to me. She also asked about the release of the body cam footage for this incident.

I explained the investigation had been given over to the District Attorney's Office and any release of information or footage for this incident would have to be through their office.

As of the writing of this supplement, I have not received the video or photographs. Additional attempts will be made to obtain the items.

Case Status: SAO

EPSO  
01/15/19

## METRO CRIME LABORATORY

705 South Nevada Avenue, Suite B200 Colorado Springs, CO 80903

Phone: (719)444-7750 Fax: (719)444-7924

## LABORATORY REPORT

<b>Requesting Agency:</b> Case No: 19-10806 El Paso County Sheriffs Office 27 E Vermijo Av Colorado Springs, CO 80903	<b>Lab Case Number:</b> 19MCL01770 <b>Unit:</b> Crime Scene Investigations
<b>Request Submitted By:</b> Det. Mark Riley	<b>Examiner:</b> Amanda Kimball, 4867
<b>Request Date:</b> Tue Jul 23, 2019	<b>Report Date:</b> Mon Oct 21, 2019 12:14
<b>Offenses:</b> All Other Offenses Homicide: Murder/Non-negligent Manslaughter	
<b>Subjects:</b> ARAGON, Lucas JONES, Cole KELLER, Mark	<b>DOB:</b> --/--/---- --/--/---- --/--/----
<b>Suspect:</b> VIGIL, JOSHUA	<b>DOB:</b> 02/09/1981

## REQUESTED SERVICE - Process [Crime Scene - Response]

## CSI RESPONSE DOCUMENTATION

## CSI - Person Processing

In Custody	Subject/Person Information	Digital Images (DIMS)
<input type="checkbox"/>	ARAGON, Lucas Location of contact: 705 S Nevada Ave (Police Operations Center)	[X]
<b>Evidence item(s) related to</b>		
4867 LA-01 (LA-01)	{FIREARM - HANDGUN (APPROVAL)} SMITH AND WESSON M&P 9 MM PISTOL SN: [REDACTED], WITH TLR-1 STREAMLIGHT AND ASSOC. MAGAZINE (EMPTY). DUTY WEAPON OF OFFICER LUCAS ARAGON (6146). REC'D ON 07/23/19 BY CSI KIMBALL	
4867 LA-02 (LA-02)	{FIREARM - AMMO} 1 CARTRIDGE HS "WCC+P+ 1-8" FROM CHAMBER. 11 "WCC+P+ 1-8" ROUNDS FROM MAG OF OFFICER ARAGON DUTY WEAPON( ITEM LA-01.) RECOVERED BY KIMBALL 7-23-19	
4867 LA-03 (LA-03)	{FIREARM - MAG} SMITH AND WESSON AUX MAG AND 17 CARTRIDGES "WCC +P+ 1-8" RECOVERED FROM OFFICER ARAGON ON 7-23-2019	
4867 LA-04 (LA-04)	{FIREARM - MAG} SMITH AND WESSON AUX MAG AND 17 CARTRIDGES "WCC +P+ 1-8" RECOVERED FROM OFFICER ARAGON ON 7-23-2019	
4867 LA-05 (LA-05)	{OTHER - NOT LISTED} BLACK NITRILE GLOVES - STAINED. RECOVERED FROM OFFICER ARAGON ON 7-23-2019	
4867 LA-06 (LA-06)	{OTHER - NOT LISTED} BLACK MECHANIX GLOVES - STAINED; RECOVERED FROM OFFICER ARAGON 7-23-2019	

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### CSI - Person Processing

In Custody	Subject/Person Information	Digital Images (DIMS)
<input type="checkbox"/> JONES, Cole	DOB: --/--/-- Location of contact: 705 S Nevada Ave (Police Operations Center)	[X]
<b>4867 CJ-01 (CJ-01)</b>	{FIREARM - HANDGUN (APPROVAL)} SMITH AND WESSON M&P 9 MM PISTOL SN: [REDACTED], WITH TLR-1 STREAMLIGHT AND ASSOC. MAGAZINE (EMPTY). DUTY WEAPON OF OFFICER COLE JONES (6172) REC'D ON 7-23-2019.	
<b>4867 CJ-02 (CJ-02)</b>	{FIREARM - AMMO} 1 CARTRIDGE HS "WCC +P+ 1-8" FROM CHAMBER. 8 "WCC +P+ 1-8" ROUNDS FROM MAG OF OFFICER JONES DUTY WEAPON (CJ-01). RECOVERED 7-23-2019	
<b>4867 CJ-03 (CJ-03)</b>	{FIREARM - MAG} SMITH AND WESSON AUX MAG AND 17 CARTRIDGES "WCC +P+ 1-8" RECOVERED FROM OFFICER JONES ON 7-23-2019	
<b>4867 CJ-04 (CJ-04)</b>	{FIREARM - MAG} SMITH AND WESSON AUX MAG AND 17 CARTRIDGES "WCC +P+ 1-8" RECOVERED FROM OFFICER JONES ON 7-23-2019	
<b>4867 CJ-05 (CJ-05)</b>	{OTHER - NOT LISTED} BLACK MECHANIX GLOVES - STAINED. RECOVERED FROM OFFICER JONES ON 7-23-2019	
<b>4867 CJ-06 (CJ-06)</b>	{OTHER - NOT LISTED} STAINLESS STEEL HANDCUFFS USED ON SUSPECT BY OFFICER JONES. RECOVERED FROM OFFICER JONES ON 7-23-2019	
<b>4867 CJ-07 (CJ-07)</b>	{CLOTHING} BLACK FLYING CROSS DUTY PANTS WORN BY OFFICER JONES. RECOVERED ON 7-23-2019 BY DETECTIVE BICHEL (1333).	
<b>4867 CJ-08 (CJ-08)</b>	{KNIFE} SMITH AND WESSON EXTREMEOPS BLACK FOLDING KNIFE - BLOODSTAINED. RECOVERED FROM FRONT LEFT POCKET OF JONES' DUTY PANTS. RECOVERED BY DETECTIVE BICHEL ON 7-23-2019	

In Custody	Subject/Person Information	Digital Images (DIMS)
<input type="checkbox"/> KELLER, Mark	DOB: --/--/-- Location of contact: 705 S Nevada Ave (Police Operations Center)	[X]
<b>4867 MK-01 (MK-01)</b>	{FIREARM - HANDGUN (APPROVAL)} SMITH AND WESSON M&P 9 MM PISTOL: [REDACTED], WITH TLR-1 STREAMLIGHT AND ASSOC. MAG (EMPTY). DUTY WEAPON OF OFFICER MARK KELLER (2415). REC'D ON 7-23-2019.	
<b>4867 MK-02 (MK-02)</b>	{FIREARM - AMMO} 1 CARTRIDGE HS "WCC +P+ 1-8" FROM CHAMBER. 13 "WCC +P+ 1-8" ROUNDS FROM MAG OF OFFICER KELLER DUTY WEAPON (MK-01). RECOVERED ON 7-23-2019	
<b>4867 MK-03 (MK-03)</b>	{FIREARM - MAG} SMITH AND WESSON AUX MAG AND 17 CARTRIDGES "WCC +P+ 1-8" RECOVERED FROM OFFICER KELLER ON 7-23-2019	
<b>4867 MK-04 (MK-04)</b>	{FIREARM - MAG} SMITH AND WESSON AUX MAG AND 17 CARTRIDGES "WCC +P+ 1-8" RECOVERED FROM OFFICER KELLER ON 7-23-2019	
<b>4867 MK-05 (MK-05)</b>	{OTHER - NOT LISTED} BLACK MECHANIX GLOVES. RECOVERED FROM OFFICER KELLER ON 7-23-2019	

### CSI - Scene Processing

Scene Processing Location	3D Scans	UAV	Images (DIMS)
3165 East Fountain Blvd Colorado Springs CO	[X]	[ ]	[X]

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**METRO CRIME LABORATORY**  
**REPORT CONTINUATION**

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

CSI - Scene Processing	Scene Processing Location	3D Scans	UAV	Images (DIMS)
	3165 East Fountain Blvd Colorado Springs CO	[X]	[ ]	[X]
<b>Evidence item(s) related to Scene processing of 3165 East Fountain Blvd, Colorado Springs CO</b>				
4867 S-01 (S-01)	{FIREARM - SHELL CASING (HG FIRED)} CARTRIDGE CASES HS "WCC +P+ 1-8" ID'D AS PLACARDS 1 & 2. RECOVERED FROM CEMENT WALKWAY IN FRONT OF BUILDING 3165. RECOVERED ON 7-23-2019			
4867 S-02 (S-02)	{FIREARM - SHELL CASING (HG FIRED)} CARTRIDGE CASINGS HS "WCC +P+ 1-8" ID'D AS PLACARDS 3-16. RECOVERED ON THE GRASS/ROCK AREA NORTH OF CEMENT WALKWAY. RECOVERED ON 7-23-2019			
4867 S-03 (S-03)	{FIREARM - SHELL CASING (HG FIRED)} CARTRIDGE CASINGS HS "WCC +P+ 1-8" ID'D AS PLACARDS 17 & 18. RECOVERED FROM CARPET WALKWAY EAST OF ENTRY OF BUILDING 3165. RECOVERED ON 7-23-2019			
4867 S-04 (S-04)	{FIREARM - HANDGUN (APPROVAL)} BLACK GLOCK MODEL 17 9X19 PISTOL SN: [REDACTED]. ID'D AS PLACARD 19. ACCOMPANYING MAG (EMPTY). RECOVERED IN SE AREA OF ENTRY WAY ON 7-23-2019.			
4867 S-05 (S-05)	{FIREARM - AMMO} 8 CARTRIDGES COLLECTED FROM MAGAZINE OF GLOCK PISTOL (ITEM S-04); HS "FC 9MM LUGER". RECOVERED ON 7-23-2019			
4867 S-06 (S-06)	{FIREARM - SHELL CASING (HG FIRED)} 1 CASING COLLECTED FROM CHAMBER OF GLOCK PISTOL (ITEM S-04). HS "FC 9MM LUGER". RECOVERED ON 7-23-2019.			
4867 S-07 (S-07)	{FIREARM - SHELL CASING (HG FIRED)} 5 SPENT CARTRIDGE CASINGS. HS "FC 9 MM LUGER". RECOVERED FROM SE CORNER OF ENTRYWAY ON 7-23-2019. ID'D AS PLACARDS 20-24.			
4867 S-08 (S-08)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING WITH SMALL GLASS SHARD (IN SEPERATE ENVELOPE). ID'D AS PLACARD 25. RECOVERED FROM S PORTION OF ENTRYWAY ON 7-23-2019. APPROX. 30 GRAINS.			
4867 S-08A (S-08A)	{POSS BLOOD SAMPLE} SWABS OF BLOODSTAINS ON ITEM S-08 (COPPER JACKETING). COLLECTED ON 7-29-19			
4867 S-09 (S-09)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING. ID'D AS PLACARD 26. RECOVERED FROM S PORTION OF ENTRYWAY ON 7-23-2019. APPROX. 30 GRAINS.			
4867 S-10 (S-10)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING. ID'D AS PLACARD 27. RECOVERED FROM S PORTION OF ENTRYWAY ON 7-23-2019. APPROX. 34 GRAINS.			
4867 S-11 (S-11)	{FIREARM - SHELL CASING (HG FIRED)} SPENT CARTRIDGE CASING. HS "FC 9MM LUGER". ID'D AS PLACARD 28. RECOVERED FROM S. PORTION OF ENTRYWAY ON 7-23-2019.			
4867 S-12 (S-12)	{CLOTHING} WHITE HANES TANKTOP FROM SUSPECT. BLOODSTAINED. SIZE MEDIUM. CUT BY MEDICAL. MULTIPLE DEFECTS. ID'D WITH PLACARD 29. RECOVERED FROM CENTER OF ENTRYWAY ON 7-23-2019.			
4867 S-13 (S-13)	{CLOTHING} BLACK SHORT SLEEVE T-SHIRT WITH BOYZ N THE HOOD DESIGN. BLOODSTAINED. SIZE 3 XL. MULTIPLE DEFECTS. ID'D AS PLACARD 29. RECOVERED FROM CENTER OF ENTRYWAY ON 7-23-2019.			

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### CSI - Scene Processing

#### Scene Processing Location

3165 East Fountain Blvd Colorado Springs CO

3D Scans	UAV	Images (DIMS)
[X]	[ ]	[X]

4867 S-14 (S-14)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING, WITH TRACE FIBERS PRESENT. APPROX. 34 GRAINS. ID'D AS PLACARD 30. RECOVERED FROM CENTER OF ENTRYWAY ON 7-23-2019
4867 S-14A (S-14A)	{POSS BLOOD SAMPLE} SWABS OF BLOODSTAINS ON ITEM S-14 (COPPER JACKETING). COLLECTED ON 7-29-2019.
4867 S-15 (S-15)	{FIREARM - SHELL CASING (HG FIRED)} SPENT CARTRIDGE CASING. HS "FC 9MM LUGER". ID'D AS PLACARD 31. RECOVERED FROM N PORTION OF ENTRYWAY ON 7-23-2019.
4867 S-16 (S-16)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING. APPROX. 34 GRAINS. ID'D AS PLACARD 32. RECOVERED FROM N PORTION OF ENTRYWAY ON 7-23-2019
4867 S-17 (S-17)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD FRAGMENT. ID'D AS PLACARD 33. RECOVERED FROM N PORTION OF ENTRYWAY ON 7-23-2019. APPROX. 82 GRAINS. WITH TRACE OBSERVED
4867 S-18 (S-18)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING WITH APPARENT LEAD. TWO FRAGMENTS. APPROX. 38 GRAIN. ID'D AS PLACARD 34. RECOVERED FROM N PORTION OF ENTRYWAY ON 7-23-2019.
4867 S-19 (S-19)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING. ID'D AS PLACARD 35 RECOVERED FROM N PORTION OF ENTRYWAY ON 7-23-2019. APPROX. 36GRAINS.
4867 S-20 (S-20)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING. ID'D AS PLACARD 36. RECOVERED FROM S PORTION OF ENTRYWAY ON 7-23-2019. APPROX. 34 GRAIN.
4867 S-21 (S-21)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT. ID'D AS PLACARD 37. APPROX. 80 GRAIN. RECOVERED FROM AREA WEST OF ENTRYWAY ON 7-23-2019.
4867 S-22 (S-22)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT WITH TRACE. ID'D AS PLACARD 38. RECOVERED FROM HALLWAY SW OF ENTRYWAY ON 7-23-2019. APPROX. 70 GRAIN.
4867 S-23 (S-23)	{FIREARM - PROJECTILE} DEFORMED LEAD PROJECTILE WITH TRACE. APPROX. 82 GRAIN. ID'D AS PLACARD 39. RECOVERED FROM S HALLWAY CONNECTED TO ENTRYWAY ON 7-23-2019.
4867 S-24 (S-24)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT. APPROX. 34 GRAIN. ID'D AS PLACARD 40. RECOVERED FROM N PORTION OF OFFICE S OF ENTRYWAY ON 7-23-2019.
4867 S-25 (S-25)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT. APPROX. 28 GRAIN. ID'D AS PLACARD 41. RECOVERED FROM N PORTION OF OFFICE S OF ENTRYWAY ON 7-23-2019.
4867 S-26 (S-26)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT. APPROX. 10 GRAIN. ID'D AS PLACARD 42. RECOVERED FROM N PORTION OF OFFICE S OF ENTRYWAY ON 7-23-2019.

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

CSI - Scene Processing	Scene Processing Location	3D Scans	UAV	Images (DIMS)
	3165 East Fountain Blvd Colorado Springs CO	[X]	[ ]	[X]
4867 S-27 (S-27)	{FIREARM - PROJECTILE} DEFORMED LEAD PROJECTILE. APPROX. 70 GRAIN. ID'D AS PLACARD 43. RECOVERED FROM N PORTION OF OFFICE S OF ENTRYWAY ON 7-23-2019.			
4867 S-28 (S-28)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT. APPROX. 8 GRAIN. ID'D AS PLACARD 44. RECOVERED FROM S PORTION OF OFFICE S OF ENTRYWAY ON 7-23-2019.			
4867 S-29 (S-29)	{FIREARM - PROJECTILE} DEFORMED LEAD PROJECTILE WITH TRACE WOOD FRAGMENTS. APPROX. 84 GRAIN. RECOVERED IN CABINET DEFECT 38 (D38) IN S PORTION OF OFFICE ON 7-23-2019.			
4867 S-30 (S-30)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENTS. APPROX. 24 GRAIN. RECOVERED FROM DEFECT 21 (D21) ON 7-23-2019.			
4867 S-31 (S-31)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT. APPROX. 56 GRAIN. RECOVERED NEAR PLACARD 25 ON 7-23-2019.			
4867 S-32 (S-32)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT. APPROX. 14 GRAIN. RECOVERED NEAR S WALL OF ENTRYWAY ON 7-23-2019.			
4867 S-33 (S-33)	{FIREARM - PROJECTILE FRAGMENT} DEFORMED LEAD PROJECTILE FRAGMENT WITH TRACE. APPROX. 38 GRAIN. RECOVERED NEAR THE SOUTH EDGE OF THE BLACK RUG IN THE ENTRYWAY ON 7-23-2019.			
4867 S-34 (S-34)	{POSS BLOOD SAMPLE} SWABS OF APPARENT BLOODSTAINS FROM FLOOR BETWEEN PLACARDS 25 AND 26. RECOVERED ON 7-23-2019.			
4867 S-35 (S-35)	{POSS BLOOD SAMPLE} SWABS COLLECTED FROM APPARENT BLOODSTAINS ON S GLASS WALL OF ENTRYWAY. RECOVERED ON 7-23-2019.			
4867 S-36 (S-36)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING COLLECTED FROM SHIRTS (PLACARD 29), WITH TRACE FIBERS. APPROX. 32 GRAIN. RECOVERED ON 7-24-2019.			
4867 S-36A (S-36A)	{POSS BLOOD SAMPLE} SWABS FOR APPARENT BLOOD COLLECTED FROM ITEM 36. COLLECTED ON 7-24-2019.			
4867 S-37 (S-37)	{FIREARM - PROJECTILE FRAGMENT} COPPER JACKETING COLLECTED FROM SHIRTS (PLACARD 29) WITH TRACE FIBERS. APPROX. 34 GRAIN. RECOVERED ON 7-24-2019.			
4867 S-37A (S-37A)	{POSS BLOOD SAMPLE} SWABS FOR APPARENT BLOOD COLLECTED FROM ITEM 37. COLLECTED ON 7-24-2019.			
4867 S-38 (S-38)	{OTHER - NOT LISTED} MEDICAL INTERVENTION. BLOODY. COLLECTED FROM BLACK RUG (CENTER OF ENTRYWAY) ON 7-23-2019.			
4867 S-39 (S-39)	{TRACE} TRACE MATERIAL RECOVERED FROM DRYING CABINET UNDERNEATH SHIRTS (ITEMS S-12 & S-13) ON 7-29-2019.			

### RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

#### NOTIFICATION:

On Tuesday, July 23, 2019 I, Crime Scene Investigator (CSI) Amanda Kimball (4867), received a request from Sergeant Rocky Hubbell (07050) from the El Paso County Sheriff's Office (EPSO) to assist in processing officers involved in a shooting earlier that evening, as well as the scene

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# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

where the shooting had occurred. The subject involved in the shooting with the officers had been transported from the scene to the hospital, where he had been declared deceased.

#### RESPONSE:

At approximately 2006 hours I responded to the Colorado Springs Police Operations Center and met with Detectives Andy Thompson (02060) and Robert Sirois (13025) with the El Paso County Sheriff's Office Investigations Unit. Also present were Detectives Rick Gysin (42) and Rebecca Joines (4314) with the Colorado Springs Police Department Violent Crimes Unit. Detective Thompson indicated two CSPD patrol officers and a sergeant had discharged their weapons in the shooting. Each officer was located in a different room in the Investigations Section of the Police Operations Center.

#### DOCUMENTATION/PROCESSING:

The first officer processed was identified as Officer Lucas Aragon (6146). I took photographs of Officer Aragon to include his duty weapon and auxiliary magazines. Officer Aragon's duty weapon is identified as a Smith and Wesson MP 2.0 9mm pistol. The pistol was loaded with 11 rounds in the magazine and one round in the chamber. Officer Aragon had two auxiliary magazines, both loaded with 17 rounds each. Officer Aragon's gloves were also photographed as he had worn them while providing medical intervention to the decedent. After photographs were taken, Officer Aragon's pistol, auxiliary magazines, and gloves were collected.

The second officer processed was identified as Officer Cole Jones (6172). I took photographs of Officer Jones to include his duty weapon and auxiliary magazines. Officer Jones' duty weapon is identified as a Smith and Wesson MP 2.0 9mm pistol. The pistol was loaded with 8 rounds in the magazine and one round in the chamber. Officer Jones had two auxiliary magazines, both loaded with 17 rounds each. Gloves worn during medical intervention, as well as handcuffs used, were also photographed. After photographs were taken, Officer Jones' pistol, auxiliary magazines, gloves, and handcuffs were collected.

The final officer processed was identified as Sergeant Mark Keller (2415). I took photographs of Sergeant Keller to include his duty weapon and auxiliary magazines. Sergeant Keller's duty weapon is identified as a Smith and Wesson M&P 2.0 9mm pistol. The pistol was loaded with 13 rounds in the magazine and 1 round in the chamber. Sergeant Keller had two auxiliary magazines, both loaded with 17 rounds each. After photographs were completed, Sergeant Keller's pistol and auxiliary magazines were collected.

Processing of the officers was complete at 2140 hours. I cleared the Investigations Section at this time and returned to the Colorado Springs Metro Crime Lab, where the firearms and other items of evidence collected were placed in a secured processing room.

CSI Christian Liewer (6839) arrived at the Police Operations Center to assist in the scene processing for training purposes.

#### SCENE RESPONSE:

At approximately 2204 hours CSI Liewer and I gathered the necessary equipment to process the scene and departed the POC en route to 3165 E. Fountain Boulevard. We arrived at approximately 2213 hours. Several detectives and sergeants from EPSO and CSPD were on scene. The weather conditions at the time were clear and mild.

#### BRIEFING:

We met with Sergeant Hubbell who indicated Detective Mark Riley (02073) was in charge of the scene investigation. Detective Wayne Bichel (1333) with CSPD was the department liaison and would also assist in processing the scene. Sergeant Hubbell indicated that a call regarding a disturbance had

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# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

been placed earlier that afternoon. Responding officers had identified the suspect in the disturbance driving a red Mustang. The suspect subsequently crashed the vehicle, and engaged in a foot pursuit, which ended in a foyer of an apartment complex where the shooting occurred.

#### WALKTHROUGH:

CSI Liewer and I then did a walkthrough of the scene, starting at the area where the vehicle crashed. The vehicle was identified as a red Ford Mustang bearing Colorado license plate #CDD-460. The crash was located on Shasta Drive just south of Fountain Boulevard. The vehicle was over the curb and on the sidewalk, with its front end pointing approximately east. The driver's door was ajar, and a black pistol was observed on the front driver floorboard.

We then walked east along Fountain Boulevard, until we arrived at 3165 E. Fountain Boulevard, which was located approximately  $\frac{1}{2}$  a block east from where the crash occurred. 3165 E. Fountain Boulevard was part of the Fountain Gardens apartment complex. A walkway led into a courtyard that provided access to the front of the building. Cartridge cases were located on the walkway in front of the building and marked with a yellow piece of paper. A glass door provided entry to the building, with two large glass windows on either side. The door was closed. Several defects were observed in the glass door and windows. Additionally, items were visible through the door and windows on the foyer floor to include projectiles, bloodstains, medical intervention supplies, and a pistol.

A glass door and windows were located on the interior, west side of the foyer and opened to a lobby area. This door was propped open. Several chairs were in the lobby and had reportedly been moved by first responders. An additional glass door and glass windows were located on the south wall of the foyer and provided access to an office, with additional defects located in the window and door.

#### DOCUMENTATION/PROCESSING:

I began documenting the scene by taking overall photographs of the exterior of the scene starting at the scene of the crash and the Ford Mustang. Exterior photographs were taken of the vehicle only, as Detective Riley indicated they were in the process of obtaining a search warrant for the vehicle, and it would be processed at a later date. Detective Bichel also indicated the vehicle accident had been documented by CSPD crash team officers. Overall photographs were then taken of the police officer vehicles and the primary scene.

After overall photographs were completed, placards were placed down to identify items of evidence. Each evidence item was then photographed with its associated placard. Bullet defects were then identified, marked, and photo-documented. For a complete list of all the defects marked and identified, refer Figures 1, and 3-6 at the end of this report.

After the defects were photographed, the scene was further documented using the FARO laser scanner. Several scans were taken both of the exterior courtyard and interior foyer, lobby area, and front office. Refer to Figures 1-3 at the end of this report.

#### Bullet flight paths:

Several bullet flight paths were determined using cartridge cases, projectiles, and defects. The flight paths are labeled for the purposes of this report but do not indicate sequence of fire. No trajectory measurements were taken as the defects were unsuitable.

Flight path 1: Consistent with bullets traveling generally east to west, from the exterior of the building in the courtyard area. The bullets perforated the exterior side of the glass window on the east wall of the entryway, creating defect #1, and continued on into the interior of the entryway. No additional information about the path of these bullets was able to be determined.

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

Flight path 2: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #2. No additional information about the path of this projectile was able to be determined.

Flight path 3: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #3. No additional information about the path of this projectile was able to be determined.

Flight path 4: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #4. No additional information about the path of this projectile was able to be determined.

Flight path 5: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #5. No additional information about the path of this projectile was able to be determined.

Flight path 6: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #6. No additional information about the path of this projectile was able to be determined.

Flight path 7: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #7. No additional information about the path of this projectile was able to be determined.

Flight path 8: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #8. No additional information about the path of this projectile was able to be determined.

Flight path 8: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #8. No additional information about the path of this projectile was able to be determined.

Flight path 9: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #9. No additional information about the path of this projectile was able to be determined.

Flight path 10: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #10. No additional information about the path of this projectile was able to be determined.

Flight path 11: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass door on the

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# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

### RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

east wall of the entryway, creating defect #11. No additional information about the path of this projectile was able to be determined.

Flight path 12: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass door on the east wall of the entryway, creating defect #12. No additional information about the path of this projectile was able to be determined.

Flight path 13: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass door on the east wall of the entryway, creating defect #13. No additional information about the path of this projectile was able to be determined.

Flight path 14: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass door just in front of the door handle on the east wall of the entryway, creating defect #14. No additional information about the path of this projectile was able to be determined.

Flight path 15: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #15. The projectile associated with this flight path possibly continued to travel through the entryway, perforating the interior window on the west wall of the entryway, creating defect #31. The bullet then continued through the apartment lobby, striking the west hallway wall and ricocheting, creating defect #40. A deformed projectile was recovered associated with this flight path, marked as placard #38.

Flight path 16: Consistent with a bullet traveling generally east to west, from the exterior of the building in the courtyard area. The bullet perforated the exterior side of the glass window on the east wall of the entryway, creating defect #16. The projectile associated with this flight path possibly continued to travel through the entryway, perforating the interior window on the west wall of the entryway, creating defect #31. The bullet then continued through the apartment lobby, striking the west hallway wall and ricocheting, creating defect #40. A deformed projectile was recovered associated with this flight path, marked as placard #38.

Flight path 17: Consistent with a bullet traveling generally northwest to southeast from the interior of the entryway. The bullet perforated the south door frame, and exited, creating defect #17. The bullet then perforated the glass window of the south wall, creating defect #18.

Flight path 18: Consistent with a bullet traveling generally northwest to southeast from the interior of the entryway. The bullet perforated the south door frame, and exited, creating defect #19. The bullet then perforated the glass window of the south wall, creating defect #20.

Flight path 19: Consistent with a bullet traveling generally north to south from the interior of the entryway. The bullet perforated the south wall window, creating defect #21. The bullet exited the window and penetrated a wall abutting the window in the south office. Projectile fragments were recovered from the wall.

Flight path 20: Consistent with a bullet traveling generally north to south from the interior of the entryway. The bullet perforated the south wall window, creating defect #22.

Flight path 21: Consistent with a bullet traveling generally north to south from the interior of the entryway. The bullet perforated the south wall window, creating defect #23.

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# METRO CRIME LABORATORY

## REPORT CONTINUATION

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### RESULTS, OPINIONS, INTERPRETATIONS AND CONCLUSIONS

Flight path 22: Consistent with a bullet traveling generally north to south from the interior of the entryway. The bullet perforated the south wall window, creating defect #24.

Additional comments on flight paths 20, 21, and 22: The defects in the office south of the entryway, marked as 32-35, located on the office floor; 36 and 37, on the desk; 38, in the file cabinet; , and the unmarked defects located in the office on the chair and heater, all are associated with these flight paths. Several projectiles were recovered from the office associated with these flight paths, and a deformed projectile was recovered from the office file drawer, marked defect as #38.

Flight path 23: Consistent with a bullet traveling in a generally downwards direction towards the floor in the interior of the entryway. The bullet penetrated the lower portion of the south wall window frame, creating defect #25.

Flight path 24: Consistent with a bullet traveling generally north to south, the bullet perforated the south door to the hallway adjacent to the office, from the interior of the entryway, creating defect #26. The bullet then struck the hallway wall, creating defect #27 and #28. A deformed projectile associated with the flight path was recovered, marked with placard 39.

Additional comments on bullet trajectories: The projectile that created defect #30, located in the interior entryway on the west wall door, could have different flight paths depending on the position of the door; therefore, no directionality of the projectile that created this defect can be determined.

#### Evidence recovery:

After the FARO scans were complete, all items of evidence marked with placards were recovered. The firearm recovered in the entryway, identified with placard 19, was cleared at this time. The firearm was identified as a Glock 17 9mm pistol. One spent cartridge case was in the chamber of the pistol and 8 rounds were located in the magazine. The pistol also appeared to be soiled with dirt.

The scene was searched again. A metal detector was deployed in the courtyard grassy area just north of the entryway, however, no additional evidence was found. After the search in the entryway, additional items of evidence to include lead fragments and a projectile found in clothing (placard 29) were recovered. A complete evidence inventory has been included in this report.

Processing of the scene was completed at 0530 hours. CSI Liewer and I departed the scene at this time and returned to the Metro Crime Lab, where all items of evidence recovered were placed in a secured processing room.

Additional photographs were taken in the lab of evidence items to include Officer Jones' pants, knife, the magazine from the recovered pistol on scene (Item S-04), bloody clothing recovered on scene (Items S-12 and S-13), and projectiles recovered.

All items of evidence recovered were subsequently inventoried, packaged and sealed, and submitted to the El Paso County Sheriff's Office Evidence Custodian.

All photographs and scans related to this request were uploaded to DIMS.

There is nothing further in regards to this request.

**METRO CRIME LABORATORY  
REPORT CONTINUATION**

Lab Case No.: **19MCL01770**

Agency Case No.: **19-10806 [EPSO]**

**EVIDENCE DISPOSITION**

All Evidence Disposition: Submit to Agency Evidence

EPSO  
01/15/19

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]



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METRO CRIME LAB**  
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PHONE: 719-444-7750  
FAX: 719-444-7924



Requesting Agency: EPSO  
Agency Case Number: 19-10806  
MCL Number: 19MCL01770  
Offense: Homicide  
Location: 3165 East Fountain Blvd  
Completed By: CSI Kimball



**Figure 1:** Scene diagram using bird's eye view from FARO laser scan. Placards are not to scale. Defects indicated are general location.

# METRO CRIME LABORATORY

## REPORT CONTINUATION

Lab Case No.: 19MCL01770

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Placard Number	Description
1	WCC+P+ 1-8 cartridge case
2	WCC+P+ 1-8 cartridge case
3	WCC+P+ 1-8 cartridge case
4	WCC+P+ 1-8 cartridge case
5	WCC+P+ 1-8 cartridge case
6	WCC+P+ 1-8 cartridge case
7	WCC+P+ 1-8 cartridge case
8	WCC+P+ 1-8 cartridge case
9	WCC+P+ 1-8 cartridge case
10	WCC+P+ 1-8 cartridge case
11	WCC+P+ 1-8 cartridge case
12	WCC+P+ 1-8 cartridge case
13	WCC+P+ 1-8 cartridge case
14	WCC+P+ 1-8 cartridge case
15	WCC+P+ 1-8 cartridge case
16	WCC+P+ 1-8 cartridge case
17	WCC+P+ 1-8 cartridge case
18	WCC+P+ 1-8 cartridge case
19	Black Glock model 17 9mm pistol
20	FC 9mm luger cartridge case
21	FC 9mm luger cartridge case
22	FC 9mm luger cartridge case
23	FC 9mm luger cartridge case
24	FC 9mm luger cartridge case
25	Projectile fragment
26	Projectile fragment
27	Projectile fragment
28	FC 9mm luger cartridge case
29	Bloodstained shirt
30	Projectile fragment
31	FC 9mm luger cartridge case
32	Projectile fragment
33	Projectile fragment
34	Projectile fragments
35	Projectile fragment
36	Projectile fragment
37	Projectile fragment
38	Projectile fragment
39	Deformed projectile
40	Projectile fragment
41	Projectile fragment
42	Projectile fragment
43	Deformed projectile
44	Projectile fragment

Figure 2: Placard legend

# METRO CRIME LABORATORY

## REPORT CONTINUATION

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Defect Number	Defect location	Remarks
D1	Exterior entryway, east wall window	Entry; consistent with more than one projectile striking the window close together, creating defect 1. Beveling present.
D2	Exterior entryway, east wall window	Entry. Beveling present.
D3	Exterior entryway, east wall window	Entry. Beveling present.
D4	Exterior entryway, east wall window	Entry. Beveling present.
D5	Exterior entryway, east wall window	Entry. Beveling present.
D6	Exterior entryway, east wall window	Entry. Beveling present.
D7	Exterior entryway, east wall window	Entry. Beveling present.
D8	Exterior entryway, east wall window	Entry. Beveling present.
D9	Exterior entryway, east wall window	Entry. Beveling present.
D10	Exterior entryway, east wall window	Entry. Beveling present.
D11	Exterior entryway, glassdoor	Entry. Beveling present.
D12	Exterior entryway, glassdoor	Entry. Beveling present.
D13	Exterior entryway, glassdoor	Entry. Beveling present.
D14	Exterior entryway, glassdoor	Entry. Beveling present.
D15	Exterior entryway, east wall window	Entry. Beveling present.
D16	Exterior entryway, east wall window	Entry. Beveling present.
D17	Interior entryway, south door frame	Entry.
D18	Interior entryway, south wall window	Entry, corresponds with D17
D19	Interior entryway, south door frame	Entry
D20	Interior entryway, south wall window	Entry, corresponds with D19
D21	Interior entryway, south wall window	Entry

**Figure 3: Defects**

# METRO CRIME LABORATORY

## REPORT CONTINUATION

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Defect Number	Defect location	Remarks
D22	Interior entryway, south wall window	Entry
D23	Interior entryway, south wall window	Entry
D24	Interior entryway, south wall window	Entry
D25	Interior entryway, south wall lower window frame	Entry
D26	Interior entryway, South door	Entry
D27	Hallway accessed by south door	Entry, corresponds with D26
D28	Hallway accessed by south door	Not photographed
D29	Interior entryway, west wall window	Entry
D30	Interior entryway, west wall door	
D31	Interior entryway, west wall window	Corresponds with D15 or D16
D32	South office floor	Possible ricochet mark, corresponds to 22, 23 or 24
D33	South office floor	Possible ricochet mark, corresponds to 22, 23 or 24
D34	South office floor	Possible ricochet mark, corresponds to 22, 23 or 24
D35	South office floor	Possible ricochet mark, corresponds to 22, 23 or 24
D36	South office wood desk	Corresponds to 32, 33, 34 or 35
D37	South office wood desk	Corresponds to 32, 33, 34, or 35
D38	South office file drawer	Entry, projectile visible in defect
D39	Interior entryway, Ceiling	Possible projectile entry
D40	Hallway west of lobby	Ricochet, corresponds with D31
Unmarked	South office header under desk	Corresponds to 36 or 37
Unmarked	South office back of chair	Corresponds to 36 or 37

**Figure 4: Defects**

# METRO CRIME LABORATORY

## REPORT CONTINUATION

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**Figure 5:** General locations of defects in entryway window, east wall

# METRO CRIME LABORATORY

## REPORT CONTINUATION

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**Figure 6: General locations of defects inside of entryway on south wall**

**METRO CRIME LABORATORY  
REPORT CONTINUATION**

Lab Case No.: 19MCL01770

Agency Case No.: 19-10806 [EPSO]

**END OF REPORT**

EPSO  
01/15/19

*Akimball, 4867*  
**Assigned Analyst**  
Amanda Kimball | 4867  
Latent Print Analyst

10/18/2019 15:43

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Report CSI v.2016.09.15

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# Supplement 20191113 1249 Riley, Mark 02073

Case number: 19-10806

Offense: Att. Murder of Police Officer

Date: 11/13/19

By: Detective Mark Riley #02073

On November 13, 2019, I, Detective Mark Riley #02073 of the El Paso County Sheriff's Office (EPSO), Investigation Division, conducted follow up on this case.

At approximately 12:49 p.m., I contacted Anna Vigil at telephone number [REDACTED]. This call was made to confirm her earlier plan to send the video and photos associated to this incident to me.

Anna told me as a family, they were not comfortable providing the video to law enforcement at this time. She told me the family is concerned the video will be edited and they will release their video when the body camera footage of the officers are released. She told me she was still willing to turn over the photographs which they believe are relevant to the investigation.

When the photographs are received, a supplemental report will be completed.

Case Status: SAO

EPSO  
01/15/19